Legenda

MDCCCXCI.

To

SENIOR DIGNITY,

That *ignis fatuus* which has been vainly pursued through the marshes of the college course, and which is fabled to combine in graceful union Privilege and Responsibility, this

LEGENDA

is dedicated by the

CLASS OF '91.

Albertype : Forbes Co.

KYLE. STEWART. CLEMENT. SPALDING. PERRIN.
GLEASON.
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This

Funny Wellesley World.

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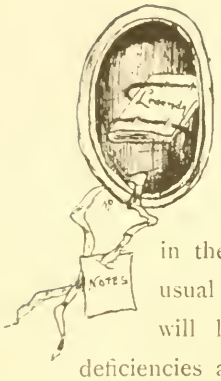

ONCE more the LEGENDA makes its entrance into the college world, and again its editors recommend it to the considerate attention of Wellesley and her friends. During the year since we pored over the pages of '90's annual and rejoiced in its success, sufficient progress has been made in the college to justify the expectation of an advance in the merits and worth of the Senior publication ; and, with the usual modesty of editors, we do not say that such an expectation will lead to disappointment. We make no apologies for the deficiencies and faults of the book, if there are any ; trusting that they will prove a warning and an example to our successors, that they will be viewed leniently by those who love us, and that they may quite escape the notice of those who do not.

One thing, however, we must beg our critical readers to keep in mind ; that is, the great disadvantage under which the Editorial Board has labored in losing their first choice for Editor-in-Chief, Miss May West, Z A. Though Miss West was able to lay careful plans for this issue of the LEGENDA, and allowed to see the materialization of many of them, she was obliged to resign her position early in the history of the Board and leave numerous details to be worked out by her successor. Much as this loss must be felt by those who turn the pages of our book, the editors have felt it far more, and take this opportunity to express their regret for its necessity, as well as their appreciation of the careful forethought that has made the path so much smoother for her successor.

From the contemplation of our private troubles, we turn to voice the sentiment of our class in its outcry against Fate, that she, regardless of our entreaties and our tears, chose this year to enforce the absence of our College President.

To her so heartily chosen to act in President Shafer's stead, we are grateful for guidance and help. We are mindful of her whole-souled efforts

and appreciative of her success, and we trust we may not be misunderstood if we say that the Class of '91 feels itself somewhat aggrieved in being called upon to pass through this its Senior year without that President who has led us through the preceding years of our course, and who, it would seem, has given us a claim upon her in the honorable right to add her name to our list of members.

But, in spite of Fate's unkindness, we issue the annual, which, it is hoped, has become a regular feature of the college year, although, as yet, of but three years' standing. To '89's heroism and to '90's discretion we owe this privilege. If we have endangered it to succeeding classes, our excuse is that the sole legacy of the Dragon to us was the command "to have our jokes funny," and we felt justified in taking some risk to attain that end. Ponder well, O reader, the dire result to future generations before you pronounce "not funny." The Dragon may be only sleeping and waiting to be roused by the verdict which means disobedience. We would not mention this to dampen your criticism, but purely from thoughtfulness for our neighbors.

From a similar motive we call attention to a slight change from the custom of our predecessors, concerning the period of time covered by the calendars. It is for many reasons safer to write of things of which we know, than to trust the accuracy of prophetic visions or even women's plans. And, therefore, the record in this book is limited by the month of publication. But we are still unwilling that the great day of the Class History, the "Senior Tree Day," be granted no historian; and we would accordingly direct the attention of those who come after us to this fact, that we have been proud to record in our annual a short account of the Tree Day of our predecessors. Were it not for the expensive lessons of experience, we would leave this fact, with its accompanying suggestion, to insinuate itself into the acute mind of '92. But editorial training teaches us that the point is occasionally missed, and that hints must not be too delicate if they would attain their end; hence, we speak plainly.

Since this page is the only one where the editors can speak for themselves, we must sacrifice unity to the needs of the case, and also mention here the regret we feel at discovering the similarity of our choice in the exterior of the book to that of a brother college. Were we not so confident in the fairness and justice of that college, we might fear the suspicion of imitation, and be tempted to mention that one of our number possesses a genuinely

ancient book of similar appearance. As it is, we hope that they may not be dissatisfied that our minds should have *happened* to find the same channels.

The purpose of this book is to give, to those who are sufficiently interested to seek it, some idea of student life at Wellesley during the past year; and, though we have felt that such a picture would be far from complete without a mention of matters — such as the Students' Association and societies — of serious and vital interest in college life, yet, in general, the aim has been to give the lighter side of life from the students' stand-point.

In all this we have been greatly aided by the kindness of our friends, even those outside the class as whose especial organ this book is issued. Particularly we shall remember Miss Bertha Jones, a former student at Wellesley, and a member of Z A, Miss Edith Luther, A. S., Miss C. R Green, S. S., the interest of all of whom has materialized in a way most acceptable to our art editors.

From the President of our class, in this as in many other matters, we have received sympathy, appreciation, and help; and our love and loyalty increase. Several members of the class have given us especial aid; and to the Senior Class, as a whole, we would express our gratitude for and appreciation of the honor paid us in their choice of us to edit their annual. As we give it to the public, we feel that our fondest dream will be realized and our highest aim attained, if it prove to be no discredit to the Class of '91.

The Editors.

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FOUNDED, 1875.

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* This one deserved it.
[1] Absent.
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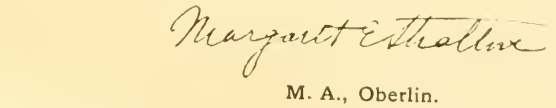

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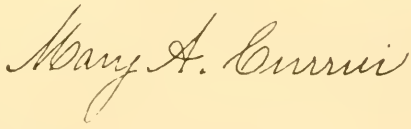

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SOWING THE SEED.

THE LAST OF A NOBLE RACE.

Class of '90.

THE last leaf on the tree.

Hadst thou stayed, I must have fled.
Enlightened by degrees.

Life, we've been long together.
As poor as Job, but not so patient.
Sweet vision! do not fade away.
The sear and yellow leaf.

Out, out, brief candle!
Full well I know I have more tares than wheat.

To-morrow to fresh fields and pastures new.
Hath been to me a more familiar face than that of men
Every dog has his day.

Festively she puts forth, in trim array.
I'm not a chicken: I have seen
Full many a chill September.
Thou hast finished joy and moan.
Hence, home, ye idle creatures.

Ye now are panting up life's hill.
Endure their going, even as their coming hither.
Adieu, she cried, and waved her lily hand.
Retiring full of rumination sad.
So do our minutes hasten to their end.

Class of '90.

Colors: Lilac and Gold. Flower: Heliotrope.

"We will work and mould the woman to the fuller day."

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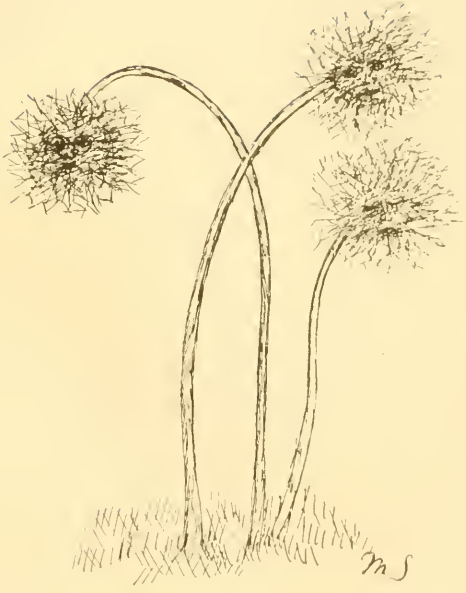
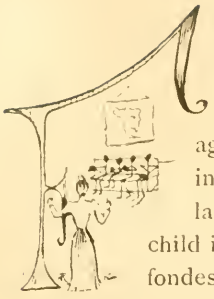
Pierce, Grace A.	East Jaffray, N. H.	Wood
Rosa, Cornelia Irene	Woodlawn Park, Chicago, Ill.	Norumbega



LIFE IN THE SEED.

'95.
'94
'91
'93
'92

Class of '91.



FOUR years ago our gracious Foster Mother welcomed to her loving arms the new-born Ninety-one. With delight she turned from Ninety, a sturdy youngster aged one year, to this youngest of her children, whose infant piety soon began to bud and bring forth blossoms large and wondrously developed. Here at last was a child in whom her motherly ambitions were to be realized, her fondest hopes to be gratified. "Bless the dear child!" she said fondly. The Spirit murmured "Amen!"

But soon the precocious infant was big enough to walk alone, and, loosed from Alma Mater's apron strings, her toddling feet forsook the paths of virtue, and wandered into flowery paths of wickedness, where she treated her baby sister with such alarming severity as to afford a striking example of youthful degeneracy. Poor Alma Mater! The dear old Dame nearly fainted with the shock, and her very cap-strings trembled with emotion.

The Spirit turned pale!

Enough! Let us not linger on this painful picture.

In other respects, as well, Ninety-one's progress was phenomenal. E'en the grim Puckle yielded to her charms. Quite a friendliness grew up between them, and often might they be seen together in social converse.

But this year, too, drew swiftly to its close, and at its end, with a few motherly words of advice born of her own bitter experience, Ninety-one handed over the spade to her younger sister, and turned to higher things.

Not in vain was it that Ninety-one chose for her motto, *Εἰς καλὸν ἀγαθόν*. Know you the exact English equivalent for the Homeric *ὁ καλὸς ἀγαθός*?

Ninety-one's prophetic vision beheld down the long vista of her college days the festive hours of Junior Promenade, and from the depths of her aspiring soul, cried *Ὦ εἰς καλὸν ἀγαθόν*. Oh, for a gentleman!

But this reflects a passing mood only. All through this year we see her as at its close, a grave-digger in every sense of the words. Certain it is that into the resting place of the immortal Sylvanus went all that was light, shocking, or frivolous of Ninety-one. Thus falls the curtain upon her Junior year.

The Senior, Ninety-one! How much is bound up in those three words!

Yet there is one phrase that gives the key-note of it all. *Dignitas Dignitatum!* Need we amplify?

Behold her now, a demure maiden, with gravity written upon her countenance, her brow furrowed by the awful responsibility of her position, her dignity the pride of her elders, who have nurtured it and her. Alma Mater now relaxes her severity a bit, and allows her to go out of the yard occasionally without special permission, provided she be home before dark, and keep her pinafore clean. The Spirit looks rather dubious, and sighs for the good old times. But cheery Alma Mater beams all over with the sense of her benignity, and promises Ninety-one, now the eldest daughter at home, that when she is a trifle older she may go to a party or two. Upon one point, however, Alma Mater is firm; *i. e.*, in the question of her daughter's garb. "While I live," she says stoutly, "she shall never don an Oxford gown. Pinafores are the only appropriate dress, and in pinafores she shall remain." And the Spirit nods assent.

Of Ninety-one's past, enough has been recalled. Of her present, it lies under the admiring gaze of you all. Of her future, who can prophesy? But, if we judge from present indications, with confidence may we expect a future of honor and renown. Even now, one of her number is a college president, another a noted divine, and a third of high repute in the political world. With this fair beginning, what fame and glory may we not expect from the remaining number!

And now, farewell to Alma Mater! Perchance the dear old Dame brushes away a tender tear as she beholds another of her children go out from her embrace; a child whose love and reverence for her foster mother, believe her, is as great as that of any sister class.

Yes, Ninety-one, all our misdeeds are forgot (we trust), and only kindly thoughts are those that follow us as Wellesley's doors once more open, and close — behind us.

Class of '91.

Motto: *εἰς καλὸν κἀγαθόν.*

Color: Green. Flower Fern.

Officers.

Bertha Palmer, S. S.	*President*
Margaret Wrenn, Φ Σ	*Vice-President*
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Ellen Juliette Wall, Z A	*Corresponding Secretary*
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Myrtilla Avery, Z A	*First Historian*
Katherine Florence Gleason, Φ Σ	*Second Historian*
Alice A. Stevens, S. S. Alice Greene Arnold, Z A Sallie Reed S. S.	*Executive Committee*

Honorary Members.

Pres. Helen A. Shafer — Hon. John D. Long. — Dr. Charles S. Robinson.

Members.

Alden, Mae Louise, Φ Σ	Camden, Me.	Wood
Alexander, M. Adelaide, A. S.	6 Chestnut St., Medford, Mass.	Wood
Arnold, Alice Greene, Z A	7 Harvard St., Worcester, Mass.	College Hall
Avery, Myrtilla, Z A	Katonah, Westchester Co., N. Y.	Freeman
Bailey, Esther, Φ Σ	Arlington, Mass.	College Hall
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Blood, Mariana Williamson, Φ Σ	Auburndale, Mass.	College Hall

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Cory, Jennie May, Z A	33 Hawthorne Ave., Cleveland, O.	Wood
Craig, Elizabeth	230 Cherry St., Columbia, Pa.	Wood
Crawford, Mary M.	128 Linden Ave., Bloomfield, N. J.	Freeman
Cummings, Grace Mayland	72 Garfield Ave., Woburn, Mass.	Wood
Cushman, Susan L.	Lakeville, Mass.	Freeman
Danielson, Mary Louise	33 Reynolds St., Danielsonville, Conn.,	Wood
Danielson, Louise W.	Southington, Conn.	Eliot
Darling, Grace Lincoln, A. S.	227 Court St., Keene, N. H.	Wood
Dean, Florence	Exeter, N. H.	Wood
Dudley, Theodora Woodford	East River, Conn.	Wood
Duncan, Grace L.	110 Seymour St., Syracuse, N. Y.	College Hall
Durflinger, Annie Laurie	London, Madison Co., O.	Wood
Eastman, Grace, Φ Σ	Wellesley, Mass.	Village
Eldridge, Emily Louise	Milford, Mass.	Wood
Emerson, Clara Eliza	810 College St., Beloit, Wis.	Eliot
Fanning, Grace Merritt Winthrop	Tarrytown, N. Y.	Norumbega
Ford, Jennie Hilton	238 North Main St., Brockton, Mass.	Freeman
Frost, Mabel	Belmont, Mass.	College Hall
Gleason, Katherine Florence, Φ Σ	Natick, Mass.	College Hall
Gregory, Emma Helena	29 Ann St., Providence, R. I.	College Hall
Hall, Flora Appleton	Marshfield Hills, Mass.	Wood
Hallam, Daisy Isabelle	Centralia, Ill.	Wood
Harnum, Louise	Buffalo, N. Y.	College Hall
Harlow, Sarah Havens	Mendham, N. J.	Freeman
Hartwell, Rachael Rutherford, Φ Σ	16 Russell Ave., Watertown, Mass.	Freeman
Hawes, Mabel	Burlington, Vt.	Wood
Hazeltine, Mary Emogene, Φ Σ	7 Allen St., Jamestown, N. Y.	Norumbega
Hazlewood, Charlotte Williams, M. S.	103 Warren St., Lynn, Mass.	Norumbega
Hazen, Margaret Ellen	St. Johnsbury, Vt.	Norumbega
Hodgdon, Bertha	66 Middle St., Portsmouth, N. H.	Wood
Hoyt, Elizabeth Guild, Z A	36 Humboldt Ave., Providence, R. I.	College Hall
Jack, Emma Rosamond	Hazleton, Penn.	Eliot
Jackson, Alice Rebecca, Φ Σ	Kennett Square, Chester Co., Pa.	Wood
Jackson, Grace	55 Brackenridge St., Fort Wayne, Ind.,	Norumbega
Jones, Harriet Louise	Orangeville, O.	Norumbega
Jones, Lizzie Lee	182 North Main St., Brockton, Mass.	Freeman
Kyle, Theodora, Z A	64 Court St., Plattsburg, N. Y.	Freeman
Lebus, Bertha, Z A	Cynthiana, Ky.	Freeman
Lewis, Mary Elizabeth	233 No. Fountain Ave., Springfield, O.,	Freeman
Look, Clara Helen, S. S.	1105 3d St., Louisville, Ky.	Norumbega
Meader, Emily Isabel, Z A	84 Clay St., Central Falls, R. I.	Freeman
Miller, Charlotte Elizabeth	Ballston Centre, N. Y.	Eliot
Morss, Minnie Adams	3 Sargent St., Dorchester, Mass.	Freeman
Mothershead, Amy Morris, Z A	515 Orchard St., Chicago, Ill.	Freeman
Page, May	Leavenworth, Kan.	Norumbega
Palmer, Bertha, S. S.	8 W. 22d St., New York, N. Y.	Waban
Parker, Marion Frances, Φ Σ	Wellesley Hills, Mass.	Freeman
Pendleton, Fanny T.	35 School St., Westerly, R. I.	Wood
Perkins, Caroline B.	95 Weir St., Taunton, Mass.	College Hall
Perrin, Marian Williams, Z A	255 Alexander St., Rochester, N. Y.	Freeman

Perrine, Cora Belle	Centralia, Ill.	Freeman
Pew, Lanche	Gloucester, Mass.	Norumbega
Pierce, Carrie	South Deerfield, Mass.	Village
Pierce, Helen Adelaide, S. S.	Franklin Furnace, N. J.	Norumbega
Porter, Mabel A.	1071 Main St., Bridgeport, Conn.	College Hall
Puffer, Isabel, Φ Σ	Avon, N. Y.	Norumbega
Puffer, Linda Dana, Φ Σ	Avon, N. Y.	Norumbega
Redfield, Josephine	621 Washington Building, Chicago, Ill.	College Hall
Reed, Sallie, S. S.	34 West 2d St., Portsmouth, Ohio	Freeman
Roberts, Sara Matlack, Z A	Germantown, Pa.	Freeman
Robertson, Josephine C.	Albion, N. Y.	Eliot
Sawin, Harriette F.	22 Trowbridge St., Cambridge, Mass.	College Hall
Saxton, Louise Grant, Z A	Mt. Pleasant, Washington, D. C.	Freeman
Scribner, Bessie Blanche	New Hampton, N. H.	Wood
Sibley, Charlotte Thorndike, Z A	Belfast, Me.	College Hall
Spalding, Margarita, S. S.	601 M St., N. W., Washington, D. C.	Freeman
Sprague, Grace Eliot	1 Bulfinch St., Boston, Mass.	Freeman
Squires, Emma Maude, S. S.	44 Tompkins St., Cortland, N. Y.	Norumbega
Sternberg, Amalie, A. B.	West Hartford, Conn.	Stone Hall
Stevens, Alice A., S. S.	Windsor, Vt.	Norumbega
Stewart, Sara Elizabeth, Z A	Gloversville, N. Y.	Waban
Stuart, Genevieve	Richmond, Me.	Freeman
Sykes, Mabel	782 Warren Ave., Chicago, Ill.	Stone Hall
Taylor, Maud Marion, Z A	Care of Mr. Geo. Hunter, Elgin, Ill.	Waban
Taylor, Sue M., Z A	220 Highland Ave., Orange, N. J.	Freeman
Todd, Millie Rosaline, Φ Σ	Fayetteville, N. Y.	Norumbega
Tuell, Harriet E., A. S.	Milton, Mass.	Wood
Upham, Lucia Frances	14 George St., Worcester, Mass.	Village
Wall, Ellen Juliette, Z A	Du Quoin, Ill.	Freeman
Wardwell, Mary Elizabeth, S. S.	Berlin Falls, N. H.	Freeman
Weatherlow, Jane Knight	89 State St., Seneca Falls, N. Y.	Norumbega
Webster, Mary Lurena	68 Ohio St., Bangor, Me.	Wood
West, F. May, Z A	200 North George St., Rome, N. Y.	Freeman
White, Lucy B.	Cazenovia, N. Y.	College Hall
Wilkins, Lewanna	619 G St., S. W., Washington, D. C.	Stone Hall
Woodford, Fannie Louise, Φ Σ	West Winsted, Conn.	Freeman
Woolfolk, Ada S., Φ Σ	808 Chicago Ave., Evanston, Ill.	Village
Wray, Gertrude Wallace	Bellwood, Penn.	College Hall
Wrenn, Margaret	85 Dearborn St., Chicago, Ill.	Freeman

Total, 106.

Former Members of '91.

Adams, Cornelia R.	Mrs. John D. Barrett, 52 W. 53d St., New York City
Allen, Charlotte Joy	Mrs. C. H. Farnsworth, Boulder, Col.
Atwood, Lillian S.	107 Pleasant St., Worcester, Mass.
Bancroft, Jennie M.	Bloomfield, N. J.
Bancker, Mary C.	Jackson, Mich.
Barber, Cynthia Terry	Northfield, Mass.
Betteridge, Grace Lillian	Brockport, N. Y.
Bigelow, S. Antoinette	Waterville, Oneida Co., N. Y.

Bower, Grace R.	Delaware, Ohio
Bowles, Mary E.	Olathe, Kansas
Bugbee, Fanny Theresa	P. O. Box 14, Worcester, Mass.
Corey, Helena May	Sturbridge, Mass.
Count, Clara Beardsley	Ellenville, N. Y.
Darling, Lillian Maria	84 Prospect St., Fall River, Mass.
Deming, Grace	Geneseo, Ill.
Etting, Lanetta	New Paltz, Ulster Co., N. Y.
Ewing, Eva	The Sherwood, Fortress Monroe, Va.
Fellows, Etta Louise	44 School Street, Concord, N. H.
Fitzgerald, Alice H.	Waterford, Rensselaer Co., N. Y.
Fuller, Marion L.	Hingham, Mass.
Gray, Mary Estelle	Milford, N. H.
Hale, Olive Josephine	Brimfield, Mass.
Hartwell, Cornelia L.	64 W. Adams St., Chicago, Ill.
Hitchcock, Harriet L.	346 La Salle Ave, Chicago, Ill.
Hobson, Ruth W.	Saco, Maine
Holcomb, Bessie B.	66 4th St., New Bedford, Mass
Huntingdon, Elizabeth B.	206 Broadway, Norwich, Conn.
Keller, Maude	Wellesley, Mass.
Lamb, Lavinia	579 Broadway, St. Paul, Minn.
Lewis, Kate McKenzie	Ashtabula, Ohio
Locke, Anna Willard	11 Amherst St., Nashua, N. H.
Lyons, Annie Pierce	1071 Acushnet Ave., New Bedford, Mass.
Mayse, Elizabeth Mytilla	520 3d St., N. W., Washington, D. C.
McDaniel, Lola Abbot	Vinton, Ia.
Newcomb, May Douglas, Φ Σ	37 Seeley Avenue, Chicago, Ill.
Patterson, Bessie	Fulton, Ky.
Pickens, Anna Augusta	Forster St., Somerville, Mass.
Plympton, Elizabeth H.	127 Herkimer St., Brooklyn, N. Y.
Pope, Louise	53 5th Ave., Cleveland, Ohio
Reed, Mary Bushnell	Mrs. J. Bennett Turner, Norwich, N. Y.
Rogers, Helen W.	Springfield, Mo.
Shaw, Agnes M.	Woburn, Mass.
Shepherd, Minnie Alice	Penn Yan, N. Y.
Smith, Frances Dickson	12 Broadway, New York City
Stockwell, Netta A.	1008 Case Ave., Cleveland, Ohio
Tripp, Mae A.	Montague, Mass.
Warner, B. Callie	Lexington, Ky.
Webster, Isabella M. Geddes	Yarmouth, Nova Scotia
Weeks, Mary Melissa	North Haverhill, N. H.
White, Grace Elizabeth	Bloomfield, N. J.
White, Winifred Faxon	Brockton, Mass.
Wilcox, Emma D.	3899 Delmar Ave., St. Louis.

Total, 52.

LIFE IN THE FRUIT.

THE BEAUTIFUL.

Class of '92.

'Επ' αληθείᾳ—for a grind. (From αλήθω, to grind.)

WE will take out our own little Kodak,
And point it at '92;
Then develop it well with hypo,
And finish it off for you.

She assumes all the airs of a Senior,
And expects even more as her due;
For she claims e'en the rank of a Fifth-year,
Because she is *'90-too.*

Her motto is ἐπ' ἀληθείᾳ,
Her aim (avowed) is the truth;
But should you attend her class-meetings,
You'd say 't was "a tooth for a tooth."

For she's always engaged in a quarrel;
On naught will she deign to agree.
If she gains her B. A. without bloodshed,
'T will be due to the mild Faculty.

Would you know of her latest upheaval?
'T is concerning the Promenade;
For she yearns herself to distinguish,
But oh! it is wofully hard.

"Let's begin at the hour of two-twenty,
And end at the neat hour of ten;
Let us revel in tennis and jump-ropes,
And win the approval of men."

"No! let it not be in the day-time,
Whatever may thus come to pass!
For that would be almost too Hard-on
The aristocrats in the class."

And yet greater problems confront her —
"But what will the gentlemen wear?
And if it is out on the campus,
Oh! *how* shall we do up our hair?"

Thus she argues, and quarrels, and wrangles,
And she cannot be made to agree.
"And as to the colored waiters.
How pacify '93?"

Some reform is certainly needed;
Ask the faculty, "Is it not so?"
But would a remonstrance be heeded?
We hear you reply, "Alas! No."

(*The reader is requested to pause for change of metre.*)

But surely us she 'll pardon,
E'en if a trifle hard on
Her follies, and once more
Upon us cast her smile;
For our reign is almost over,
And soon she 'll be in *clover*,
For a Senior *she 'll* be (doubtless),
In a little while.

So let us haste to send her
Our beauteous LEGENDA,
And beg, entreat her, mend her
Wicked, wilful ways.
It 's cost a deal of labor,
But surely it will pay — or
In lament we will spend the
Remnant of our days!

Class of '92.

Motto: Ἐπ' ἀληθείᾳ.

Colors: Clover-Pink and White. Flower: Clover.

Officers.

Candace Catherine Stimson, S. S.	*President*
Grace Hawley Underwood, Z A	*Vice-President*
Geraldine Buffington Longley, Φ Σ	*Recording Secretary*
Emma Lenore McAlarney, Φ Σ	*Corresponding Secretary*
Martha Gause McCaulley, Z A	*Treasurer*
Florence Wilkinson, Z A	*First Historian*
Dora B. Emerson, Z A	*Second Historian*
Lillian Moore Crawford, Φ Σ Pauletta Guffey	*Factotums*
Sarah P. Williams, *pro tem.* Gertrude Bushnell Smith, Z A Martha Freeman Goddard, Φ Σ	*Executive Committee*

Honorary Members.

George Kennan. Dr. William S. Rainsford.

Members.

Ayres, Mary Stevens	320 Lake St., Elmira, N. Y.	Norumbega
Baker, Blanche Bigelow, Φ Σ	Marlborough, Mass.	Wood
Balch, Harriet Elizabeth, M. S.	136 Warburton Ave., Yonkers, N. Y.	Stone Hall
Bancroft, Edith	Reading, Mass.	Stone Hall
Belfield, Clara Ann	5738 Washington Ave., Chicago, Ill.	Wood
Briggs, Emily Elizabeth	15 Cortland St., New York, N. Y.	Stone Hall
Brooks, Antoinette Abigail	348 Franklin Ave., Cleveland, O.	College Hall
Brown, Mary Louise, Z A	Hotel Beresford, 1 W. 81st St., New York, N. Y.	Waban
Bruce, Elinor Kimball, Φ Σ	360 Ferry St., Malden, Mass.	College Hall
Bruce, Helen Elizabeth	Satara, Western India	Stone Hall
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Cattell, Henrietta Maillard	Deerfield, N. J.	College Hall
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Clay, Blanche Louise	Temple St., Mattapan, Mass.	Stone Hall
Clough, Ongola	214 Stuart Ave., Kalamazoo, Mich.	Village
Converse, Florence	33 Prytania St., New Orleans, La.	Wood

Cook, Helen McKeehan, S. S.	Care Mr. C. W. McKeehan, Drexel Building, Philadelphia, Pa.	Wood
Corey, Helena May	Sturbridge, Mass.	Wood
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Cushing, Mary Porter	Queechee, Vt.	College Hall
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Dow, Lucy Jane	Milford, N. H.	College Hall
Dransfield, Alice Walbridge, S. S.	13 Myrtle Hill Park, Rochester, N. Y.	Wood
Eastman, Mary Reed	Wellesley, Mass.	Home
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Emerson, Mary Alice, S. S.	6 Milford St., Boston, Mass.	Stone Hall
Emerson, Mary Josephine, A. S.	Stoneham, Mass.	Wood
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Green, Eleanor Burges, S. S.	14 John St., Providence, R. I.	Freeman
Greenman, Bessie	Mystic, Conn.	Freeman
Gruber, Grace Edith	102 West Chester Park, Boston, Mass.	College Hall
Guffey, Pauletia	Greensburgh, Westmoreland Co., Pa.	College Hall
Hand, Charlotte, Z A	315 W. Washington Ave., Scranton, Pa.	College Hall
Hardon, Margaret, S. S.	Newton, Mass.	Wood
Harwood, Harriet Diantha	Bennington, Vt.	College Hall
Hawley, Mary Augusta	25 Myrtle St., Manchester, N. H.	Stone Hall
Henderson, Annie May	Leicester St., Worcester, Mass.	College Hall
Hill, Helen Bassett	119 35th St., Chicago, Ill.	Freeman
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Holmes, Mary Elizabeth	Mystic, Conn.	Freeman
Hutchinson, Maud	34 Gardener St., Chelsea, Mass.	Stone Hall
Jacobus, Sarah Miranda	337 N. Griffin Ave., Los Angeles, Cal.	College Hall
Keller, Maude Ryland	Wellesley, Mass.	Village
Lance, Frances Cornelia	93 Dana St., Wilkesbarre, Pa.	Stone Hall
Lauder, Margaret	37 Bay View Ave., So. Norwalk, Conn.	College Hall
Libby, Vinnietta June	1645 Willson Ave., Cleveland, O.	College Hall
Little, Eliza	33 North Bend St., Pawtucket, R. I.	College Hall
Locke, Anna Willard	11 Amherst St., Nashua, N. H.	College Hall
Long, Edith Grier	Dayton, N. J.	Stone Hall
Longley, Geraldine Buffington, Φ Σ	19 Crown St., Worcester, Mass.	College Hall
Loomis, Jennie	Windsor, Conn.	College Hall
Maddocks, Caroline Shaw	Auburn, Me.	Stone Hall
Mayse, Elizabeth M.	520 3d St., N. W., Washington, D. C.	Stone Hall

McAlarney, Emma Lenore, Φ Σ	219 N. 2d St., Harrisburg, Pa.	College
McArthur, Jane Eliza	Biddeford, Me.	Stone Hall
McCaulley, Martha Gause, Z A	811 West St., Wilmington, Del.	College Hall
McDuffee, Mabel	Bradford, Vt.	Eliot
Merchant, Clarinda, Z A	Nassau, Rensselaer Co., N. Y.	College Hall
Miller, Isabelle Youngs	Box 73, Stamford, Conn.	Stone Hall
Mirick, Henrietta Amelia	Gilbertsville, N. Y.	Eliot
Moffatt, Ethylwynn	Cumberland, Md.	College Hall
Morgan, Lucy Isabelle, Z A	2016 Calumet Ave., Chicago, Ill.	Freeman
Myrick, Florence Hannah, A. S.	218 Orchard St., Elizabeth, N. J.	Freeman
Newman, Alice	Deerfield, Mass.	Norumbega
Northiey, Isabelle	Greenbush, Plymouth Co., Mass.	College Hall
Parkes, Evelyn Emma	306 University Ave., Rochester, N. Y.	Eliot
Patterson, May Stevens, M. S.	4 Franklin St., Allegheny, Pa.	College Hall
Peavey, Lillian Bell	Rochester, N. H.	Stone Hall
Pierce, Alice Goddard	West Newton, Mass.	Wood
Pike, Lillian V.	3908 Ellis Ave., Chicago, Ill.	College Hall
Pullen, Nettie Garret, Φ Σ	Paris, Ky.	College Hall
Randolph, Flora Albertine, Z A	Alfred Centre, N. Y.	College Hall
Randolph, Marion Fitz, Φ Σ	185 E. Front St., Plainfield, N. J.	College Hall
Rogers, Helen W., A. S.	Hotel Bonaventure, Kansas City, Mo.	College Hall
Rowell, Agnes Lucy	Waterville, Oneida Co., N. Y.	College Hall
Schleicher, Eleanor H.	Box 28, Cuero, Tex.	Stone Hall
Shaw, Agnes Morton	Woburn, Mass.	College Hall
Smalley, Emily Susan	7 Daniel St., Salem, Mass.	Eliot
Smith, Cora Ellen	Townline, Vt.	College Hall
Smith, Gertrude Bushnell, Z A	2683 Washington St., Roxbury, Mass.	College Hall
Smith, Mary Lou	405 Willow St., Pekin, Ill.	College Hall
Spalding, Gertrude Parker, S. S.	26 Townsend St., Syracuse, N. Y.	Wood
Spaulding, Edna Cecilia	St. Johns, Mich.	College Hall
Stanton, Theresa Burleigh	Centre Sandwich, N. H.	College Hall
Stewart, Emily	381 Harvard St., Cambridge, Mass.	Norumbega
Stimson, Candace Catherine, S. S.	34 E. 33d St., New York, N. Y.	Waban
Straight, Maude Wheeler	324 Oak Park Ave., Oak Park, Ill.	Wood
Strong, Elizabeth Grier	86 Carroll Place, New Brunswick, N. J.	College Hall
Thayer, Josephine	11 West St., Milford, Mass.	College Hall
Thompson, Edith Parker	66 Nassau St., New York, N. Y.	College Hall
Thorne, Sophie Lord, S. S.	Wallingford, Conn.	College Hall
Underwood, Grace Hawley, Z A	145 W. 58th St., New York, N. Y.	Waban
Walton, Clara Ann, Φ Σ	83 Arlington St, Cleveland, Ohio	Wood
Ward, Kate Morgan, Z A	27 Hillside Ave., Montclair, N. J.	College Hall
Ware, Maud Warren	58 Grove St., Bangor, Me.	College Hall
Warfield, Eva Louise	Brockton, Mass.	Stone Hall
Webber, Maria Gilbert	Adams Nervine Asylum, Jamaica Plain, Mass.	Stone Hall
Whitlock, Blanche	133 Arlington St., Cleveland, O.	Stone Hall
Wilkinson, Anna Reed, S. S.	92 Bowen St., Providence, R. I.	Wood
Wilkinson, Florence, Z A	Tarrytown-on-Hudson, N. Y.	Freeman
Williams, Sarah P.	425 Clinton Ave., Albany, N. H.	Stone Hall
Winegar, Anna L.	Care Mr. G. W. Cowles, Clyde, N. Y.	College Hall
Wing, Florence Annette	Hancock Ave., Lexington, Mass.	Village
Woodbury, Mabel Blanche	Holliston, Mass.	Eliot
Woodin, Gertrude Lee	Care J. Wesley Jones, Chatham, N. Y.	College Hall

Total, 119.

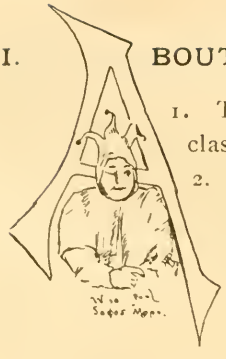
LIFE IN THE FLOWER.

THE GOOD.

Class of '93.

"Pansies, these for thoughts."

'93's Thoughts.



I. BOUT the Faculty.

1. The President gives to me more *notice* than to any other class.

2. Expect to be one myself some day. Well, I'm ready.

II. About '91.

1. Pretty good class, but I can get ahead of them, — going out of chapel.

III. About '92.

1. A necessary evil.

2. When I cannot think kindly of any one, I try not to think at all.

IV. About '94.

I never in my life saw freshmen make such funny mistakes.

V. About Rhetoric.

It takes all my spare pocket money, but it pays.

VI. About Mathematics.

$93 > 91 + 92 + 94.$

VII. About Chemistry. (*Overheard in the elevator.*)

I wish I had some *H Cl.* I would etch some pictures on those glasses.

VIII. About '93.

1. Ha!

2. I've a life-time before me. Let's not hurry over class elections. If we get them finished by Tree Day, that will do.

3. I just dote on yell-oh-cution!

4. My dearest friend is Mrs. Smith, my dearest foe is Mr. Smith (quondam Puckle).

5. I'm *so* clever.

6. Really, I'm a very superior young person.

(The Editors regret that they are obliged to suppress the remainder, because of their personal nature.)

Class of '93.

MOTTO: *γνῶθι καιρόν.*

Colors: Gold and White. Flower: Pansy.

Officers.

ELIZABETH ROCKEY KELLOGG, S. S.	*President*
MARY BRIGHAM HILL, Φ Σ	*Vice-President*
LYDIA O. PENNINGTON, Z A	*Recording Secretary*
EDITH WHITE, Φ Σ	*Corresponding Secretary*
MARY WARD LINCOLN, S. S.	*Treasurer*
ELEANOR FRANCES RUDDLE, Φ Σ	*First Historian*
CAROLINE NEWCOMBE NEWMAN, S. S.	*Second Historian*
BLANCHE SANDERS	*First Factotum*
MARY A. DOWNES	*Second Factotum*
MARION WILCOX, LUCY HARTWELL, FRANCES H. LUCAS, S. S.	*Executive Committee*

Honorary Member.

MARY E. B. ROBERTS SMITH.

Members.

ALLARD, ELIZABETH LETITIA	Framingham Centre, Mass.	Stone Hall
AUSTIN, FANNIE E.	Cooperstown, N. Y.	College Hall
ANDERSON, BERTHA FREEMAN	25 Stiles St., Elizabeth, N. J.	Stone Hall
ANDREWS, KATE FERRIS	Seymour, Ind.	College Hall
BAIRD, MINNIE L.	Lee, Mass.	Stone Hall
BARKER, MARY LOUISE	7 Bartlett Ave., Pittsfield, Mass.	College Hall
BARBOUR, ALICE MAUD	168 North State St., Ansonia, Conn.	Stone Hall
BARKWILL, FAITH E.	202 Sawtelle Ave., Cleveland, O.	Stone Hall
BEECHER, ELIZABETH	183 Genesee St., Auburn, N. Y.	Stone Hall
BENNETT, EMELINE SISSON	88 Lancaster St., Albany, N. Y.	Stone Hall
BENSON, CLARA MANTER	East Carver, Mass.	College Hall
BENSON, CLARISSA WHITE	Gambier, O.	College Hall
BIGELOW, GERTRUDE	Natick, Mass.	Wood

Blodgett, Grace Estelle	Templeton, Mass.	Village
Boltwood, Fanny H.	77 Wall St., New Haven, Conn.	Norumbega
Bradbury, Marion E.	Melrose, Mass.	Stone Hall
Brainerd, H. Katherine	39 Ferris Ave., St. Albans, Vt.	College Hall
Brown, Mary Louise, M. S.	18 No. William St., Johnstown, N. Y.	College Hall
Brush, Bertha DeForest, Z A	14 Trumbull St., New Haven, Conn.	Simpson
Burgess, Anne P., M. S.	74 Atlantic St., Portland, Me.	College Hall
Burgess, Sarah Julia	Silver Creek, N. Y.	College Hall
Burr, Helen Louise	119 Wyoming Ave., Melrose, Mass.	College Hall
Campbell, Alice Perkins	Mount Vernon, N. H.	Eliot
Carpenter, Edna L.	62 Park Ave., Chicago, Ill.	College Hall
Cary, Nettie A.	16 W. Third St., Elyria, O.	Norumbega
Chapman, Harriet B.	East Cleveland, O.	Village
Chester, Charlotte Emma	Albion, N. Y.	College Hall
Collins, Catherine Ross	1559 Garrard St., Covington, Ky.	Norumbega
Clough, Bertha H.	2420 Michigan Ave., Chicago, Ill.	College Hall
Cook, Fay	Sedio, Wash.	College Hall
Coolidge, Florence Gertrude	South Framingham, Mass.	Non-res.
Coombs, Alice G.	Charles River Village, Mass.	Village
Damon, Agnes W.	Arlington, Mass.	College Hall
Davis, Grace E.	291 Wilden St., Lowell, Mass.	Eliot
Dennis, Mary P., Z A	30 Central Ave., N. J.	Simpson
Devo, Jennie M.	623 Emerson St., Saginaw (E. Side), Mich.	College Hall
Dillingham, Mary Emma, Φ Σ	Honolulu, Hawaiian Islands	Stone Hall
Doe, Alice Margretta	1406 Perry St., Davenport, Ia.	Stone Hall
Doolittle, Margaret C.	Gambier, O.	Eliot
Downes, Mary A.	Francestown, N. H.	Stone Hall
Eager, Helen Gertrude, Φ Σ	Newton, Mass.	Stone Hall
Edwards, Louise Libby, M. S.	116 Free St., Portland, Me.	College Hall
Ely, Grace Darling	Frederick, Md.	Stone Hall
Fancher, Rose I.	Montclair, N. J.	College Hall
Feeney, Mildred	57 Beach St., Stapleton, S. I., N. Y.	College Hall
Finnegan, Annette	92 Gold St., New York, N. Y.	College Hall
Flournoy, Ethalene	Albriquerque, N. M.	Freeman
Fogg, Emily, S. S.	Cedar Rapids, Ia.	Simpson
Foley, Emily Howard, Z A	Walnut Hills, Cincinnati, O.	Wood
Foster, Lylie O.	61 Parade St., Providence, R. I.	College Hall
Foster, Winnifred S.	Norway, Me.	College Hall
Frear, Caroline, Φ Σ	1461 Tenth Ave., E. Oakland, Cal.	Stone Hall
Gale, Hattie W.	20 Eliot St., West Medway, Mass.	Eliot
Gill, Kittie Eleanor	Wilbraham, Mass.	Stone Hall
Green, Julia M.	1738 N St., Washington, D. C.	College Hall
Green, Laura Caroline	Granville, O.	Stone Hall
Grenell, Grace, Z A	193 Charlotte Ave., Detroit, Mich.	Simpson
Hallam, Florence Mary	Centralia, Ill.	Wood
Ham, Emily H.	Dover, N. H.	Stone Hall
Hardwick, Carrie Theodosia	23 Spear St., Quincy, Mass.	Wood
Hartwell, Lucy	139 West Second St., Xenia, O.	College Hall
Hastings, Theodora Moore	Wellesley Hills, Mass.	Non-res.
Hayes, Mabel A.	122 Washington St., Malden, Mass.	College Hall
Hazard, Mary E., Z A	19 Allston St., Dorchester, Mass.	Simpson
Hill, Mary Brigham, Φ Σ	Adams House, Boston, Mass.	Stone Hall
Hocker, Mattie Morrison	Lexington, Ky.	College Hall
Holley, Katherine	Selma, Ala.	Freeman

Hoghton, Ella Sharples	Delavan, Ill.	College Hall
Hoghton, Stella Irving	Delavan, Ill.	College Hall
Hoopes, Florence	1531 No. 16th St., Philadelphia, Pa.	College Hall
Howe, Delarue Kipling	Roselle, N. J.	College Hall
Hoyt, Emilie I.	41 State St., Portsmouth, N. H.	College Hall
Irish, Charlotte Dallas	New Castle, Pa.	College Hall
Johnson, Mabel	28 Newton St., Marlboro, Mass.	Stone Hall
Jones, Ethel	So. Charlestown, O.	Freeman
Jones, Helen	15 Laurence St., Chelsea, Mass.	Eliot
Jones, Laura Hamblett	18 Park St., Newark, N. J.	Simpson
Keith, Bettie	1212 Alabama St., Selma, Ala.	Simpson
Kellogg, Elizabeth Rockey, S. S.	Avondale, Cincinnati, O.	Simpson
Knapp, Anna Adele	No. Attleborough, Mass.	Freeman
Kneen, Maria	Woodstock, Vt.	Stone Hall
Larned, Mary Cook	Woonsocket, R. I.	Stone Hall
Lemer, Mary	213 So. Front St., Harrisburg, Pa.	Simpson
Libby, Frances L.	Richmond, Me.	College Hall
Lincoln, Mary Ward, S. S.	22 May St., Worcester, Mass.	Simpson
Lucas, Frances H., S. S.	Lexington, Ky.	Simpson
Mann, Carrie Alice	48 Lebanon St., Malden, Mass.	Eliot
Mason, Helen Raymond	37 Messenger St., St. Albans, Vt.	Eliot
McPherson, Mary	1227 I St., N. W., Washington, D. C	College Hall
Meyer, Winnifred	10 Rutland St., Boston, Mass.	College Hall
Mitchell, Marion, Φ Σ	242 Montgomery St., Newburg, N. Y.	Simpson
Moore, Annie K.	Mamaroneck, N. Y.	College Hall
Mower, Nelle Augusta	328 Pearl St., Burlington, Vt.	College Hall
Monroe, Florence Lydia	43 Warren St., Woburn, Mass.	Stone Hall
Newman, Caroline Newcombe, S. S.	828 Sprague St., Shreveport, La.	College Hall
Nye, Leila Burt	Wellesley Hills, Mass.	College Hall
Otis, Grace L.	Scituate, Mass.	College Hall
Pavey, Mary L.	Washington, C. H., O.	College Hall
Peckham, Anna B.	Kingston, R. I.	College Hall
Peckham, Sarah E.	Kingston, R. I.	College Hall
Pennington, Lydia O., Z A	1733 Euclid Ave., Cleveland, O.	College Hall
Penniman, Sarah Ella	474 Broadway, Lawrence, Mass.	College Hall
Perry, Elizabeth	Worcester, Mass.	College Hall
Pinkham, Frances E., Z A	64 Nahant St., Lynn, Mass.	College Hall
Pond, Nannie May	Woonsocket, R. I.	Stone Hall
Pruden, Esther H.	34 Marlboro St., Chelsea, Mass.	Eliot
Reid, Julia Frances	Belmont, San Mateo Co., Cal.	Simpson
Richardson, Mary T.	930 Church St., Beloit, Wis.	Eliot
De Rochemont, Sadie Hill	Portsmouth, N. H.	Village
Rogers, Florence S.	30 Brainard St., New London, Conn.	College Hall
Ruddle, Eleanor Frances, Φ Σ	Mauch Chunk	College Hall
Russel, Mary Rebecca	Wellesley, Mass.	Village
Sanders, Blanche	1081 Superior St., Cleveland, O.	College Hall
Sandford, Alice I.	Torrington, Conn.	Eliot
Scandlin, Mabel Elliot	Grafton, Mass.	Village
Severance, Maude Emilie	Bennington Centre, Vt.	College Hall
Simonds, Lilla J.	729 Cambridge St., Cambridge, Mass.	College Hall
Simrall, Josephine P., Φ Σ	Covington, Ky.	Simpson
Sims, Julia Isabelle, Z A	42 Spruce St., Newark, N. J.	Simpson
Slater, Ora W. L.	911 Sixth St., N. W., Washington, D. C.	College Hall
Smith, Adelaide	Boone, Ia.	College Hall

Somes, Emily Gertrude	Danielsonville, Conn.	College Hall
Spencer, Clarissa Hale	1633 No. 15th St., Philadelphia, Pa.	Stone Hall
Taylor, Lila	Washington, D. C.	College Hall
Tifft, Julia Ayer	Titusville, Pa.	College Hall
Tomlinson, Annie Bennet	Birmingham, Conn.	College Hall
Tone, Florence M.	Bergen, N. Y.	College Hall
Tooker, Mary Roberts	28 Evergreen Place, East Orange, N. J.	Stone Hall
Towne, Harriet B.	Langdon, N. H.	Eliot
Trebein, Elisabeth Aukenry	Trebeins, O.	College Hall
Trundle, M. Ella	Paris, Ky.	Village
Whipple, Laura L.	17 W. Ninth St., Kansas City, Mo.	College Hall
White, Edith, Φ Σ	18 Concord Ave., Cambridge, Mass.	Simpson
White, Elisabeth, S. S.	16 Broadhead Ave., Jamestown, N. Y.	Simpson
Wilcox, Marion	Medford, Mass.	Stone Hall
Williams, Alice Elizabeth	Peacham, Vt.	Eliot
Winton, Katherine May	436 Wyoming Ave., Scranton, Pa.	Stone Hall
Woods, Ida Elizabeth	24 No. Main St., Natick, Mass.	Non-res.
Young, Mary Newton	Mitteneague, Mass.	Stone Hall

Total. 139.

LIFE IN THE LEAF.

TOWARD THE GOOD AND BEAUTIFUL.

Class of '94.

Dolly Freshman, Her Booke.

EPTEMBER 18, 1890. — One weeke ago I did come to bee a studente at ye greate college yclept Wellesleye. It is trulye a bigge place, and I felte surpassing little. They have here a queere creature which they name ye Sophomore. At ye firste I thoughte them to be Facultye, for they did comporte themsellves with so much dignitye and superioritye. But now I knowe that they are mortall, and quite younge, since I have seene ye reale Facultye. *They* bee trulye gruesome. They doe sitte aboute in various partes of ye house, and ye Freshmanne is pass^d^ arounde from one to another of them for to be gaz^d^ att, and ask^d^ questiones of. And on occasion they doe give me slippes of paper with something writte thereon which passeth my comprehension.

I have a grette lotte of room-companions. I doe nott yett knowe alle their names. When I have learn^d^ them, I shall feele that I knowe a greate many of my classe.

I have a greatte craving for foode. They doe putte a sterne teacher att each table, to see thatt we doe nott eate over much. I have therefore tasted foode butt twice since I came hither. Also they doe have a curious custome yclept Domestick Work. Why it should not therefore be done by ye domesticks, I cannott guesse. Itt is my dailye toile to fille ye lampes of alle those foolish virgines who doe nott wish toe provide for themselves. They are manye. Verilye itt is a monstrous queere custome. There is here a funnye machine called ye elevator, which has for me such charme that whensoever I catche sighte of itt, I straightwaye feele impelled to runne for itt, whatever obstacles lie in ye waye. Itt sometimes comes to passe thatt ye Faculty gette overturned therebye, and looke surprised.

I have been tolde by a kind Senior that the boarde bye this machine

is nott ye boarde of examiners, for it possesses and impartes too much intelligence.

Oct. 1. — Lefte my couche att 4.30. Yett I did moste woefullye flunke inn ye mathematicks. Spente ye reste of ye daye in ye economye of goode.

Oct. 17. — Poore little booke! I doe neglecte thee sadlye. Wente to divine service and tooke a nappe — afterward, I meane.

Oct. 30. — Forgette whatte I did.

Jan. 19, 1891. — Trulye is my soule afeard, and my hearte sicke. I canne onlye cram, and pray thatte itt may nott laste alwaye. My dolle is my onlye comforte.

Jan. 23. — Under whatte conditions can a mortalle bee happye!

April 1. — Some kindlye friendes have provided a goode roome yclept Societye Halle for the reste and use of ye studentes. I take my guestes thereto, and finde in this abode a goode retreate for a gentill nappe.

I forgotte to telle of my class-meeting. There was a goodlie companye presente. Yea, and how those damsells did hoote and yelle!

April the Third. — Fairwelle, little booke. I can no longer spaire ye minutes to spende with you.

(the end.)

Class of '94.

Officers.

Caroline Fitz Randolph	*President*
Edith Ray Crapo	*Vice-President*
Georgia Lamme	*Recording Secretary*
Mariana Weston	*Corresponding Secretary*
Helen R. Stahr	*Treasurer*
Maud B. Thompson	*First Historian*
Lisbeth Gertrude Angell	*Second Historian*
Ada M. Belfield Kate Vanderburg	*Factotums*
Abigail H. Laughlin Adelaide Miller Ruth Bessie Toof	*Executive Committee*

Members.

Abell, Adelaide May	19 Farrington Ave., Allston, Mass.	Stone Hall
Adams, Mary C.	309 College Ave., Davenport, Ia.	Stone Hall
Albee, Grace Clara	Melrose, Mass.	College Hall
Allen, Roberta	Navy Yard, Washington, D. C.	Wood
Anderson, Marion W.	Wellesley, Mass.	Village
Angell, Lisbeth Gertrude	506 Bouck Ave., Buffalo, N. Y.	College Hall
Arter, F. Blanche	39 Sibley St., Cleveland, O.	Stone Hall
Ashley, Ruth E.	347 Monroe Ave., Rochester, N. Y.	College Hall
Baker, Mary Jones,	Mt. Vernon, O.	Stone Hall
Barkwill, Lucy C.	202 Sawtelle Ave., Cleveland, O.	Stone Hall
Bartholomew, Elizabeth	Jeanesville, Pa.	College Hall
Bartlett, Fannie K.	508 Division St., Rockford, Ill.	College Hall
Bateman, Eliza A.	Still River, Mass.	College Hall
Baxter, Harriet Marion	Highgate, Vt.	College Hall
Belfield, Ada M.	5738 Washington Ave., Chicago, Ill.	College Hall
Black, Isabella	23 Tremont St., Taunton, Mass.	Village
Blake, Harriet Manning	715 Corinthian Ave., Philadelphia, Pa.	College Hall
Blauvelt, Anna H.	Roselle, N. J.	Stone Hall
Bonney, Adeline Lois	Portland, Me.	College Hall
Boswell, Mary Louise	Avondale, Cincinnati, O.	College Hall
Brewster, Alice F.	Georgetown, Mass.	College Hall
Bridgman, Ruby P.	71 Maple St., Hyde Park, Mass.	College Hall
Brooks, Emma Christie	4643 Lake Ave., Chicago, Ill.	Village

Brooks, Fannie Christine	348 Franklin St., Cleveland, O.	College Hall
Brownell, Lucy Pearce	382 4th St., South Boston, Mass.	College Hall
Buffington, Julia Stevens	Swansea Centre, Mass.	Village
Burrowes, Sarah	Keyport, N. J.	College Hall
Campbell, Isabella	1741 N St., Washington, D. C.	College Hall
Canfield, Marion	Burlington, Vt.	College Hall
Carr, Grace Barrelle	Melrose, Mass.	College Hall
Chace, Eleanor Sarah	20 Durfee St., Fall River, Mass.	Village
Chapin, Ella Polly	478 Delaware Ave., Buffalo, N. Y.	College Hall
Child, Mary Augusta	Greenwich, Conn.	Village
Cobb, Evelyn Augusta	31 South St., Pittsfield, Mass.	College Hall
Conner, Sara Katharine	323 Beeler St., New Albany, Ind.	Stone Hall
Conyngton, Mary Katherine	Galveston, Tex.	College Hall
Cook, Louise	530 Hancock St., Brooklyn	College Hall
Coombs, Grace I.	Charles River Village	Dover
Corbin, Virginia J.	Oxford, N. Y.	College Hall
Corthell, Alice E.	37 Bellevue Place, Chicago, Ill.	College Hall
Coulter, Elva Carter	67 G St., South Boston, Mass.	College Hall
Crapo, Edith Ray	513 N. 6th St., Burlington, Ia.	College Hall
Culver, Mary	623 Merideth St., Saginaw, E. Side, Mich.	Stone Hall
Davis, Florence Wadleigh	40 Oak St., Hyde Park, Mass.	College Hall
Dickie, Cecilia	Truro, N. S., Canada	College Hall
Dodge, Mabel Clara	57 Christopher St., Montclair, N. J.	Stone Hall
Eaton, Susie Wilhelmina	Danvers, Mass.	College Hall
Edgerly, Harrie G.	56 Main St., Rochester, N. H.	College Hall
Edwards, Grace Osborne	609 S. Eleventh St., La Crosse, Wis.	College Hall
Emerson, Marian Breck	Methuen, Mass.	Eliot
Field, Caroline W.	Belfast, Me.	College Hall
Fitch, Agnes	Pekin, Ill.	College Hall
Foss, Helen	2045 Arch St., Philadelphia, Pa.	College Hall
Fowler, Minnie May	Stony Point, N. Y.	College Hall
Freeman, Grace	Aurora, Ill.	Art Building
Friday, Alice Harriet	Warren, Pa.	College Hall
Greene, Fannie Bradley	Auburndale, Mass.	College Hall
Hanson, Edith Abby	6 Eastern Ave., Woburn, Mass.	College Hall
Hardee, Elizabeth	76 Gwinette St., Savannah, Ga.	College Hall
Hawley, Susie Sheldon	25 Myrtle St., Manchester, N. H.	Stone Hall
Herrick, May Abby	Boxford, Mass.	College Hall
Hibbard, Helen Ruth	29 Church St., Gloucester, Mass.	Stone Hall
Hickenlooper, Sarah	116 Dayton St., Cincinnati, O.	Simpson
Hicks, Grace Edna	42 Chestnut St., Providence, R. I.	College Hall
Holden, Alice A.	Bennington, Vt.	College Hall
Holmes, Mary Herbert	165 Sandwich St., Plymouth, Mass.	College Hall
Huntingdon, Susan Dickinson	206 Broadway, Norwich, Conn.	Stone Hall
Isham, Mary Keyt	Walnut Hills, Cincinnati, O.	Stone Hall
Jackson, Bertha Christie	Westborough, Mass.	College Hall
Jacobus, Agnes	337 N. Griffin Ave., Los Angeles, Cal.	College Hall
Judson, Edith	161 Orange Road, Montclair, N. J.	Art Building
Karr, Mary D.	645 Pearl St., Elizabeth, N. J.	College Hall
Keith, Anna Josephine	Westborough, Mass.	College Hall
Kellogg, Alice W.	616 N. Beaumont St., St. Louis, Mo.	College Hall
Kellogg, Eleanor Vera	Kenwood, N. Y.	College Hall
Kinse, Clara Mathilde	Central City, Col.	College Hall
Laughlin, Abigail H.	Portland, Me.	College Hall

Learoyd, Mabel Woodbury	Danvers, Mass.	College Hal
Lewis, Margaret C.	Honeybrook, Pa.	Village
Lines, Mary H.	413 Perry St., Peoria, Ill.	Stone Hall
Little, Mabelle	Auburn, Me.	College Hall
Longley, Bertha E.	19 Crown St., Worcester, Mass.	College Hall
Loudon, Nannie K.	Georgetown, O.	College Hall
Marvell, Mary Wilbur	25 Highland Ave., Fall River, Mass.	Village
Mattoon, Laura I.	30 Mattoon St., Springfield, Mass.	College Hall
McFarland, Grace Rosina	Cambridge, N. Y.	College Hall
McGuire, Elizabeth	6 Greenwood Ave., Rochester, N. Y.	College Hall
MacMillan, Helen	70 Washington St., Alleghany, Pa.	College Hall
MacMillan, Effie	70 Washington St., Alleghany, Pa.	College Hall
Merriam, Mary E.	Waverly, Tioga Co., N. Y.	College Hall
Millard, Mary	64 1st St., Albany, N. Y.	College Hall
Miller, Adelaide	626 Greenup St., Covington, Ky.	Simpson
Morse, Bessie Owens	282 E. 48th St., Chicago, Ill.	Village
Moulton, Jeannette Augusta	Hampton Falls, N. H.	Eliot
Neuburger, Theresa	294 Broadway, Indianapolis, Ind.	Stone Hall
Northrop, Clara Louise	174 Church St., Middletown, Conn.	Stone Hall
Osgood, Stella Morris	Pittsfield, Mass.	College Hall
Palmer, Cora Millacent	Saratoga, Santa Clara Co., Cal.	College Hall
Parmenter, Esther	Clinton, Ia.	College Hall
Peck, Carrie Johnson	Wellesley Hills, Mass.	Well'y Hills
Phelps, Mabel Amelia	Wilbraham, Mass.	College Hall
Pierce, Elsie M.	25 West 127th St., New York, N. Y.	Art Building
Peirce, Millicent Louise	1 Elm St., North Adams, Mass.	College Hall
Perkins, Grace Hamilton	Exeter, N. H.	Eliot
Perry, Alice Jennie	108 Vernon St., Worcester, Mass.	College Hall
Peterson, Anna Katrina	McGregor, Ia.	Village
Pew, Grace Winchester	Gloucester, Mass.	College Hall
Pope, Louise J.	Rocky Brook, R. I.	Art Building
Porter, Emilie Wheaton	Keene, N. H.	Stone Hall
Prentiss, Luella R.	La Crosse, Wis.	College Hall
Pressy, Edna Frances	20 Oxford St., Rochester, N. Y.	College Hall
Pullen, Frances K.	Paris, Ky.	College Hall
Quinby, Lillian B.	Westbrook, Me.	College Hall
Randolph, Caroline Fitz	185 East Front St., Plainfield, N. J.	College Hall
Robinson, Abbie J.	Westerly, R. I.	College Hall
Roby, Edith B.	Winchendon, Mass.	College Hall
Salter, Mary Josephine	107 East 3d St., Duluth, Minn.	College Hall
Sawin, Mary Emmeline	22 Trowbridge St., Cambridge, Mass.	College Hall
Sherwin, Nanie A.	1922 Grand Ave., Denver, Col.	College Hall
Sherwood, Evangeline Lucile	530 W. Monroe St., Chicago, Ill.	College Hall
Schultz, Emily Budd	328 Hudson St., Hoboken, N. J.	College Hall
Simmons, Margaret Breck	Green End, Newport, R. I.	College Hall
Skidmore, Anna Theodora	Brookfield Centre, Conn.	College Hall
Smith, Bessie Sargeant	Ayer, Mass.	College Hall
Smith, Charlotte Genevra	Brewster, N. Y.	College Hall
Smith, Delia	Boone, Ia.	College Hall
Smith, Levenia Dugan	E. 4th St., Portsmouth, O.	College Hall
Smith, Olive Elizabeth	124 Crown St., Meriden, Conn.	Stone Hall
Smith, Olive Chapman	St. Joseph, Mich.	Stone Hall
Stahr, Helen Russel	437 W. James St., Lancaster, Pa.	Stone Hall
Stanwood, Ethel	High St., Brookline, Mass.	College Hall

Staples, Blanche E. C.	201 Commerce St., Stockton, Cal.	College Hall
Stuart, Fannie Estelle	Richmond, Me.	College Hall
Thayer, Blanche Louise	Warren, Wyoming Co., N. Y.	College Hall
Thompson, Maud B.	54 E. 69th St., New York City	College Hall
Thorpe, Josephine E.	Fort Miller, N. Y.	College Hall
Tobey, Florence Martin	136 Blue Hill Ave., Roxbury, Mass.	College Hall
Tooe, Ruth Bessie	270 Lauderdale St., Memphis, Tenn.	College Hall
Townsend, Ellen D.	286 Dixwell Ave., New Haven, Conn.	College Hall
Tracey, Mary Clemmer	Putnam, Conn.	College Hall
Tuxbury, Edith Eloise	Tonawanda, N. Y.	College Hall
Vanderburg, Kate	411 E. 2d St., Jamestown, N. Y.	Art Building
Vinal, Annie Louise	Westborough, Mass.	College Hall
Vivian, Roxana H.	106 Gordon Ave., Hyde Park, Mass.	College Hall
Weston, Mariana Aldridge	Rock Hall, Arden, N. Carolina	College Hall
Wetherbee, Mary Louise	Athol, Mass.	College Hall
Wheeler, Mary Sabrina	Fort Smith, Ark.	College Hall
Wilcox, Martha Chapin	Highland Ave., Medford, Mass.	Stone Hall
Winslow, Edith Martha	Norwood, Mass.	College Hall
Wood, Alice I. Perry	Boundbrook, N. J.	College Hall
Wood, Elizabeth Morris	Somerville, Mass.	College Hall
Wychoff, Sarah Delia	Jacksonville, Ill.	College Hall

Total, 152.

LIFE IN THE BUD.

VISIONS OF THE GOOD AND BEAUTIFUL.

Club of '95.

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Delight Vermilyea Sweetser	*Secretary and Treasurer*
Sarah H. Bixby	*Historian*
Alice Whitney Norcross	*Factotum*
Charlotte Elizabeth Newton, Mary Catherine Vail, Susy Cary Beals	*Executive Committee*

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Beals, Susie Cary	389 Main St., Brockton, Mass.	College Hall
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Cowdrey, Helen Walcott	Stoneham, Mass.	Stone Hall
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Hippen, Alma H.	341 So. 4th St., Pekin, Ill.	College Hall
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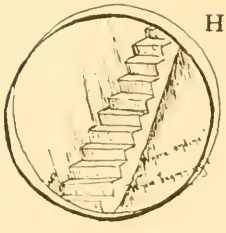
Willcox, Lucy Bertha Ely	512 Washington Boulevard, Chicago, Ill.	College Hall

Total, 24.

LIFE IN THE SAP.

NOT *'SPECIALLY* EITHER.

The Specials.



H, what shall we say of this wonderful class,
Whose glory ne'er passeth away?
Its history is writ in a very few words,
For, — there's nothing *special* to say.

Special Organization.

Color: Blue. Flower: Carnation.

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Mabel Jones Stone, Φ Σ Minva Park Phelps	*Vice-Presidents*
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Anna May Thorpe	*Corresponding Secretary*
Henrietta E. Martin	*Treasurer*
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Caroline Elizabeth Putnam	*Factotum*
Minva Park Phelps Mabel Irene Jenkins, S. S. Clara Seymour Helmer, Z. A. Susie May Lum, Φ Σ Anna Throckmorton Conover	*Executive Committee*

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Freeland, Emma A.	Wash. Springs, Jarauld Co., S. Dak.	Village

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Loomis, Jean	Westfield, Mass.	Village
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Mason, Maud, Z. A.	Brunswick, Me.	Waban
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Morse, Elizabeth E.	Ashland, Mass.	Village
Mudgett, Caroline W.	Plymouth, N. H.	Village
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Newton, Josephine H.	Manchester, N. H.	Village
Osborne, Mary G., S. S.	Warren, R. I.	Village
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Oswald, Mabel Fasset	Waban St., Wellesley, Mass.	Village
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Reed, Alice Mae	Poultney, Vt.	Village
Sheldon, E. Louise	West Newton, Mass.	College Hall
Slack, Mary Elizabeth	Wellesley, Mass.	Stone Hall
Smith, Mabel Delle	Hampden, Mass.	Village
Spalding, Helen H.	Greenup, Ky.	Village
Stebbens, Althea Violet	Rochester, Minn.	Village
Steele, Maud I.	Rochelle, Ill.	Village
Sterling, Harriet Elizabeth	Blairsville, Indiana Co., Pa.	Village
Stewart, Cora Lydia	Auburndale, Mass.	Wood
Stockbridge, Minna Kathleen, M. S.,	Amherst, Mass.	Village
Stone, Mabel Jones	850 Main St., Worcester, Mass.	Wood
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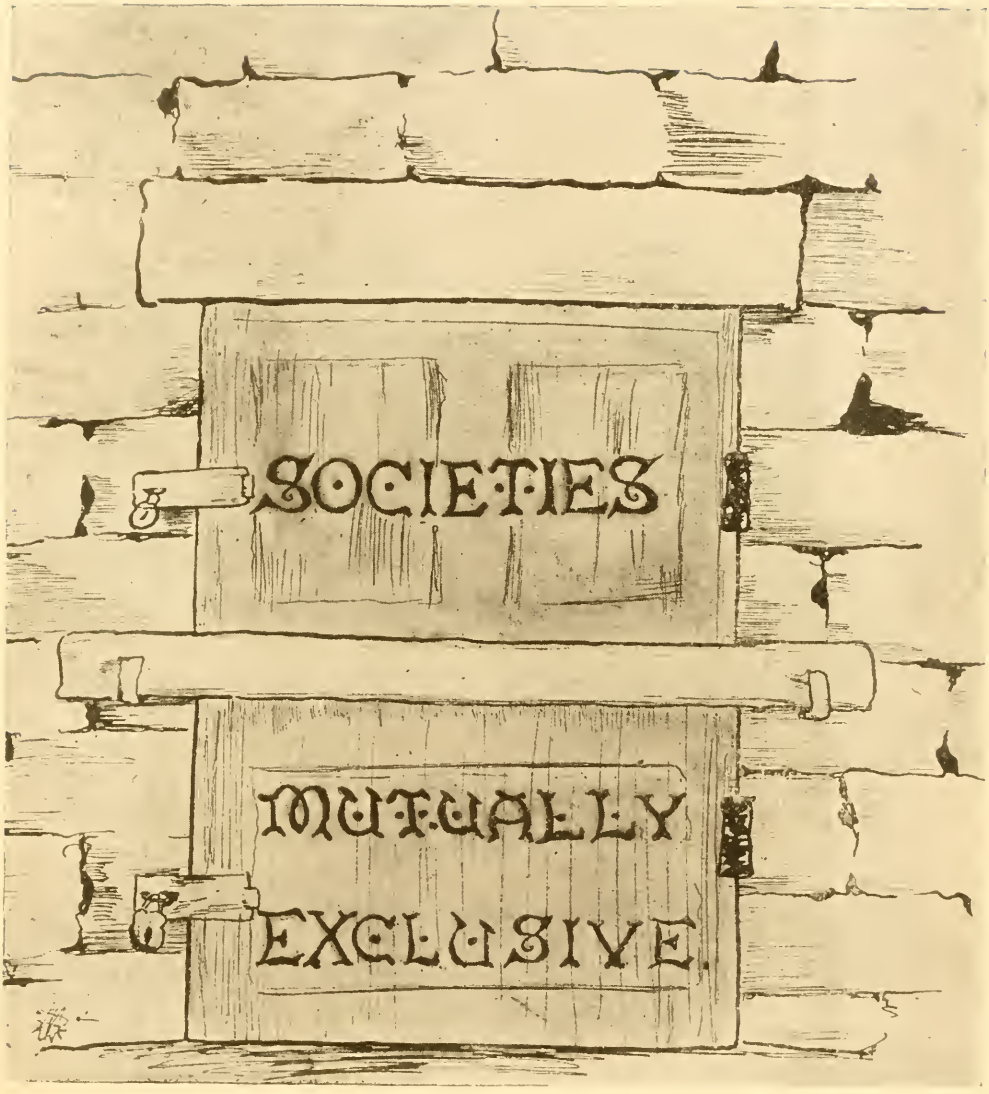
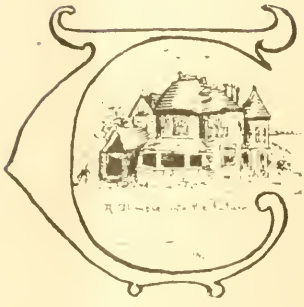
Thorpe, Anna May	Fort Miller, N. Y.	Norumbega
Torrey, Evelyn C.	Sterling, Mass.	College Hall
Tyler, Kate Browning	254 Linden St., Waltham, Mass.	College Hall
Upham, Josephine A.	Truro, Nova Scotia	Village
Warr, Vina L.	Des Moines, Io.	Village
Whitney, Amy Augusta, Z A	139 Oak St., Binghampton, N. Y.	Norumbega
Woodin, Alida A.	Pawling, Dutchess Co., N. Y.	Village

Total, 81.

EVERGREEN.


SOCIETIES
MUTUALLY
EXCLUSIVE.

SOCIETIES.



THERE is, perhaps, no phase of college life more significant than that which is represented by her societies. The work of the class-room is, of necessity, limited in its range. There are certain definite channels to which it must be confined, certain definite lines which it must follow. Beyond these limits the student must make her way unaided and alone, unless in some form there be presented to her the stimulus that can arise only from united effort and a common interest and purpose. To furnish such a stimulus is the function of the college society; and by its work, its influence its results, may be measured with considerable accuracy the conditions and value of the college education.

The interest and enthusiasm of Wellesley's students of science are stimulated by the monthly meetings of the Microscopical Society. Here papers are presented on topics of interest, investigations are pursued with the aid of the microscope, and the results of scientific experiments are shown by lantern slides. The different departments of science have here an opportunity for exchange of thought and suggestion, thus giving the members of the society a glimpse of the scope of modern science, the breadth of its outlook, and the immensity of its field.

What the Microscopical Society does in the realm of science is accomplished by the Art Society in its own domain. A decided impulse to art study is given by the work of this society, which trains the eye in habits of quick perception and keen observation, while at the same time it keeps the student interested and informed in regard to the work of modern artists, art schools, and art societies.

More limited in its range, but no less earnest in its purpose, is the work of the Shakespeare Society. Its aim is to give greater impulse to careful and appreciative study of the author whose name the society bears; to steep the mind in the thought of the greatest of English dramatists; to view the

dramas from every stand-point, — literary, human, ethical, artistic, — and to follow the growth of Shakespeare interpretation the world over. The age of this society, its high aims and excellent work, have given it a prominence which, until recently, has known no rival.

From this we turn to two societies whose power and influence in shaping college thought grow mightier and more wide-reaching every day. A somewhat unique position among Wellesley's societies is that occupied by her Greek-letter societies, Ζ Α and Φ Σ. Here there is no limit to the fields open to research. Music, literature, art, and politics, — each has its part. Dramatic representation alone is prohibited through outside influence.

In the early days of Wellesley, Φ Σ and Ζ Α first saw the light, and began their career under the direct guidance and inspiration of the founder of the college. That their influence was then a potent one, despite the brevity of their career, is clearly shown by the enthusiastic fondness felt to this day by its earliest members.

With the hand of fate laid heavily upon them for a season, it seemed to the world that Wellesley's Greek-letter societies were no more. But in April, 1889, the present societies were chartered, — not, indeed, the old societies, but their successors, receiving the sacred heritage of name, aspirations, and general character, to be united to eager new life.

With all their versatility, it is to be remembered that the central aim of these societies is fine, scholarly, literary work. To this is added an effort to keep in touch with the current topics of the day, and gain an increased interest in political questions. We may mention the literary papers, the spirited debates, the animated extemporaneous speaking; and this will give a suggestion of the work done by these societies. But there must ever remain much that cannot be put into words, much that cannot be appreciated by any outside the membership. To speak of the delightful social intercourse, the gay yet tender spirit of comradeship, the undercurrent of earnest fraternity, is to give but an imperfect hint of the hundred bonds of union that make the name of one's society a magic talisman. By those who are ignorant or devoid of sympathy, it may be and often is urged that the Greek-letter societies detract from the excellence of college work, and draw the students' best effort away from its legitimate channels. But, so far from doing this, it may be said that the societies but supplement the class-room work and add to its value, by supplying another and powerful incentive to the highest and best achievement.

As long, then, as the blithesome owl looks down from his lofty perch in the sacred lodge-room, the wisdom of the ages in his gaze; as long as the mystic lamp sheds forth its "dim, religious light," a never-ending inspiration to its priestesses in their search for truth, — so long will Φ Σ and Ζ Α regard as their most sacred trust the honor and the glory of Alma Mater.

Shakespeare Society.

ORGANIZED 1877.

OFFICERS.

HELEN ADELAIDE PIERCE, '91 . . . . . *President.*
MARY ALICE EMERSON, '92 . . . . . *Vice-President.*
EMMA MAUD SQUIRES, '91 . . . . . *Recording Secretary.*
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ALICE WALBRIDGE DRANSFIELD, '92 . . . . . *Treasurer.*
MARY ELIZABETH WARDWELL, '91 . . . . . *Factotum.*

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GRACE MASON BRACKETT.
SARAH JANE FREEMAN.

'91.

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CLARA HELEN LOOK.
CHARLOTTE ELIZABETH MILLER.
BERTHA PALMER.
HELEN ADELAIDE PIERCE.
SALLIE REED.
MARGARITA SPALDING.
EMMA MAUD SQUIRES.
ALICE A. STEVENS.
MARY ELIZABETH WARDWELL.
MARY LURENA WEBSTER.

'92.

FLORENCE CONVERSE.
HELEN MCKEEHAN COOK.
ALICE WALBRIDGE DRANSFIELD.
MARY ALICE EMERSON.
HARRIET N. GAGE.
MABEL STANLEY GLOVER.
ELEANOR BURGES GREEN.
CORNELIA ELIZABETH GREEN.
MARGARET HARDON.
AGNES S. HOLBROOK.
GERTRUDE PARKER SPALDING.
CANDACE CATHERINE STIMSON.
SOPHIA LORD THORNE.
ANNA REED WILKINSON.

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MARY WARD LINCOLN.
FRANCES H. LUCAS.
CAROLINE N. NEWMAN.
JULIA F. REID.
ANNIE B. TOMLINSON.
L. ELIZABETH WHITE.

Specials.

JEANNIE EVANS.
NANCY FOSTER.
MABEL I. JENKINS.
MARY G. OSBORNE.

Membership, 42.

WS

Art Society.

ESTABLISHED 1889.

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EDITH MARY LUTHER, '90 . . . . . *President.*
FLORENCE MYRICK, '92 . . . . . *Vice-President.*
GRACE LINCOLN DARLING, '91 . . . . . *Recording Secretary.*
HARRIET EMILY TUELL, '91 . . . . . *Corresponding Secretary.*
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FLORENCE BIGELOW . . . . . *Keeper.*

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MR. A. W. STETSON, Boston.
MR. MARTIN BRIMMER, Boston.
IDA BOTHE.

In Facultate.

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ESTELLE MAY HURLL.
ELIZABETH HARRIET DENIO.
ANNE EUGENIA MORGAN.
EMILIE EGGERS.

'90.

HELEN BLANCHE FIELD.
EDITH MARY LUTHER.

'91.

MARY ADELAIDE ALEXANDER.
GRACE LINCOLN DARLING.
HARRIET EMILY TUELL.

'92.

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MARY ELIZABETH HOLMES.
FLORENCE HANNAH MYRICK.
ELIZA LITTLE.
HELEN W. ROGERS.
MABEL MCDUFFEE.
ANNA L. WINEGAR.
GERTRUDE LEE WOODIN.

'93.

DELARUE KIPLING HOWE.
ANNIE K. MOORE.

'94.

MARY L. MAROT.

Specials.

GRACE RUTH JEWETT.
ELIZABETH E. MORSE.
ELLEN ISABELLE JORDAN.
LOUISE SHELDON.

Membership, 26.

Φ Σ

ORGANIZED 1876. REORGANIZED 1889.

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BLANCHE BIGELOW BAKER, '92 . . . . . *Corresponding Secretary.*
GRACE EASTMAN, '91 . . . . . *Treasurer.*
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CLARA ANNE WALTON, '92 } . . . . . *Marshals.*

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In Facultate.

Honorary.

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MARION MARSH.
ANNA SYBIL MONTAGUE.
SARAH WOODMAN PAUL.

Associate.

VIDA DUTTON SCUDDER.

'90.

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CAROLINE M. DRESSER.
EMELINE PLACE HAYWARD.

'91.

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ESTHER BAILEY.
EFFIE BANTA.
LILLIAN CORBETT BARNES.
MARIANA WILLIAMSON BLOOD.
HENRIETTA ST. BARBE BROOKS.
ALICE SHILLABER CLEMENT.
GRACE EASTMAN.
KATHERINE FLORENCE GLEASON.
RACHEL RUTHERFORD HARTWELL.
MARY EMOGENE HAZELTINE.
ALICE REBECCA JACKSON.
MAY DOUGLAS NEWCOMB.
MARION FRANCES PARKER.
ISABEL PUFFER.
LINDA DANA PUFFER.
MILLIE ROSALINE TODD.
FANNIE LOUISE WOODFORD.
ADA SWALLOW WOOLFOLK.
MARGARET WRENN.

'92.

BLANCHE BIGELOW BAKER.
ELINOR KIMBALL BRUCE.
LILLIAN MOORE CRAWFORD.
MARY GERTRUDE CUSHING.
VIRGINIA R. DODGE.
ERMINIA FERRIS.
MARTHA FREEMAN GODDARD.
GERALDINE BUFFINGTON LONGLEY.
EMMA LENORE MCALARNEY.
NETTIE GARRETT PULLEN.
MARION FITZ RANDOLPH.
CLARA ANNE WALTON.

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HELEN GERTRUDE EAGER.
CAROLINE FREAR.
MARY BRIGHAM HILL.
MARION MITCHELL.
ELINOR FRANCES RUDDLE.
JOSEPHINE PRICE SIMRALL.
EDITH WHITE.

'94.

ROBERTA ZIMMERMAN ALLEN.

Specials.

SUSIE MAY LUM.
MABEL JONES STONE.

Membership, 51.

ΦΣ

Z A

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AMY AUGUSTA WHITNEY, Sp. . . . . *Vice-President.*
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In Facultate.

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CHARLOTTE FITCH ROBERTS.
HARRIETTE WALLACE TUTTLE.

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MYRTILLA AVERY.
ALMA EMERSON BEALE.
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EMILY ISABEL MEADER.
AMY MORRIS MOTHERSHEAD.
MARIAN WILLIAMS PERRIN.
SARA MATLACK ROBERTS.
LOUISE GRANT SAXTON.
CHARLOTTE THORNDIKE SIBLEY.
SARA ELIZABETH STEWART.
MAUD MARION TAYLOR.
SUE M. TAYLOR.
ELLEN JULIETTE WALL.
F. MAY WEST.

'92.

MARY LOUISE BROWN.
CLARA MARIA BURT.
JANET ELIZA DAVIDSON.
DORA BAY EMERSON.
CAROLINE GRAY FROST.
CHARLOTTE HAND.
MARTHA GAUSE MCCAULLEY.
CLARINDA MERCHANT.
LUCY ISABELLE MORGAN.
FLORA ALBERTINE RANDOLPH.
GERTRUDE BUSHNELL SMITH.
GRACE HAWLEY UNDERWOOD.
KATE MORGAN WARD.
FLORENCE WILKINSON.

'93.

BERTHA DEFOREST BRUSH.
MARY PENIO DENNIS.
EMILY HOWARD FOLEY.
GRACE GRENELL.
MARY ELIZABETH HAZARD.
MARIAN CHASE LUTZ.
LYDIA ORDELIA PENNINGTON.
FRANCES E. PINKHAM.
JULIA ISABELLE SIMS.
ELIZABETH A. TREBEIN.

'94.

SARAH SMITH HICKENLOOPER.
GEORGIA LAMME.

ADELAIDE MILLER.

Specials.

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HELEN PARKER DRAKE.
CLARA SEYMOUR HELMER.
FLORA HAMLIN LUTHER.
MAUD MASON.
CORA LYDIA STEWART.

AMY AUGUSTA WHITNEY.

Membership, 54.

WC
MS

Microscopical and Scientific Society.

ORGANIZED 1877.

OFFICERS.

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CHARLOTTE WILLIAMS HAZLEWOOD, '91 . . . . . *Vice-President.*
HELEN FROTH CHAMBERS, '92 . . . . . *Recording Secretary.*
MINA KATHLEEN STOCKBRIDGE, Sp. . . . . *Corresponding Secretary.*
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MEMBERS.

In Facultate.

LUCIA FIDELIA CLARK.
MAUD GILCHRIST.
LAURA AMELIA JONES.
SARAH FRANCES WHITING.

'90.

EMILY FRANCES BROWN.

'91.

CHARLOTTE WILLIAMS HAZLEWOOD.
LUCIA FRANCES UPHAM.

'92.

HARRIET ELIZABETH BALCH.
EMILY ELIZABETH BRIGGS.
HELEN FROTH CHAMBERS.
MAY STEVENS PATTERSON.

'93.

MARY LOUISE BROWN.
ANNE PRINCE BURGESS.
LOUISE LIBBY EDWARDS.

'94.

ADELAIDE M. ABELL.

Specials.

MARY K. BROWN.
JENNIE C. COOK.
GRACE FOSTER.
ELIZABETH E. MORSE.
MARIETTA EATON NEWCOMB.
JOSEPHINE H. NEWTON.

Membership, 21.

Societies Mutually Exclusive.

SHAKESPEARE SOCIETY.

ART SOCIETY.

Φ Σ

Z A

MICROSCOPICAL AND SCIENTIFIC SOCIETY.

College Associations

Christian Association.

ORGANIZED OCTOBER 8, 1884.

OFFICERS.

SARAH F. WHITING	*President.*
GRACE M. BRACKETT, '90	*First Vice-President.*
LAURA A. JONES, '82	*Second Vice-President.* / *Chairman of Missionary Committee.*
MABEL I. JENKINS, Sp.	*Third Vice-President.* / *Chairman Temperance Committee.*
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M. ALICE EMERSON, '92	*Recording Secretary.*
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CLARA M. BURT, '92	*Treasurer.*
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MARY G. OSBORNE, Sp.	*Chairman of Indian Committee.*
SARAH WOODMAN PAUL, '81	*Chairman of Devotional Committee.*

Membership, 443.

Student Volunteers.

ORGANIZED MARCH 26, 1890.

CHARLOTTE ELIZABETH MILLER, '91	*Chairman.*
EDITH GRIER LONG, '92	*Secretary.*

Membership, 22.

Wellesley College Chapel Fund Association.

ORGANIZED OCT. 7, 1887.

OFFICERS.

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SARAH MALINDA BOCK, '90 . . . . . *Corresponding Secretary.*
CARRIE M. HUBBARD, Sp. . . . . *Treasurer.*

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'90.

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'91.

MARION FRANCES PARKER, *Chairman.*
ELIZABETH MARY BLAKESLEE.
AMY MORRIS MOTHERSHEAD.

'92.

ELEANOR BURGES GREEN, *Chairman.*
CANDACE CATHERINE STIMSON.
MARTHA GAUSE MCCAULLEY.

'93.

LAURA L. WHIPPLE, *Chairman.*
DELARUE KIPLING HOWE.
MARY U. LINCOLN.

'94.

HELEN FOSS, *Chairman.*
ADELAIDE MILLER.
LIZZIE GERTRUDE ANGELL.

'95.

MARY LOW COLBY.

Specials.

CARRIE M. HUBBARD, *Chairman.*
JEANNIE EVANS. CALLA M. OSGOOD.

Student's Association

"ANOTHER society?" We hear it said in varying accents. Yes, another society, if you will; but one whose membership taxes neither purse, time, nor strength, through fines, dues, and regular meetings. But the involuntary challenge demands some positive *raisin d' être*, more valid than harmlessness.

The object of this new coalition is best shown, not by multiplicity of statements, but by the words of the preamble, which are "to place ourselves under conditions which will enable us to do more scholarly work, gain more enjoyment from social pleasures, and surround ourselves with a quiet and wholesome atmosphere." We err, however, in alluding to this as a new departure; for as early as 1885 a similar association was formed, which died a natural death, by neglect. For the past two years the idea of some organization of students has steadily gained in favor. In the spring of 1890 this desire took tangible form in a constitution signed by twenty undergraduates, and chartered by the Academic Council.

Two by-laws, which in no way interfere with individuality, suggest the trend of practical thought. One reminds members that they are in honor bound to acknowledge and observe their own and others' occupied hours; the other, that they have the same obligations to refrain from disturbing the occupants of the library and reading-rooms.

Judging by the numerous interruptions of busy hours, and by the disturbance in the library, such by-laws have a significance. It is also fair to infer that the "busy cards" may serve as wholesome checks to thoughtlessness and selfishness, although their intended service is as a convenient and authoritative business announcement of the ever-changing but no less important hours of consecutive quiet, imperatively needed by every earnest worker.

Primarily, the advantage sought and gained from such an association is a closer bond between those who have already a community of interests in the questions which vitally affect student life. Within this body, which is unlimited in number, and is without restrictions as to class or fraternity, there is allowed, at the occasional meetings, frank and free discussion of all general college questions. As an earnest of the interest felt by the authorities in its quiet but steady growth, the Association has had the pleasure of listening to two addresses by members of the Academic Council and of the Board of Trustees.

The future work of the Association is as yet undefined. Friends occasionally indulge in this and that day-dream; but the best certainty is, that in individual life will surely be fulfilled the truth of the motto now so deeply impressed, "*Veritas vos liberabit.*"

CHARTERED APRIL 19, 1890.

OFFICERS.

AMY MORRIS MOTHERSHEAD, '91	*President.*
MARY ALICE EMERSON, '92	*Secretary.*
MARY ALICE EMERSON, '92 EMMA MAUD SQUIRES, '91 ELIZABETH ROCKEY KELLOGG, '93 MAUD MASON, Sp.	*Standing Committee.*

Membership, 150.

The College Settlement Association.

OFFICERS.

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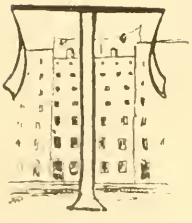
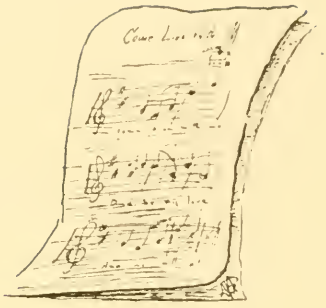
Miss Kate Ward, '92	*Secretary.*



THE spring of 1890 witnessed the organization, at Wellesley, of a chapter of this Association. This chapter now numbers about fifty, and new names are added daily. It stands out among college organizations as the only one uniting in aim and purpose the under-graduates with college women all over the land. Its aim is two-fold; to aid in practical relief of suffering among the poor, and, at the same time, to train the under-graduate classes, that they may be better fitted in after life to meet the great social problems of the day.



Societies Musical.

Beethoven Society.

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Mary Lurena Webster, '91	*President.*
Emma Louise Sheldon, Sp.	*Vice-President.*
Adelaide Miller, '94	*Recording Secretary.*
Helen Blanche Field, '90	*Corresponding Secretary.*
Mary Brigham Hill, '93	*Treasurer.*
Mary Augusta Hawley, '92 Esther Parmenter, '94	*Factotums.*
Mabel Jones Stone, Sp.	*Accompanist.*

Membership, 85.

Albertype : Forbes Co.

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FOSS. MCALARNEY. CUMMINGS. WEBSTER. BAILEY.

STONE. SHELDON. MAROT.

Wellesley College Glee Club.

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EMMA LENORE MCALARNEY, '92 . . . . . *Business Manager.*
MABEL JONES STONE, Sp. . . . . *Accompanist.*

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BERTHA I. BARKER, '91.
CAROLINE G. FROST, '92.
LOUISE SHELDON, *Mus.*
HELEN FOSS, '94.

SECOND SOPRANOS.

ESTHER BAILEY, '91.
GRACE M. CUMMINGS, '91.
MEDIA K. CARRIER, '92.
EVANGELINE L. SHERWOOD, '94.

FIRST ALTOS.

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EMMA L. MCALARNEY, '92.
NETTIE G. PULLEN, '92.
GRACE GRENELL, '93.

SECOND ALTOS.

MARY L. WEBSTER, '91.
LUCY B. WHITE, '91.
MARY L. MAROT, '94.
ADELINE BOURNEY, '94.

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VIRGINIA R. DODGE, '92.
MAUD HUTCHINSON, '92.
SARA M. ROBERTS, '91.
SUE M. TAYLOR, '91.

SECOND BANJO.

MAE LOUISE ALDEN, '91.
ALICE MAE REED, Sp.
LOUISE GRANT SAXTON, '91.
SARAH WILLIAMS, '92.

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MANDOLIN.

ANNIE LAURIE DURFLINGER, '91.

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BLOOD.	ROBERTS.	FOSTER	TAYLOR.	DODGE.	HUCHINSON

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'91 Glee Club.

F. May West . . . . . *Accompanist.*

FIRST SOPRANOS.

Alice S. Clement, *Leader.* Bertha I. Barker.

SECOND SOPRANOS.

Esther Bailey. Mabel Frost.

Grace M. Cummings.

FIRST ALTOS.

Mariana W. Blood. Annie L. Derflinger.

Mary W. Carter.

SECOND ALTOS.

Myrtilla Avery. Elizabeth G. Hoyt.

Lucy B. White.

"Where are You going, My Pretty Maid?"

I.

"WHERE are you going, my pretty maid?"
"I'm going to face the cold world," she said:
"Sir," she said, "sir," she said;
"In some distant district school, sir," she said.

II.

"What is your fortune, my pretty maid?"
"Four years' college training, kind sir," she said;
"Sir," she said, "sir," she said;
"With some of it in and some out of my head."

III.

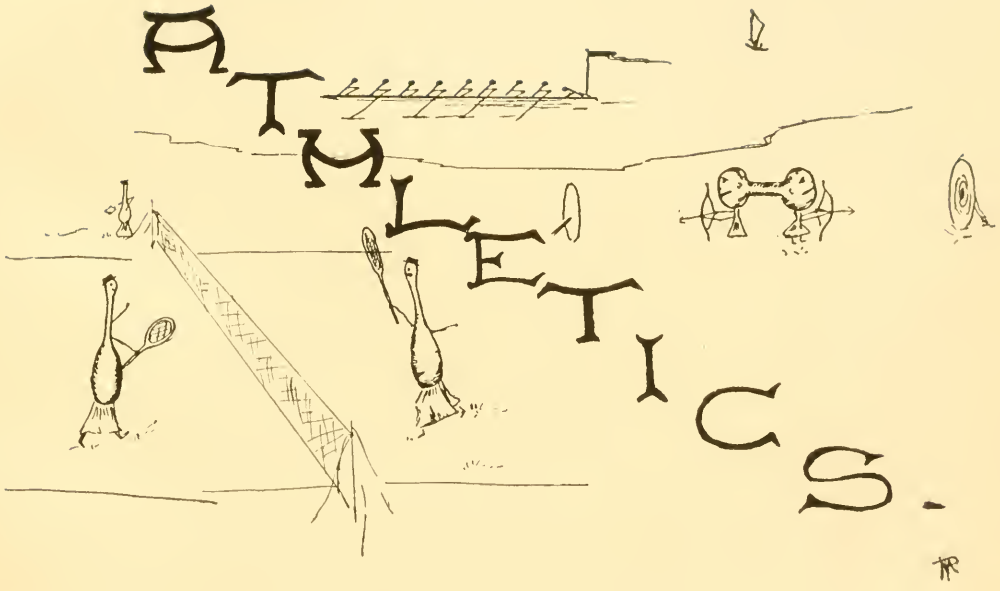
"What is your father, my sweet, pretty maid?"
"My father's a broker, kind sir," she said;
"Sir," she said, "sir," she said;
"He owns a big silver-mine fallow with lead."

IV.

"Then I will marry you, my pretty maid."
"I haven't asked you yet, sir," she said;
"Sir," she said, "sir," she said;
"You forget there's ambition in one college-bred."

V.

"Then don't I suit you, my own pretty maid?"
"To be frank, sir, you don't, and my *no* has been said;
Sir," she said, "sir," she said;
"I'd rather teach school, or set type up instead."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M. Anna Wood . . . . . *Examiner.*

ECLECTIC SYSTEM.

Dr. Sargent's Anthropometric Measurements.
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Original Work.

WORK OF COLLEGE CLASSES.

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Military Drill. Dumb-Bell Drill.
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Indian Clubs. Chest Weights.
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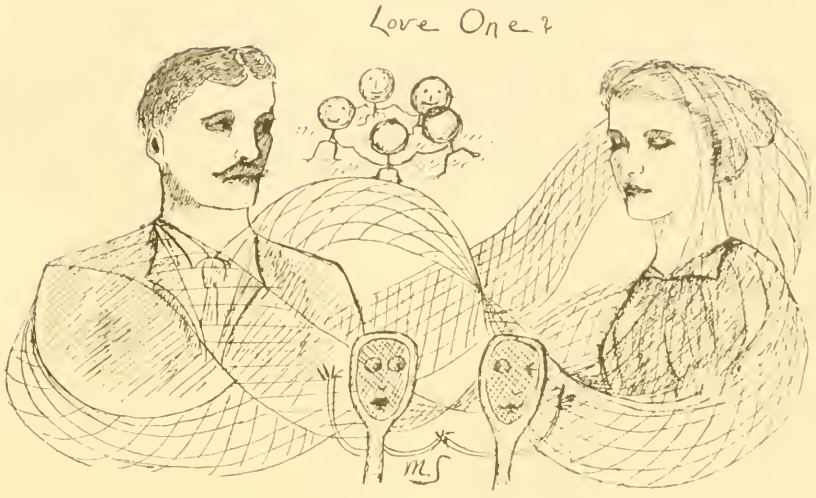
Mental Gymnastics in planning Wellesley's Gymnasium of the Future.



Tennis Association.

ORGANIZED 1885.

OFFICERS 1890–91.

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MARION F. PARKER, '91 . . . . . *Vice-President.*
ALICE S. CLEMENT, '91 . . . . . *Secretary and Treasurer.*
MARY W. CARTER, '91)
CLARA A. BELFIELD, '92 . . . . . *Executive Committee.*
FANNY H. BOLTWOOD, '93)

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TOURNAMENT, 1889–90.

CHAMPIONSHIP.

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Doubles . . . . MARION F. PARKER, '91, and JOSEPHINE THAYER, '92.

PRIZES.

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Second Singles . . . . . JOSEPHINE THAYER, '92.
First Doubles . . . MARION F. PARKER, '91, and JOSEPHINE THAYER, '92.

TOURNAMENT, 1890–91.

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First Doubles . . . ESTHER BAILEY, '91, and ANNA R. WILKINSON, '92.
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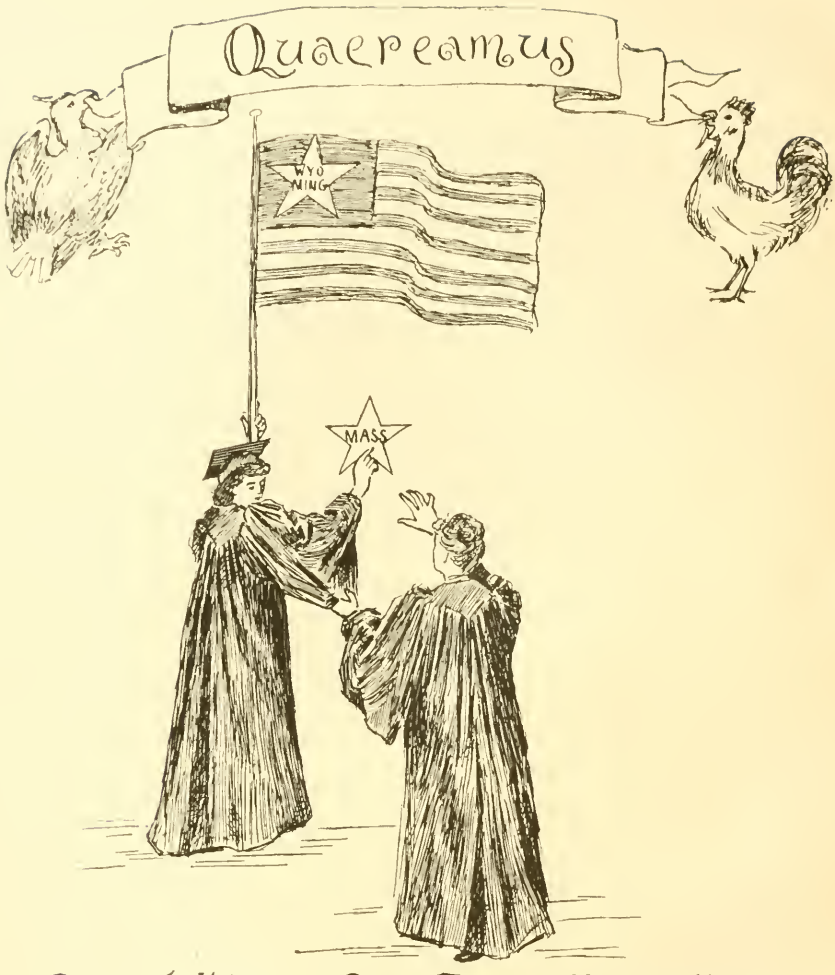

Elizabeth Kellogg Emily Fogg Adelaide Miller
May Leemer Francis Lucas Julia Reed
Josephine Simrall Elizabeth White
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Mental Athletics.

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CLASS CREW OF '91.

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'91 CREW.

Boat . . . . . *Sea Nymph.*

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MARION F. PARKER, *stroke.*
ALICE S. CLEMENT.
LOUISE G. SAXTON.
MARIANA BLOOD.
SARA ELIZABETH STEWART.
SUE M. TAYLOR.
LUCY B. WHITE.
ESTHER BAILEY.

SUBSTITUTES.

MABEL FROST.
MYRTILLA AVERY.

'92 CREW.

Boat . . . . . *La Vérité.*

NETTIE G. PULLEN, *Captain.*

ALICE W. DRANSFIELD, *stroke.*
VIRGINIA R. DODGE.
MARY S. PATTERSON.
EMMA L. MCALARNEY.
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M. LOUISE BROWN.

SUBSTITUTES.

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ANNA R. WILKINSON.

'93 CREW.

Boat . . . . . *Lume d'oro.*

HELEN G. EAGER, *Captain.*

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Boat . . . . . *Undine.*

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MAUD MASON, *stroke.*
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'91 Crew Songs.

I.

HARK ho! Hark ho! Hark ho!
When the waters bright are dancing
In the golden evening glow,
And the sun's last rays are glancing
On the wavelets as they flow, —
Then with hearts all free from sadness
To our bonny boat we hie,
And sweep o'er the waves in gladness,
Ever singing merrily.

CHORUS.

Pull, pull, pull;
Pull with measured stroke and true;
While our voices wake
Praises to our lake.
Yes, our song is all to you,
Waban's waters blue, —
Waters heaven's own hue.

II.

Nature joins us in our singing;
Soft the waves break on the sands:
Zephyrs sweet to us are bringing
Songs from sunny Southern lands;
Birds in evening carols praising,
Leaves that rustle forth their song,
Swell the chorus we are raising
As we swiftly glide along. CHORUS.

III.

Shadows of the night are falling,
Evening's golden light has fled;
O'er the hills, the night-bird, calling,
Tells the gentle day is dead.
Softly gliding o'er the waters,
Drifting neath the stars' clear light,
Mother Earth, your happy daughters
Sing to thee good-night, good-night. CHORUS.

Albertype Co. Forbes

VIEW OF LAKE WABAN FROM STONE HALL.

Albertype : Forbes Co.

ROBERTS. GLEASON. WHITNEY. GREEN. BRUSH.
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Wellesley Publications.

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PUBLISHED WEEKLY BY THE STUDENTS.

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PUBLISHED ANNUALLY BY THE SENIOR CLASS.

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THE TRUE BLUE.

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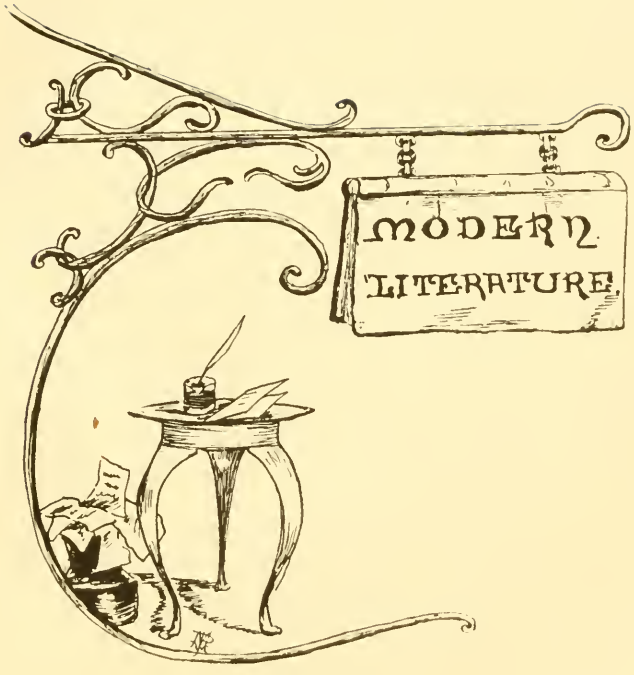

MODERN
LITERATURE

April.

April's like my latest love
Changeable and fickle
Pray don't tell the darling girl
Or I'll be in a pickle
April's like my latest love
Full of blithesome beauty
If you'll mention that to her.
I'll feel I've done my duty

"Good morning!" said the professor with a beaming smile, which the pale faces of the students did not reflect. "I am just going to give you a little review of the month's work, to fix a few points in your heads. I want you to write briefly, to give clear-cut answers, and to think quickly. Now!—ready!" So said the professor, and in an hour she was looking over a paper like this:—

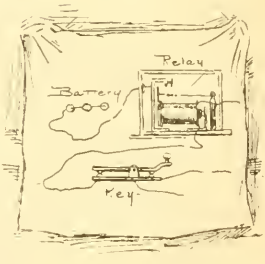
A case of refraction is experienced when the student's mind passes from the medium of vacation to the denser one of term-time. The mind is bent out of its course.

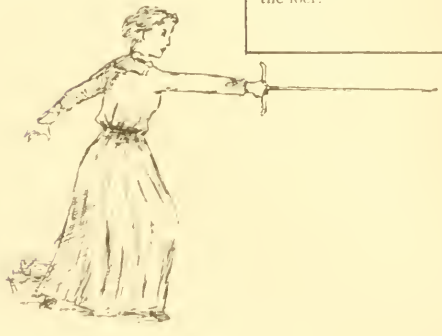
The phenomena of dispersion is sometimes preceded by a brilliant chromatic display: *e.g.*, the festive reception in the Art Building was the immediate precursor of Miss Bothe's departure.

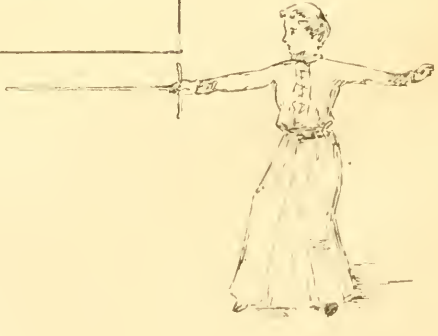
The critical angle was well illustrated during the fencing exhibition. In some of the postures, a minimum deviation would have produced floorward deflection and accidents.

The virtual focus of our energies this month was the Glee and Banjo Club Concert. The real focus was our Physics written review.

"Ah!" sighed the professor; "they did not study the charts carefully, and in this last they have just reversed the foci!"







May.

An adorable month is May
So balmy and breezy and gay
Sometimes capricious,
But always delicious,
That beautiful month of May.

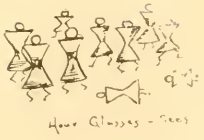
ANALYSE the May-flower? — rather difficult work when one has never studied botany, but we will try. Its color is pink — the shade of promise. It means that summer is coming, that flowers are blooming, that June is at hand — June, when one hundred and one maidens, all delicately ripened, drop from the thrifty tree of knowledge.

Now, examine the calyx. This is firm and green, for it was built on the principle of contest. We must thank the Junior debate and society elections for the foundation — strife in the end cements union.

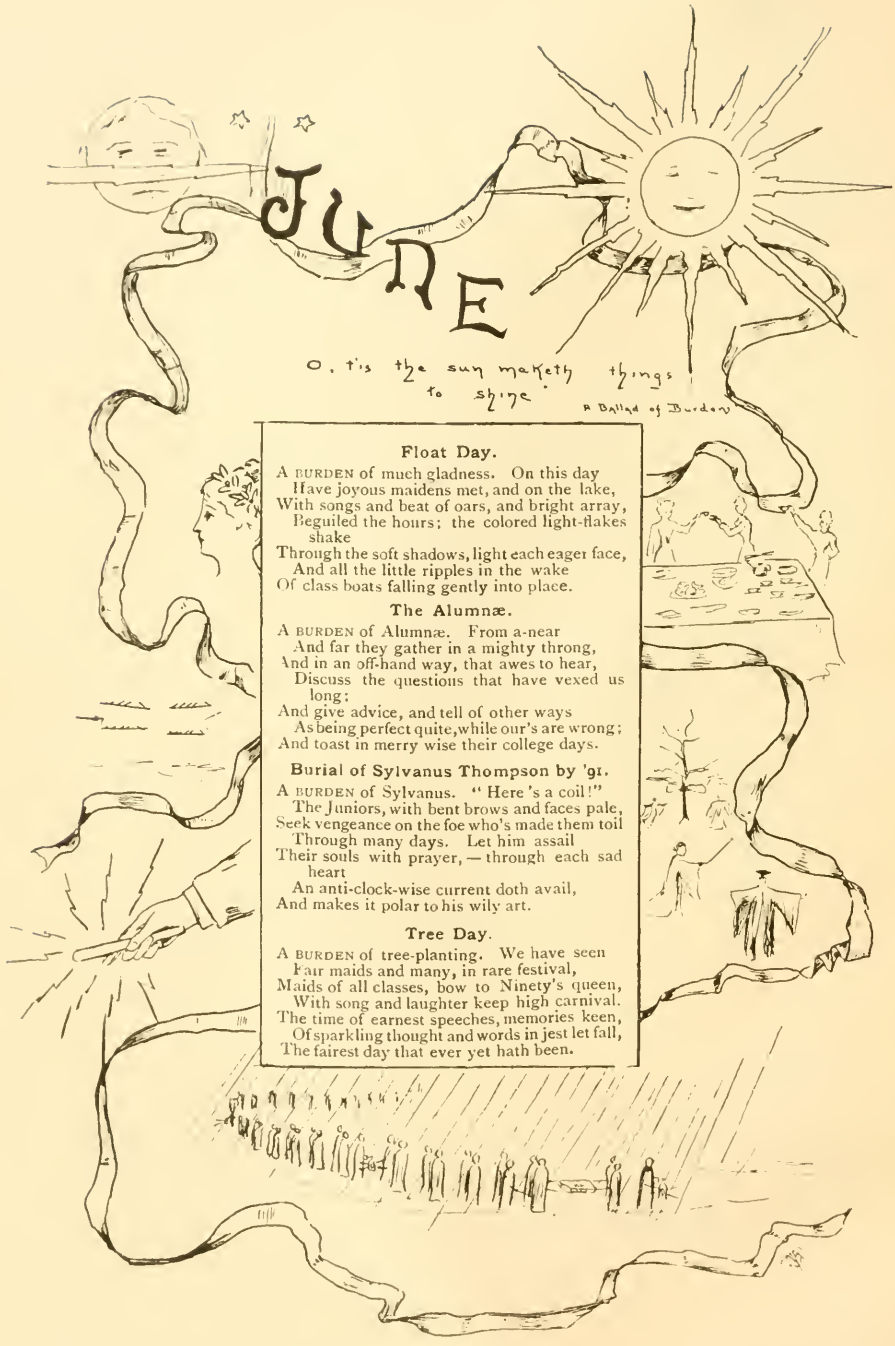
Next, tear away the petals — exquisite things, perfectly shaped. In them are embodied the beauty and grace of "The Merchant of Venice," whose gradual unfolding was so pleasant to us one Saturday evening.

And here are the stamens, nodding their yellow heads on their slender stems. They mean lectures on Nationalism and the Eight-hour Movement, Luca Fumagalli's piano recital and other things that helped to ripen June's fruit.

No matter about the rest — you can still detect the flower's delicious perfume. Other blossoms there are, but none sweeter than this one, — easy, indeed, to tell the species, — this breath of fragrance plainly reveals to us the Junior Promenade of '91.



Chinese lanterns gleam and quiver
Maidens smile and young men shiver
Strains of music rise and fall,
Silken robes trail through each hall
'Tis a pleasant thing to go
Down to dusky Tupelo
On that blissful rustic seat
One forgets the music sweet
The flying hours, the heavy dew
And — perhaps — her sorrows too



Float Day.

A BURDEN of much gladness. On this day
Have joyous maidens met, and on the lake,
With songs and beat of oars, and bright array,
Beguiled the hours; the colored light-flakes shake
Through the soft shadows, light each eager face,
And all the little ripples in the wake
Of class boats falling gently into place.

The Alumnæ.

A BURDEN of Alumnæ. From a-near
And far they gather in a mighty throng,
And in an off-hand way, that awes to hear,
Discuss the questions that have vexed us long:
And give advice, and tell of other ways
As being perfect quite, while our's are wrong;
And toast in merry wise their college days.

Burial of Sylvanus Thompson by '91.

A BURDEN of Sylvanus. "Here 's a coil!"
The Juniors, with bent brows and faces pale,
Seek vengeance on the foe who's made them toil
Through many days. Let him assail
Their souls with prayer, — through each sad heart
An anti-clock-wise current doth avail,
And makes it polar to his wily art.

Tree Day.

A BURDEN of tree-planting. We have seen
Fair maids and many, in rare festival,
Maids of all classes, bow to Ninety's queen,
With song and laughter keep high carnival.
The time of earnest speeches, memories keen,
Of sparkling thought and words in jest let fall,
The fairest day that ever yet hath been.

Artistic

A WELLESLEY IDYL.

I.

I was walking along the shore of the lake, when I became suddenly aware that its waters were all aglow ; for each tiny wave, chasing its fellow, was flashing with myriad burning points of light. I looked up ; the sky had never been so blue, and all the leaves on all the trees were quivering in the sunshine. "Surely," said I, "it must be The Day!" And even as I spoke I heard in the distance a faint, sweet sound, like the fragments of an old song. And I seemed to see, circling over the greensward, a group of figures, now approaching, now receding. And they seemed to have flowing robes of bright colors, purple, crimson, and lilac, or the faint green and pink of the sunset sky, and the gold and white of the noonday ; but because they were continually shifting and changing, like the lights on mother-of-pearl, I could not tell clearly what it was I saw, or if it were a trick of the eyes. Only I heard the confused murmur of many voices, like the babble of a far-away brook, and it was like a new song set to old music. As I listened, my heart grew light with bright anticipations and fair promises. And the figures melted away, on the one hand, into the rose-gray of half-forgotten memories, and on the other, into the golden haze of half-revealed hopes. Towards the center, the mass seemed to be parting, and I looked, and saw that they were planting a young tree ; it was a tiny thing, but it stood straight up towards the sky. I turned to my friend beside me. "What are they doing?" said I. She looked at me with grave, wide eyes. "It is for a sign," said she, "and a symbol, and a remembrance. It will stretch down its roots into the earth ; it will lift up its head to the sunshine ; it will stretch out its leaves to the forests." Then the mass of confused figures surged round it and hid it, and I heard the ripple of light hearted laughter edging itself through the murmuring voices like a zigzag, parti-colored thread. And again the music swelled and died away, and, when I lifted my eyes, there was only the green grass and the blue sky.

II.

Again I heard, as it were, the fragments of an old song. I looked again, and I saw a band of moving figures, robed in dark garments, but the linings were white. Also I heard again the confused murmur of many voices, like the sound of the west wind in the pine-trees, and it was like an old song set to new music. I listened, and my heart stirred within me. It was sad and sweet as parting and meeting; it was like victory, and it was like defeat. I looked, and saw there figures, too, gathered about a young tree; it was a tiny thing, but it stood straight up towards the sky. And faint echoes of voices came back to me. "It is not so tall as we hoped," they said, "yet will we be patient. Are its roots deep? And we — we are not so great as we thought, but —" then the words lost themselves in new music, and it was a march tune that I heard, the march with which men go to battle, or women to work. Again the confused mass surged round the tree and hid it. "Did it blossom?" I cried, eagerly. "Will it bear fruit?" Was it my friend's voice that I heard, or was it the memory of an old, old story, — "Seed-time and harvest; while the earth remaineth, seed-time and harvest shall not cease"? I looked, and the blue waters of the lake were still palpitating with light.

NINETY'S TREE DAY.

A COLOR STUDY.

Blue sky and fleecy clouds; a circle of green lawn, broken by deep shadows; a throne against the pillars of College Hall, — this is the setting for 90's Tree Day.

Now the living picture enters the frame. First come the ladies from Japan, whose gowns vie with the green of the grass, the yellow of the sunshine, and the blue of the sky, and all in contrast with their olive skins and black hair.

Then follow the loyal few, the forerunners of '94, proudly wearing the color of Alma Mater.

Next comes a solemn band, "None-like '92, sober, steadfast, and demure," their dark robes bringing out in stronger relief the gladness of the sunny sky.

Suddenly the winding of a horn, and darting over the plain come Robin Hood and his band of merrie men, all clad in Lincoln green.

Then the happy, graceful children of '93, glistening in white and gold, wind slowly in at the left of the picture; and now the centre only, lacks its color.

Faintly sounds the horn of the herald, announcing the approach of the

princess, with the ladies and students of the court. With solemn step, the royal procession passes through the midst, filling the whole picture with its tinge of lilac and gold, — and the artist's work is done.

Beautiful is the picture, but more than this is its purpose; for the court of the princess is assembled to bid farewell to its tree, planted three years before. Standing together in the sadness of parting, the loyal members of the court bind themselves to everlasting loyalty to the College Beautiful and to each other.

The scene changes; another picture is forming. Lilac and gold and rich green are thrown against a dark background; but filling the whole picture, and crowning it with its glory, is the white and gold of '93. Now "Il Penseroso" presents "L'Allegro" with the historic spade, and the white-clad figures move away in a joyous and wonderful dance; and, as their robes flutter in the wind and the sunlight glints in their hair, the rhythm of their movements steals over all Wellesley's daughters, so that they abandon every prosaic thought, and become, each one, a poet, if not in word, yet truly in heart and soul.

So '90's Tree Day is ended.

Pastels in Prose.

ILLUSIONS.

She thinks she is logical, she can follow her own thoughts so neatly. Reasoning in a circle, she thinks it perfection, for a circle is complete. She thinks she is clever, and she has never discovered that people are thinking of other things besides herself. She thinks she is humble, and she is proud of the fact.

PETITE MARIE.

Pretty, dainty little Marie! Artistic from the knot of wavy hair on the top of her head to the tips of her toes, she is like a pink blossom set among the leaves of ordinary maidens. And the charm of this fair blossom is the charm of graceful motion. Marie dances like a fairy, she plays the banjo with inimitable grace. Piquant, naïve, petite Marie! Her pretty, sparkling animation lights up the dull commonplaces of life, so that she seems, not a creature of earth, but "a breath from heaven."

THE SUPERIOR GIRL.

I.

She knows so much. It is a continual marvel to you how much she does know. You think she must be a marvel to herself; yet she says there is so much yet to learn. She sees knowledge stretching before her like a vast sea, but she never doubts she can take it in; she fully intends to know it all. How, then, can you blame her if she sometimes forgets your trivial existence? You are not intellectual.

II.

She was so virtuous. You never saw a hair of her that was not where it should be, and she was laudably anxious that you should wear yours after the same pattern. She was such a model! She never was vexed; she was never in a hurry; she was never late; she never failed; she never said what she did not mean to; she talked beautifully. But you never could resist shocking her, she was so easily shocked. And you had always the feeling that she must have been made by machinery, and wondered what had become of the rest of the lot.

III.

You never could tell what it was about her. She was clever; but you had known clever people before. She was good; but you had seen others who were better. Yet you felt insufferably small when you were with her, as if she had been the Grand Mogul. You were conscious you were talking twaddle, though you were not always in the habit of twaddling. You felt that you were boring her, she listened with such patient condescension. You knew you were quite ordinary. But then she was so superior.

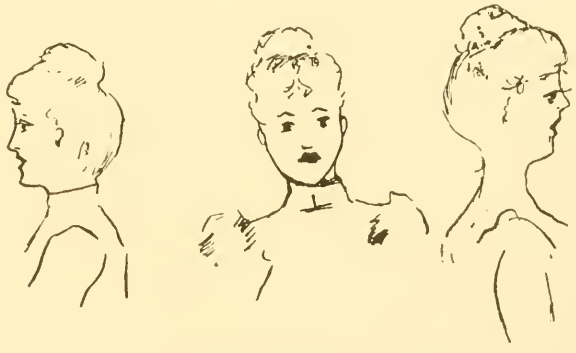
IV.

She never made any pretensions, but she could not altogether conceal herself from you. You perceived the absolute truth of her intellect; you felt the perfect sincerity of her nature, and you seemed shallow beside her. And, though she never knew it, you uncovered your head in her presence.

THE CHRONIC GRUMBLER.

She is a monster in disguise. Her nose is apt to betray her, — her perpetual habit of sniffing gives it an upward inclination. She makes every one her confidant, and has a never-ending list of grievances. You hear her somewhat whining tones and note her pensively acid expression at

all times and places. She never can see the slightest sense in the domestic system; the rules are absurd; the college laundry imposes upon her in various ways. She is obliged to fast very often, owing to the poor fare. The draughts in class-rooms and corridors endanger her life; she wonders why she is not dead of a cold, and so do we. Her room is especially undesirable. The coach is always late when she wishes to catch a train. She has suspicions of everybody: the elevator girl is saucy; the maids steal; very few people are well-bred, and all have glaring faults. Altogether, one cannot imagine why she ever applied for the position of a daughter of Wellesley, and we live in hope that she will one day resign.



THE GIRL WHO TALKS.

You like to hear her talk; she talks well. She is intelligent. She knows how to tell a good story. But sometimes you wish she had been born dumb. You go to a concert; your soul vibrates to the music of the spheres. She sits behind you. She talks. You become suddenly mundane. You turn and glare at her. She does not see your gaze; she is talking. You go to a lecture. You are eager to hear. She sits in front of you. She talks. You do not see the lecturer, — you see her head bobbing. You do not hear the lecturer, — you hear her. You try to transfix her back hair with piercing glances. She does not feel them; she is talking. And you go home to reflect with sorrow and amazement that the tongue is a very little member.

THE FAITHFUL STUDENT.

She does not know that her lot is to be pitied, — not she! She "likes it." Her strong characteristic is an abnormally developed conscience, which involves her in all kinds of calamities. It obliges her to refuse tempting invitations, because she has so much work to do. It obliges her to elect uncongenial courses, for the sake of the discipline. It obliges her

to attend all sorts of meetings, including class-meeting, for the sake of the example. It obliges her to cultivate and live up to various obstinate principles; they are not made of well-tempered steel, but of pig-iron. She conducts her behavior in recitation with strict regard to several of these principles. She incessantly asks questions about trivial points, because she has an insane misgiving that she does not "quite understand"; she gets fearfully sat on, but she accepts it meekly. She also has an exasperating habit of keeping her hand raised, to signify that she is capable of reciting well on points with which some one else is not so successful. To be sure, she is: but then the same would apply to all the points in all the lessons, present, past, and future, and it becomes rather monotonous. We could forgive her, if only she would not get her lessons ahead. It is positively galling, say in some language class, to have her translate a page or two which no one else has looked at. This unpardonable sin deprives her of much of the sympathy we ought to give. However, we cannot all be shirks, so let us have compassion on our less fortunate sisters.

THE MATHEMATICAL GIRL.

If there is any one who exasperates her envious classmates, it is the girl who *always* knows *every* point in the mathematics lesson. She is dubbed "the mathematical fiend." Because she understands the lesson perfectly, she does not share in the chorus of groans over some knotty problem or "clearly manifest" point in the text; and her lack of sympathy is bitterly resented by her less fortunate (or unfortunate) companions. She is the bright and shining light of the class, the pride of the professor's heart. But she lives in solitude, — a grand solitude, perhaps, with a host of mathematical figures and equations for inspiration, — but, in the busy college world, as utterly alone as an isolated point in space.

THE GIRL WHO ASKS QUESTIONS.

I.

She early discovered that it was much easier to ask than to answer questions. She had a way of bringing them out as if she had spent sleepless nights in thinking over them. She found that it gave her an air of intelligence. She was skilful in using them to parry dangerous topics from herself. She had an insatiable thirst for knowledge; she possessed an inexhaustible fund of side issues. Her only fault was that she occasionally lost track of the main argument; and you had always to reproach yourself with an unseemly delight when this happened.

II.

She had an unfortunate habit of seeing things too clearly. You would elaborate your fine theory down to its least detail; then she would ask a question, and the whole thing would collapse. You would build up your beautiful fancy; she would put another question, and over it would topple. It was unfortunate. She wished sometimes she had been born blind.

III.

You are never able to tell how it happens. Here is all lost in a maze of fog; then she asks a question, and the fog grows luminous. Your ideas untangle themselves, and fall into harmonious order. And she is quite unconscious all the while; she is only seeking information. You misjudge her if you think her inquisitive. She is not at all concerned with you, and she does not in the least attend to your answers. It is only her way of making conversation. You meditate on the mystery of questioning; and you remind yourself, as she leaves you, that Socrates was fond of asking questions; that Pope was called an interrogation point; that interrogation is probably a mark of genius. Then you console yourself with the reflection that geniuses are rare.

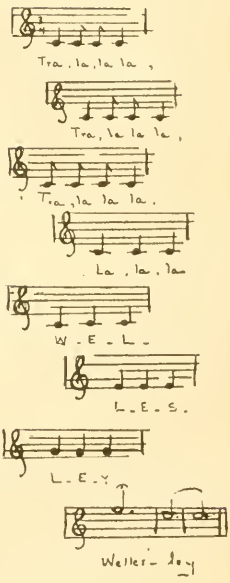
THE UNAVOIDABLY DELAYED GIRL.

The late Miss Blank is so good-natured and courteous! She arrives at the literature lecture just in time to hear the professor close her prefatory remarks by saying, "And this will be your lesson for next time." But the late Miss Blank, undisturbed, pleasantly requests permission to copy the lesson from her neighbor, thereby causing the neighbor to lose all the notes of the first part of the lecture. She comes to breakfast between the fruit and the oatmeal, and gets down to dinner just as the soup-plates are being removed, and with the most gentle courtesy asks to be excused. Arriving at her committee meeting when the business is half transacted, she very kindly thanks the chairman for explaining it to her. She is invariably good-natured. In such seemingly trying circumstances, she never loses her temper!

September.

I am settled at college, I am Mayta
My schedule is all made out too
But it's horribly rainy, it is, Mamma
Im a little bit lonely, too
My lessons are dreadfully hard, Mamma
My appetite somehow has flown.
The Sophomores try to be kind, Mayma,
But I rather would like to come home

We are all back again, and so busy getting settled; it rains, too. But time brings an end to rain and schedules, and Saturday evening found us merrily singing ourselves hoarse in the gymnasium. The Freshmen ought certainly to imbibe college spirit after being taught the cheer. Perhaps they do. The first concert of the season was an out-door affair. Ask the Sophomores about it. They can tell you how they revived the drooping spirits of '94 with their joyous choruses; as for the rest of us, we found the evening too wet to be out. The Sophomore reception is said to have been a great success. The decorations were surely pretty enough for any one — that is, for '94. The Specials gave their usual reception, while the Juniors developed their artistic gifts at Waban. Freeman, "frothing out the foam of its frivolous existence," gave a butterfly tea one afternoon. We are really a festive college.



Dramatic

THE LEGENDA BOARD HAS ITS PHOTOGRAPH TAKEN.

Studio steps, 9.15 *on a cold winter morning. Legenda Board in attitudes showing impatience.*

Ed.-in-Chief. — Girls, it's after nine o'clock, and he is due here at 8.30! He must come soon.

Sec. Bus. Ed. — How I hate that man! Why does he make appointments, if he doesn't intend to keep them?

Indignant Chairman Photo. Committee. — He does! I think he is very obliging. (*Low grumble of dissent.*)

Sec. Bus. Ed. — There's one comfort — '92 won't have him. I've heard lots of them say so. I tell you I'm glad I voted against him in class-meeting!

Sec. Lit. Ed. (*pacifically*). — We'll grind him in the Legenda.

First Lit. Ed. (*pathetically*). — Can't we get a key? I am very cold.

Chorus. — So am I!

(*The key is brought, and all enter the studio.*)

As. Ed. — Do see this fascinating picture of a priest! Let's fasten him up instead of that everlasting baby.

Sec. Art Ed. — This isn't a bit good photograph of Mary Blank. Wonder why homely girls get pretty pictures, while pretty ones don't!

Third Lit. Ed. — Principle of compensation, I suppose. Have you seen this photograph of the bride and groom?

First Art Ed. — That elaborate dress will be old-fashioned in no time. When I get married my dress shall be very plain.

First Bus. Ed. (*musingly*). — Was there ever a woman that did not plan her wedding gown? — and so few of them wear them — *in Massachusetts.*

Fourth Lit. Ed. (*appearing from somewhere*). — I have one of the Duchess's valuable works, which I imagine Mr. *Quail* reads in his leisure moments. Want me to read aloud?

Chorus. — Yes, do!

Fourth Lit. Ed. (*reading, with significant glances at the Editor-in-Chief*). — "She was tall — divinely tall. Her large, expressive eyes might be blue or gray, according to fancy; her nose was adorable; her well-shaped mouth was full of purpose" — I declare, it's a slander to say a woman's mouth is "*full* of purpose" — what purpose, I wonder?

(*The book suddenly vanishes. Gradually Board lapses into an apathetic state, where it remains.*)

(*Enter bustling little man, with silk hat and pompous air.*)

Ed.-in-Chief and As. Ed. (*sternly*). — What does this mean? Where is Mr. *Quail?*

Business Editors (*with cold emphasis*). — Does he consider this business-like?

Substitute (*calmly*). — Don't know, I'm sure, ma'am; he only sent word to me to come at the last moment. Now, ladies, since there are so many, perhaps I'd better begin at once.

(*Board hastens to pose.*)

Substitute. — Sorry, ladies, but with such a group as this is, I shall have to have more light. I've got to go and shovel that snow off the roof — won't detain you a minute. (*Exit.*)

(*Board looks glum.*)

Sec. Art. Ed. (*who alone smiles*). — Say! don't you think wearing a silk hat is rather incongruous with shovelling off roofs?

(*Tension relieved: Board proceeds to group; suddenly there comes a crash, and Associate Editor and shelf on which she had been gracefully perched fall heavily to the floor*).

Chorus. — Are you hurt?

As. Ed. (*with dignity*). — Not at all, thank you. Let us try another position.

Ed.-in-Chief. — There, that's all right. Now, remember your places. Look here! (*addressing the Second and Fourth Literary Editors*), your position is good, but don't look sentimental.

(*Indignant murmur*). — As if we could!

As. Ed. — Maud, why do you turn your back directly to the camera? Your face won't show at all.

Fourth Lit. Ed. — I don't want it to — best picture I ever had was taken this way. Wish my hair looked better, though!

Sec. Bus. Ed. — Does this ink on my hand show? I want to look as if I were at work.

First Bus. Ed. — Too bad we can't have a motto in this picture — to express our feelings — "Life's a grind," for instance.

Chorus. — We can! Let's do it!

First Lit. Ed. (*grimly*). — Gun-powder alone would express my feelings.

(*Confusion reigns. The dark room does not escape in the search for paper and cork. Editors hastily dip their fingers in ink and trace the letters on wrapping paper.*)

ED.-IN-CHIEF. — At last we are ready! Why doesn't he come?

(*Sound of shovelling ceases, and Substitute appears.*)

SUBSTITUTE. — Very sorry, but you must move, and group farther back.

(*Done in ominous silence. Substitute removes the artistic priest, and replaces the "everlasting baby." Board objects. Substitute restores priest. Group is arranged; Substitute cocks his head on one side, says "Ready," and takes picture.**)

SUBSTITUTE. — I will try another plate. Better more of you look at the camera — Ah! that's all right — if the young lady at the end will not look heavenwards — whites of eyes not regarded handsome. (*Takes second picture.*) That's all, ladies.

ED.-IN-CHIEF. — It is just quarter past eleven! I should like to meet that man alone on some dark night!

CHORUS. — Same here!

(*Exeunt.*)

THE PLAY OF HAMLET, WITH HAMLET LEFT OUT.

"THE PLAY OF HAMLET IS A PSYCHOLOGICAL STUDY."

DRAMATIS PERSONÆ.

HAMLET	*A Man.*
GERTRUDE, POLLONIUS, VOLTIMAND, OSRIC	*The Opposing Forces.*
GUILDENSTERN, ROSENCRANTZ, CORNELIUS	*Friends to Ophelia.*
LAERTES	*College Precedent.*
HORATIO	*College Exchange.*
GRAVE DIGGER.	
GHOSTS.	
OPHELIA	*A College Student.*

ARGUMENT.

ACT I.

Ophelia, symbol of Human Nature, plunged into the darkness of passive obedience, of scientific research, and of literary lore, longeth for the red of impulse and the purple of pleasure, and a whole rainbow of change. Enter to her Horatio, the suggestion of pleasure. Ophelia planteth a grain of truth in an unwilling mind. He leaveth her. Human Nature,

* For result, see page 5.

as a toboggan, having been started down the hill of Reasonable Rebellion, stoppeth on a Mathematical Bump, and, in spite of energetic gyrations, sticketh there. And now appeareth the Ghost, — for the interpretation of which, see the Philosophical Department. He rattleth his impulsive bones, and straightway imbueth Ophelia with a desire for action.

ACT II.

Human Nature, Ophelia, decideth to give a play; inviteth the Opposing Forces, symbols of Over-scrupulosity. She showeth the awful outcome of their wrong ideas; expecteth them to die of remorse — they do not die. Human Nature, overborne by irrelevant questioning, sinketh to a dead level of stagnation. The Ghost raiseth her, and exhorteth her, "If at first you don't succeed, try, *try*, again."

ACT III.

Human Nature hath now taken another step onward and upward, — she seeketh the Ideal. The Ideal is cruel to be kind — will none of her. Ophelia waxeth desperate. She maketh the happy find of an old joke. She killeth therewith her brother Precedent, symbol of Fear to do that which your neighbor hath not done before you; she killeth also the Opposing Forces. But the mighty effort is too much for her, and Human Nature, conquered by the Necessity of being Funny, seeketh the Sphere of no Interpretation. Enter Ghost, and chanteth requiem.

ACT I.

SCENE: *Wellesley, the College Centre.*

(*Enter* OPHELIA, *with many books.*)

OPHELIA: Oh, that these too, too solid facts would melt,
Thaw, vanish! I am resolved that Dewey
Is one great everlasting mix, and Stubbs
How weary, stale, flat, and unprofitable.
Genung — fie on't! An unmeaning jargon!
All this stuff — heavens and earth — must I remember?
Then burst, my brain; and gibber, my poor tongue!

(*Enter* HORATIO.)

HORATIO: How now, the fair Ophelia? What reads your ladyship?

OPHELIA: Words, words, words; my Ego is aweary.

HORATIO: Do you know me, Ophelia?

OPHELIA: Excellent well — you're a twice-told tale.
(*Sings*) Oh, how should I an Exchange know
From another one?
By his jokes of long ago,
And his frequent pun!

HORATIO: (*aside*) Poor thing, she's mad.
(*To* OPH.) Too much study hast thou, fair Ophelia?

OPHELIA: Oh, my cognition's failing rapidly,
My apperception's going all astray;
I need a change. Horatio, though I die,
Thou livest: report me and my cause awry
In your own happy way.

HORATIO: I will, be sure.

OPHELIA: Go, get thee from this nunnery, go!

HORATIO: I will return anon.

(*Exit* HORATIO.)

OPHELIA: Two pi, or not two pi, — that is the question.
Whether it is nobler in a maid to suffer
The poisoned doubts that do beset her mind,
Or by solution end them?

(*Enter* GHOST.)

Death to mine eyes, what sight is this!
Art thou that dim, illusive form, which oft
I hoped to grasp as SENIOR PRIVILEGES?

GHOST: Listen to my tale of woe.

OPHELIA: Give me my tablets, that I jot it down;
And if you wish that I should get it straight,
I pray you, worthy Ghost, to tabulate.

GHOST: Oh, horrible, horrible, most horrible!
What e'er I seem, that I would rather have
You hold that seeming is but seeming so;
For what I am I now appear to be
Far otherwise from that which once I was.
Have you got that?

OPHELIA: Nay, by my halidame, it has me.

GHOST: Let it work!
Assume a virtue if you have it not —
It is a custom that is much in fashion.
My cherub's cherub watches over thee. Farewell!

(*Exit* GHOST.)

OPHELIA: Oh, what a specimen is here dropped down!
Let it work? It is a consummation
Devoutly to be wished.
There are more things in heaven and earth than are
E'en dreamt of in Course Fifth Philosophy.

(*Exit* OPHELIA.)

ACT II.

(*Enter* OPHELIA *and* LAERTES.)

LAERTES: For Freshmen and the trifling of their favors
Think not of them at all, for, faith, they are
Forward, not permanent; sweet, not lasting.
And in regard to chapel, do not pine
For cuts, but if you cut, then come again.
When those in college of high rank and station,
Do stand about the elevator door,
Be somewhat scanty of thy maiden presence,
There is no hope for thee. Farewell, and keep
These precepts in thy mind.

(*Exit* LAERTES.)

PRECEDENT.

OPHELIA: My note-book; oh, my note-book, that I jot it down.
Alas, 'tis almost full. Oh, Precedent,
When thou dost beckon down the narrow way,
A maid may smile and smile, and be unwilling still.

(*Enter* GERTRUDE *and* COURTIERS.)

Are the actors ready?

POLLONIUS: I marvel at this frivolity! Have your thoughts flown off on a tangent — do they fail to fulfil their functions? I see here a *sine* of social life.

OPHELIA: For oh, the hobby-horse is not forgot!

(*Enter the* ACTORS.)

SOCIAL LIFE: You ladies, you whose gentle hearts do fear
The smallest pleasure that you do behold,
May now perchance both quake and tremble here
At seeing Social Life so fierce and bold.
Then know that I who know your fear thereof,
Will roar you gently as a sucking dove.

(*A play is enacted, during which Social Life sleeps, and is poisoned by Destiny, who pours into his ear the poison of misconception. The Opposing Forces seem to approve.*)

OPHELIA: Marry, this means minching mallicho — it means mischief.
What, no remorse? You've cleft my heart in twain. (*Faints.*)

OSRIC: We'll rouse her with a little questioning.

GUILDENSTERN: Take thirteen at the elevator door, —
When it goes up, what then is the remainder?

OPHELIA: A member of the Senior class, I think.

OSRIC: By the circle of entertainment, draw
A tangent reaching to infinity —
What angle have you now?

OPHELIA: The chapel fund.

ROSENCRANTZ: What thing is that which meaneth more than most?

OPHELIA: A woman's yes.

ROSENCRANTZ: Elaborate, I pray.

OPHELIA: I may not, for 'tis brief as woman's love.

COURTIERS: Then we by true induction do find out the direction —

GHOST: (*from below*) Induction!

OPHELIA: Oh, what a coil is here!
The croaking raven bellows for revenge. (*Enter* GHOST.)

GERTRUDE AND COURTIERS: A rat, a rat!

(*Exeunt* GERTRUDE AND COURTIERS.)

GHOST: I have come your tardiness to chide.

OPHELIA: I fail to grasp your meaning quite.

GHOST: To one of your extremely youthful age,
Understanding's not a necessary stage.
The time is out of joint, now set it right.

OPHELIA: And still I lose the point, oh, cursed spite!

(*Exit* OPHELIA.)

ACT III.

(*Enter* OPHELIA AND IDEAL.)

OPHELIA: Doubt thou then the sun doth move, but never doubt my love.
Oh, that I love thee most best, believe it.

IDEAL: Yes, yes, *most* best; and whom lovest thou *more* best?
Thou comparest well — in thy comparisons
Are all thy loves remembered?

OPHELIA: Oh, my beloved, I ne'er loved but thee — (*aside*) with one or two exceptions, say, or two or three.

IDEAL: Oh, how should you *this* true love know
From another one?
How should you this new love know
From the old loves gone?

OPHELIA: Ay, there's the rub — ask me an easier one (*gives her flowers*). There's rosemary, that's for remembrance, and here's pansies, that's for thoughts. There's rue for you, and some for me — we'll wear it with a difference. I'd give you some jacqueminots, but they're too wildly dear. Costly your flowers as your purse can buy, no costlier.

IDEAL: No more of this, for I am sick of love.
Besides — *your* love's a thing of shreds and patches.
(*Exit* IDEAL.)

OPHELIA: Why, let the stricken deer go weep,
The gallèd heart go pray.
(*Enter* GRAVE DIGGER *with the Prelude.*)

GRAVE DIGGER: A pick-axe and a spade, a spade
To dig for jokes withal,
For 'twas only in ye old, old time
They'd jokes original.
(*Digs up a joke.*)

Nay, that may not be had,
The Faculty hath sat on it.
(*Enter* HORATIO.)

HORATIO: Who made that joke?

GRAVE DIGGER: One that was a punster, sir, but — rest her soul — she's dead. Here's a joke, now, has lain in the ground of argument this many a year.

OPHELIA: How call you that?

GRAVE DIGGER: Faith, immortality, no less.

OPHELIA: Alas, poor jest. I knew it well, Horatio, a most infinite jest, a most excellent fancy.
Now, Samson had an excellent way
To check his foes and all their numbers slay.
Oh, that this thing I now hold in my hand
Might prove a weapon of the self-same brand.
(*Enter* GERTRUDE *with* LAERTES *and* COURTIERS.)
I'll fight with thee upon this theme.

GERTRUDE: What theme?

OPHELIA: Any theme, I say.
A thesis, essay, or debate, or discourse philosophical
Would'st drink up Eisel, eat a crocodile.
I'll do it.

POLLONIUS: I would that, like the female dove,
Thy silence should sit drooping.

OPHELIA: Nay, that's too much. (*Kills him.*)
Let Hercules himself say what he may,
The cat will mew, the woman have her say.

(*Kills everybody with the joke.*)

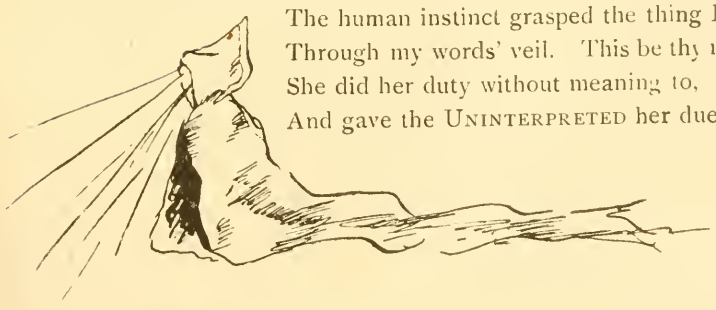
A hit, a palpable hit; yet do I hold
A treacherous weapon in my hand.
An ancient jest's envenomed, lack a day.
Why must I needs be funny?

(*Enter* GHOST.)

Alas, if I in any way have failed
To do the duty which my soul assailed:
If I have not fulfilled your mission dread!—
But it was too obscure, 'twas not interpreted.

(OPHELIA *dies.*)

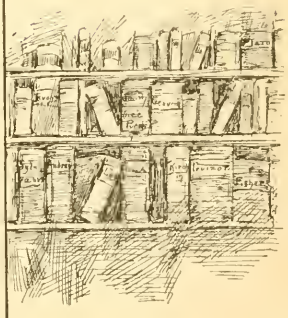
GHOST: Nay, foolish maiden, know, and this be thy salvation,
There's nothing so obscure as an interpretation.
The human instinct grasped the thing I meant
Through my words' veil. This be thy monument:
She did her duty without meaning to,
And gave the UNINTERPRETED her due.



October.

Girls all settled, things begun.
Lots of lessons, little fun!
Curious friendships wax and wane,
Flower Woman rakes in gain.
Senior dignity no more,
Fuss as well, 'twas such a bore!
Naughty Freshmen how they shirk
Nice and light domestic work,
Can they ever hope to be
Dignified and grave like me?

"Come, tell me what happened in October," said the scribe, unrolling his parchment and pulling his pen from behind his ear. "There was the '91 social, you know," said a little fellow clad in Lincoln green; "and the histories were read, and the jokes were fine, and—" "Not so fast, my young friend!" interrupted the scribe; "no room for jokes here." "Then how shall I describe the '92 social?" sighed an odd figure who looked strangely like Mrs. Jarley. "Not at all!" declared the scribe, briskly. "This prolixity will never do. See here, you come and dictate,"— and he summoned a dignified person in a sad-colored gown,—"I remember you used to keep a good history note-book." "I ought to be writing my essay," murmured the scholar; "but I suppose I can sit up to-night." The scribe looked at her pale cheeks, and thought that course of action might have been pursued before, but it was none of his business. He was interested in the tennis tournament, the Waban and Simpson teas, the Concord excursion, and class elections. At this point excitement ran high, and the scholar was so frequently corrected that the scribe scowled until his brows were in a double bow-knot, and cried, "Be gone! I will finish myself." But everyone was so enraged at his audacity in trying to describe alone the glories of Hallowe'en, that they pounced on him and fairly tore him to little bits—but the parchment survived.



November.

Must make content with his fortunes fit,
For the rain it raineth every day.

And the children of the classes were in the college, and there fell much rain; and for entertainment and consolation they had these, — lectures and discourses. And their way lay between the Art Building lecture room and the Chapel; and they did find the way very monotonous; and they murmured.

And they said, "Lo, will you bring it about that we perish?"

But the task masters hasted them, and said, "Fulfil your works, your daily tasks, as when ye had recreation and rest.

And the people cried out, "Verily, doth not all work and no play make Jack a dull boy; and shall Jill, the weaker vessel, not minish in strength? Give us of the flesh-pots of pleasure, yea, the leeks of frivolity; let us eat thereof.'

Then did Prof. Horsford present them with an Indian dictionary; now this is a most useful book.

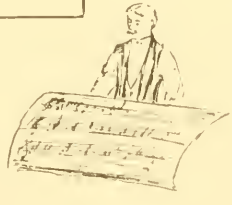
But the people hardened their heads, and would not be comforted.

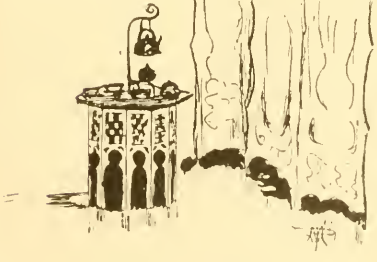
Then the people of the tribe of Waban called their friends together, and there was mirth and feasting.

And Adamowski came forth and gave a concert of great music, — of sweet, most excellently sweet music. Did not the people go forth the morning of the next day refreshed? And they rejoiced.

And the tribe of Ninety-four met together and took unto them a leader; Caroline took they for a leader. And they said, "It is well; she leadeth well. Selah."

And the rest of the acts of the people in November, are they not written in the book of chronicles, the Prelude? Yea, verily.





DECEMBER.

"How shall we discourse the freezing hours away?"

On Lectures.

THERE are many things which can be said of the lectures we have in college, but there is one remark that can never be made, and that is, "Alas for the rarity!"

On Plumbing and Draining.

THE material for this article I obtained from one of the domestic economy students, who went in to the Boston Institute of Technology to fathom the mysteries of plumbing and draining. Her notes were as follows: The Technology students are very numerous. Plumbing and draining are necessary sanitary precautions. I wore my new hat. Domestic economy broadens the mind, and fits woman for a high sphere in life.

On Class Bulletin Boards.

THERE is something awfully satisfactory about a class bulletin board. You are told in the morning that "an important notice will be found on the bulletin board," and you know it is the truth. You go about all day happy in the consciousness that whenever you want you can go and read an important notice, — and the consciousness is very sweet.

On the Japanese Bazaar.

THERE *may* be a happy land where "funds" cease from troubling, and the impecunious are at rest, but it is not at Wellesley. I forget just which particular fund the Japanese Bazaar was supposed to uphold. It was enough that it was a fund. So I went, and took my purse. It would have been easier to have sent my purse without me. I enjoyed it. The tea was good; none of your strong American beverages, but possessed of a taste so delicate, a flavor so subtle, that it fairly escaped you altogether.

On the Junior Masque.

THE Junior reception to the Freshmen is always a success — witness '91's. . . . The entertainment of this year was a most successful success, as bright in conception as it was dainty in execution.

On Vacation.

THERE has been so much said, and on the whole so well said, that I will not take up the time with further remark.

Poetic

AN EDITOR'S FLIGHT.

I SAUNTERED down to the stables,
With purpose to hire the Muse;
"In such a good cause as LEGENDA,"
Thought I, "he will never refuse."

"Is Pegasus in?" I inquired,
In a jocular sort of a way;
"I've a little light work I would like done, —
I'll return him at close of the day."

They brought him, curvetting and prancing:
His wings were all tumbled and rough;
And I saw, by the gleam of his eye-ball,
That I should have trouble enough.

So I tried to soothe him by stroking;
"Dear Peggy, be docile and good:
It is really not much I am asking, —
No more than an editor should.

"I will not go far from the earth-line,
For I really have nothing to say, —
Only old jokes to remodel,
In a new and original way: —

"About the staid, dignified Senior;
To the Freshman so tender and true;
And about the gay, jolly Junior,
With nothing whatever to do;

"And how the Sophomores are wiser
This year than ever before, —
They are jokes that are worn rather threadbare ;
If they'll only last one season more!

"And then for the Freshmen, why, rhyme me,
In a neat little couplet or two,
Something about babies and rattles,
As the rest of the Annuals do."

So saying, I went to leap lightly
Astride him, when up he rose in his wrath,
And skyward he shot like a rocket,
In a perfect parabola path.

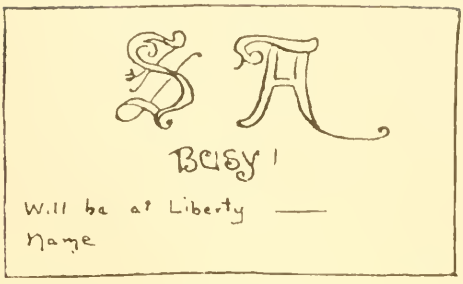
Then how my poor head did grow giddy;
In terror I cried out aloud,
When he reared himself up on sheer ether,
And pawed at the edge of a cloud.

And when terra firma received me,
The very first word that I spoke
Was, "Joking may be very funny,
But riding the Muse is no joke."

THE FLOAT.

There was a young man at the float
Who rowed with a maid in a boat;
Their position was queer,
For they both had to steer,
And 'twas quite hard to manage that boat.

'Twas a dear little maid at his side,
And betwixt them the space was not wide.
Cruel calcium light,
To reveal that sweet sight,
And to make them both eager to hide!



I'M an S. A. young woman,
Exercise-every-day young woman,
A supernally-steady, eternally-ready,
A silent-time-keeping young woman.

I'm an S. A. young woman,
Sed-ministraré young woman,
A lover of quiet, a hater of riot,
And a regular O. K. young woman.

I'm an S. A. young woman,
A soberly-gay young woman,
A hiding-no-books, a using-no-crooks,
A non-hypnotizing young woman.

I'm an S. A. young woman,
An engaged-all-day young woman,
Recitation-non-fearing, information-volunteering,
And a scholarly-habit young woman.

I'm an S. A. young woman,
A bound-for-a-mission young woman,
A light-out-at-ten, a despiser-of-men,
And a purpose-in-life young woman.

I WENT one day to a lecture;
The subject was very profound,
And the grave little man on the platform
Dashed my theories all to the ground.
I looked to the Faculty gallery,
Their horror I thought would be deep;
That look made me sadder and wiser,
The Faculty all were asleep!

I WISH I WERE.

(A '91 FRESHMAN CREW SONG.)

I.

I WISH I were a sweet, sought-for Special, —
I would revel in Æsthetics and skip Math.;
But, since I am not, alas! I can not
Be a sweet, sought-for, serene, soft Special.
I'm a Freshman, and I'm a '91.
I must toil at work domestic, and take Trig.

II.

I wish I were a swell, scornful Sophomore, —
I would walk with head majestic, and look wise;
But, since I am not, alas! I can not
Be a swell, scornful, and snubbing Sophomore.
I'm a Freshman, and I'm a '91.
I can ne'er be late to Chapel, nor cut Gym.

III.

I wish I were a just, generous Junior, —
I would crush the little Freshman with a glance;
But, since I am not, alas! I can not
Be a just, generous, and genial Junior.
I'm a Freshman, and I'm a '91.
I can only mutely worship, and send flowers.

IV.

I wish I were a stern, stately Senior, —
I would dazzle with my brilliance every eye;
But, since I am not, alas! I can not
Be a stern, stately, sarcastic Senior.
I'm a Freshman, and I'm a '91.
I but watch the scintillations, and am dumb.

Photo by Partridge. Albertype: Forbes Co.

TUPELO.

TUPELO

— song of the Brown Maiden —

Oh thou Tupelo thou hast a certain magic charm
Oh thou Tupelo thou hast a magic charm
The magic charm is thine, love,
The charmer there is mine love,
Oh thou Tupelo, thou hast a certain magic charm,
Oh thou Tupelo thou hast a magic charm

Oh thou Tupelo, thou hast the lake and moon and stars
Oh thou Tupelo, thou hast the moon and stars
The moon and stars are thine, love,
The sea that's there is mine love,
Oh thou Tupelo, thou hast the lake and moon and stars,
Oh thou Tupelo, thou hast the moon and stars.

Oh thou Tupelo, thou hast a rustic bench or two,
Oh thou Tupelo, thou hast a rustic bench,
The rustic bench is thine love,
The rustic on it, mine love,
Oh thou Tupelo, thou hast a rustic bench or two,
Oh thou Tupelo thou hast a rustic bench

Oh thou Tupelo, thou hast a gentle balmy air,
Oh thou Tupelo, thou hast a balmy air,
The balmy air is thine, love,
The wealthy heir is mine love
Oh thou Tupelo, thou hast a gentle balmy air,
Oh thou Tupelo, thou hast a balmy air

Oh thou Tupelo, thou hast all things, above, around
Oh thou Tupelo, thou hast all things around
All things around, are thine, love
Except, the arm that's mine, love
Oh thou Tupelo, thou hast all things, above, around,
Oh thou Tupelo, thou hast all things around.

"QUESTIONINGS."

I.

"You're old, honored Senior," the Freshman said,
"And your hair with your age has grown white;
Yet you cut recitations by dozens and scores,—
Do you think, at your age, it is right?"

II.

"When young," the grave Senior replied to the Fresh.,
"In the hope of improving my brain,
I went to each class; now I know I have none,
I cut them again and again."

III.

"You're old, honored Senior," the Freshman said,
"And your dignity's wonderfully great;
But some of our friends do not think so at all,—
Can you tell me the cause of their state?"

IV.

"You see," the grave Senior replied to the Fresh.,
"Conceptions of dignity vary;
Others formulate theirs, while I formulate mine,—
The result is a sort of vagary."

V.

"When young, honored Senior," the Freshman said,
"I have heard you were pious and good;
But I now see no signs of any such thing,—
Can it be that I misunderstood?"

VI.

"When young," the grave Senior replied to the Fresh.,
'I thought moral duties required;
But I found they were really an elective course.
So I dropped them when I became tired."

VII.

"You're old, honored Senior," the Freshman said,
And I know all is right that you do;
Yet how is it that you are a rule to yourself,
Though the college still issues a few?"

VIII.

"This last you have asked is exceedingly tough,
The reason you'd not comprehend;
I have answered three questions, and that is enough;
You had better be gone, my young friend!"

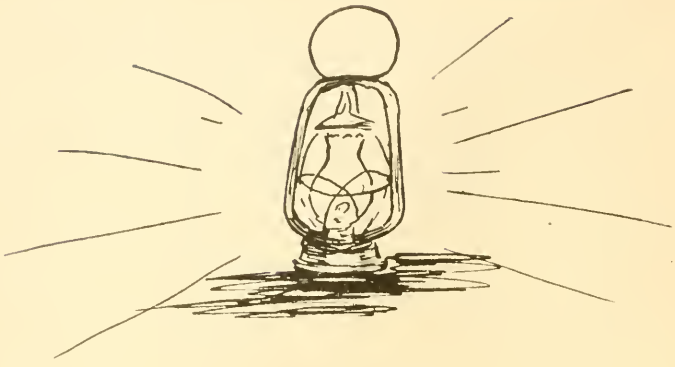
INSPIRED ON THE NIGHT OF THE STANLEY LECTURE.

DRIP, drip, drip, — the rain is pouring down!
Drip, drip, drip, — it is ruining my best gown!
No lap-robe, no roof, this vehicle bears;
But our friend, Mr. Bailey, is taking in fares;
We may die of a cold, and it's little he cares.
Drip, drip, drip, — the rain is pouring down!

A SENIOR once had laryngosis,*
And a Freshman friend sent her some roses;
She murmured, "How nice!"
Then gasped once or twice,
And fell into a state of hypnosis.

A GIRL, over-burdened with cares,
Sat up nights, then slept late unawares;
When the breakfast bell rang,
She started, slam bang!
But she broke her neck, rushing down stairs.

* A disease brought on by elocution.



TO CHARLES'S LANTERN.

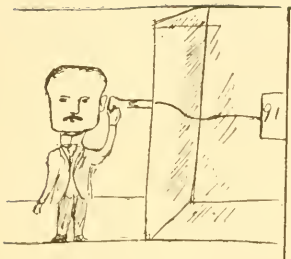
Airy phantom, flitting sprite,
Will o' wisp, whose yellow light
Cheers the watches of the night!
Oft thy bearer's muffled tread
Startles me within my bed (?)
Like a knock,
At ten o'clock!

TO ——?

She is so suspicious,
She makes one feel vicious,
And want to be bad, out of spite;
Her quick, roving eye
Never passes one by,
But falls on each maid with a blight.

JANUARY.

"Leo cares and joys abound
as seasons flit"



A. Vacation.

1. Dissipation.
   a. Cause, desire for enough social life to last until next vacation.
   b. Effect, total disintegration.

B. Preparation for

1. Examinations.
   Immediate result, many students learn that there are new things under the sun. The Juniors study the Early Church.

II. Relations.
   a. Somewhat vague between facts learned and questions asked.
   b. Close and confidential between members of the Faculty and students.

C. Desperation.

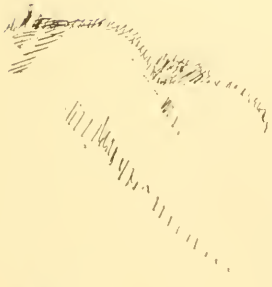
1. Coasting Introduced.

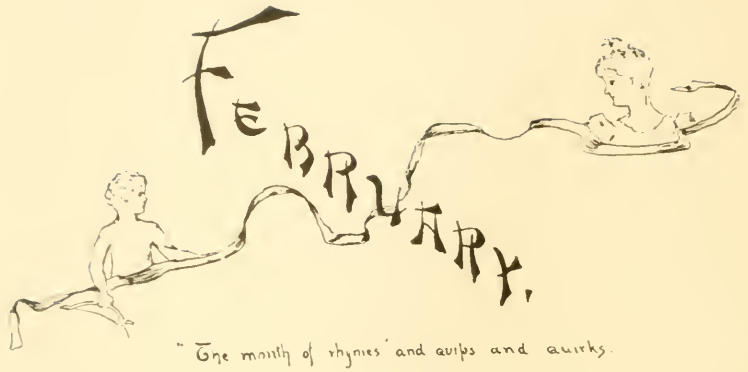
Sing a song of sixpence, not a one care I
For all the white and yellow notes of the Faculty.
Sing a song of coasting, coasting down East Hill;
Not a coaster but whose heart feels a nervous thrill,
As all the bobs together tend in a social sort of way,
And meet together with a bump —
The c o p s t e r s, where are they?

D. Alleviation.

Causes.

1. Bequest from Mrs. Walter Baker.
2. The Class of '91 make connection with their honorary member.
3. We learn that the "Origin of Species" is of age.
4. Miss H-l-n P-rc-e-, in "suit of solemn black," discourseth of "skulls and bones, and all such bric-à-brac."
5. Examinations over!





"The month of rhymes and quips and quirks.

Mdme. Hopekirk.

Her fingers flashed along the ivory keys,
And drew thence weird and brilliant fantasies;
Or, moving slowly, seemed each note to seize,
And so caress it to soft melodies.

Mrs. Stanley.

To receive thee is a boon to us,—we wish thee well.

Mr. Stanley.

From Afric's coral strand you come,
We hail from Waban's shores;
Nor storm nor night shall keep us home
When the British lion roars.

The Japanese Wedding.

A great success, truly: their *ceremonies* were somewhat tedious—but still a great success.

To Phi Sigma.

'Twas wise in you to choose a royal flower,
With rich, warm heart, and perfume subtly rare.

To Mrs. Humphrey Allen.

A generous gift, and one beyond compare,
From your kind thought has fallen to our share.
For what is greater
Than music, rest divine from care
And joy's creator?

To St. Valentine.

"Oh, sweet saint of memories quaint,
How do you like the times?"
"I think they're slow; and long ago
Were used up all my rhymes."

The Congress.

Each petticoated Congressman doth bring
The power to straighten every criss-cross thing;
One sadly speaks of days of long ago,
One sighs o'er little tombstones in a row;
They show how happy were our country's cause,
If Wellesley Seniors could revise its laws.

Realistic

"With a few strokes of the pen, they give us a character."

MY EXPERIENCE WITH STILTS.

A PAGE FROM '91'S JOURNAL.

I.

I was walking along with several companions. The road was narrow, and we were thus in single file, but still not so far from each other but that talking was easy to and fro, and mutual aid was not impossible. So we went companionably along, I in front of the others, when there rose up before me, like a sudden apparition, a queer, wizened little figure: it was flat and angular, and had the appearance of a botanical specimen which has long been in press; its little eyes peered sharply through spectacles of an antiquated pattern, and in its hand it held a measuring-rod. "Hi! you there!" it cried to me, "Come and be measured!" "Who are you?" I inquired. "I am a spirit," it replied, with solemnity; "in fact, I am *The* Spirit of the Institution." Now, I was somewhat surprised at this; but, having no large ghostly acquaintance, I thought best to hold my tongue, and amicably allowed myself to be measured. Muttering unintelligibly to itself, the figure peered at the scale, then at me, and consulted a small blue book which it held in its hand. "Abominable!" it said. "Dreadful! Shocking! Do you know how short you are?" "I have been busy," I answered, apologetically; "I have not thought." "Shocking!" it went on. "Dreadful! Abominable! You ought to be two inches, 342 hundredths taller! And when you are above, too! Abominable!" "Above?" said I. "Aren't you ahead?" it inquired, snappishly; and, as I admitted that I had indeed started first, it continued, as if to itself,—"Ahead, therefore, the head; the head, therefore, on top; on top, therefore, above. That's logic; but look at her! Dreadful! Where are your stilts?" "Stilts!" said I, feeling uncomfortable; "I have never been in the habit of using stilts." "Time you were!" it said, and, bringing out a huge pair, insisted on my mounting them. They were somewhat old-looking, and one of them

was spliced near the bottom, as if it had given way under the last user; and, as it turned them over, I thought I caught sight of the letters "S. D." cut on them. I was reluctant to mount them at first; but the strange being insisted so strenuously that I consented. I thought, too, it would be rather pleasant to be looked up to. After some awkward attempts, and a little private practice, I was able to manage the stilts sufficiently to go on with my journey, although I was obliged to concentrate my energies more upon myself than I had hitherto found time to do; and, though I did not find them so much of an addition to my comfort or grace as I had been led to expect, I solaced myself with the thought that at least I was several feet taller than I had been before, or than I could ever hope to be again.

II.

While I was thus reflecting, my companions were coming up behind me. "Hello!" said Two, "what are you doing up there?" Now, I did not think this remark showed proper respect; so I answered, as frigidly as I could, that I was doing my duty; that, in short, I was being above her. "Oh!" said she. We continued silently on our way. Meantime, Three and Four were whispering together. I hoped they were impressed; but I could not be certain, because I had noticed that they were apt to be susceptible only in certain directions. I shouted down general admonitions to them; but they seemed to find it so hard to crane up their necks to look at me, that they soon gave over the attempt, and fell to talking among themselves.

Two bade Three and Four keep their distances, and furtively eyed the make of my stilts. I was not unwilling she should have a pair suitably shorter than my own. She said perhaps she would; but she considered herself already taller than I. She was apt to have strange fancies, however. Three was expatiating to Four on the advantages of being "odd." Four said it was much better to be "even," and thought herself quite as far along as Three. Three asked her why she did not stay where she was, then; and Four took refuge in pitying Five because she could not keep up with her.

On the whole, I did not find my stilts so desirable as I thought, and they were very unwieldy. I had a sensation that the stilts were carrying me, and not I the stilts. It took all my efforts to keep my balance, so that I missed much along the road. Then one of them gave a sudden lurch, and threw me forward. I got down just in time, for it seemed to be rotten, and likely to break. Then I determined to let them be, and walk on my own feet. I found it a great relief. Two came up, and we fell to talking about what was in front of us, or along the road. Three whispered that it was much pleasanter to have me down with them. And so we all went on together. Only, when I looked back, I thought I saw a dim figure, shaking its head like a Chinese mandarin.

Three Men in the Same Boat.

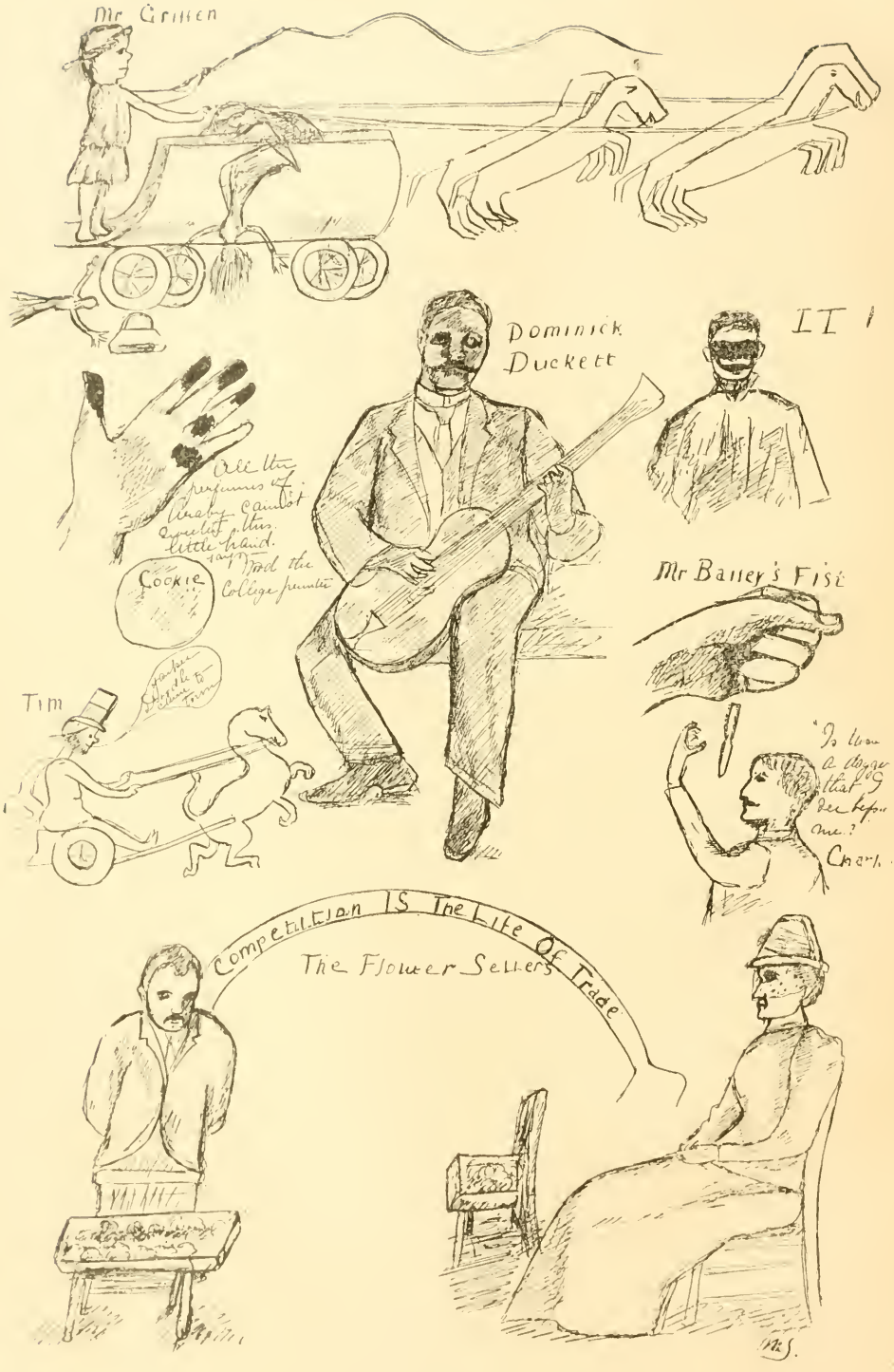
(*To say nothing of the Dog.*)

When we started out from the station we were glad and we talked pretty, for we had our best clothes on, and were going to see our brightest and most particular Wellesley stars. We compared notes, and told all the nice little things we'd said to them, and what they'd said, and what they probably thought we'd said, when suddenly George stopped and asked us where we thought we were — and we gave it up. The driver had told us to walk up that way — said it was a short cut; and so it was, cut off as short as they cut 'em, for a pine wood rose before us. We were disturbed. George's language was fluent and varied. Harris made one or two remarks here, which he seemed to think applied to the driver; and just then a small boy appeared, and I asked him to tell us the way to the college. He said that if he were two sign posts and a railway guide, he might; being only a small boy hampered him. Then he turned us around and walked us sideways and backwards, and said, "Now you just follow the road straight, and when it turns you turn with it," and vanished. So we did just as he said, good as gold, and when the road turned we wanted to turn with it, but — well, there may be roads that are credits to their profession, self-respecting roads that don't think they're crochet work, and twist themselves up into antimacassars, but this road wasn't one of them. It looked as if it had gotten mad and kicked itself, and then rolled over, and it rayed out in a way that might have given points to fireworks.

We didn't stop to argue, we just plunged out; and by-and-by we clambered up a hill, and then Harris said, "Glory be! Here's the college." There it was — that is, we *thought* it was — and we walked along and looked for the main entrance. I think we walked a mile along the ridge of that hill, looking for a door, but it was no use, there wasn't any door, nothing but windows. Then Harris got desperate, and he said things, awful things, and he got a stick, and hammered on the window, and — "O-o-o — O-o!" came from within; "Thieves, murder!" But Harris raised his voice, and shouted, "Ladies, will you be so kind as to tell us where the door is?" But they just went on screaming, and by-and-by a window above opened, and a quavering voice said, "You hold the pistol, and I'll pull the trigger — O-o, a man" — and an awful silence reigned. And George said, "Let's go." And we went.

(The reason nothing is said of the dog is because there wasn't any dog.)

N. B. — We afterwards found out that we struck Stone Hall.


Mr Grimes
Dominick Duckett
IT !
Mr Bailey's Fist
Tim
Competition IS The Life Of Trade
The Flower Sellers

Localized Notables.

He is a dignified person of uncertain age, for he possesses a rose-colored complexion which seems to withstand the flight of years. Many think he has had a history, but the question is not decided. He is always calm, even when his horses are going at a mad gallop, and the coach is full of anxious women. He treats all the feminine world alike with frigid politeness; one cannot help wondering whether he ever suffered from blighted affection. Still, it is difficult to connect him with sentiment. It is probable that he has never suffered from any more serious wound than the flippant habit some young women have of calling him by his Christian name. To gain his respect, it is only necessary to call him "Mr. Dragon."

You have never seen him? That is no proof that you do not know him. To hear him is to know him. He drives his plodding donkey and his milk-cart early in the morning. We lazy creatures open our drowsy eyes to the sound of singing, for Tim always heralds his approach by strains of music. That voice of his reveals worlds of good-nature, but not much tune. When one is only half awake, it is a serious problem to decide whether he is singing a hymn or an old ballad. But why mention the lack of a trifle like tune in the presence of that priceless quality, — good-nature?

I was told to write up Bailey,
But really I do not dare.
If I put him in the Legenda,
He'll charge high for being there!

One person in this revered establishment leads an enviable life. Some day, when you are hurrying along the corridors, you will run into him. Steal a glance at him, but do not stare, or he will return the compliment. You will see an exceedingly swell gentleman. He wears a stiff hat, and carries a cane. Very likely he has just been to town to the matinée. He goes often; but pray not to mention it, — he might be reported to the Academic Council. He used to be an actor himself, and has appeared before the foot-lights in high tragedy. Now his foot-light performances are of a different nature. Like a masculine Hecate, torch in hand, he emerges from his remote cavern in the region of silent time. Beware of him at this hour, for thick darkness follows in his wake.

One of the finest bits of ebony I have ever seen belongs primarily to Domestic Hall. In his leisure moments he sits on the table and plays the guitar. To rehearse his good points, his duties, or his powers, would be worse than writing a thesis. He is the Lord High Steward of the realm. It is well to have him for a friend. If there is any neat little stratagem or cunning intrigue to be carried through, he is the man to help. He can be all eyes and ears, or blind as a bat and deaf as a stone; he can assume the air of injured innocence, or of subtle craftiness; he can be volubly communicative, or sublimely evasive. In short, he is a veritable Old Man of the Sea, — hard to get hold of, with shapes innumerable, and rich in Machiavelian wisdom.

It was a big hall like an Oriental court. In the centre were tall palms, and the façade of galleries above was supported by marble pillars. Beside one of the pillars was a little table, covered with flowers. Sunny and snowy chrysanthemums were there, and fragrant violets. Beside the little table sat a woman. Presently the deep tones of a bell resounded through the quiet halls; the immense building became full of life; girls thronged in a never ending stream. The flower woman was surrounded by eager customers; the blossoms disappeared, but a small heap of silver coin took their place. Some of the buyers were serious and perplexed, others had a strangely conscious look. One girl bought a bunch of violets, and hurried away with a crimson face, just because some one asked her, "Does she like violets?" The yellow chrysanthemums were almost gone, when two customers at once called for them. Both were embarrassed. "You take them," said one. "No, — you," replied the other. The question was difficult to decide, but at last the first said, "You take them, for I sent her some last week, and you haven't sent her any for two weeks." So that mysterious she was to have these flowers, too. Who could she have been? — an eager botanist, or an artistic sister, or a tired mother, or possibly some helpless invalid, tied down to a dreary hospital. We can only guess.

SENATE, Feb. 21, 1891.

SUBJECT OF DEBATE,

FEDERAL ELECTIONS BILL.

SENATORS IN DEBATE.

ALLISON, WILLIAM B., Iowa . . . . . *C. T. Sibley.*
BATES, WILLIAM, Tenn. . . . . *M. L. Webster.*
CARLISLE, JOHN G., Ky. . . . . *B. Lobus.*
COLQUITT, ALFRED H., Ga. . . . . *T. Kyle.*
DANIEL, JOHN W., Va. . . . . *S. E. Stewart.*
DOLPH, JOSEPH M., Ore. . . . . *M. E. Wardwell.*
EDMUNDS, GEORGE F., Vt. . . . . *A. Prescott.*
EVARTS, WILLIAM M., N. Y. . . . . *B. Palmer.*
GEORGE, JAMES Z., Miss. . . . . *M. Spalding.*
GRAY, GEORGE, Del. . . . . *A. M. Mothershead.*
HAMPTON, WADE, So. Car. . . . . *M. Baldwin.*
HAWLEY, JOSEPH R., Conn. . . . . *G. Wray.*
HOAR, GEORGE F., Mass. . . . . *A. A. Stevens.*
INGALLS, JOHN J., Kan. . . . . *M. Avery.*
SPOONER, JOHN C., Wis. . . . . *E. M. Squires.*
VEST, GEORGE G., Mo. . . . . *M. L. Danielson.*
WOLCOTT, EDWARD O., Col. . . . . *M. Mason.*

AFTER THE SENATE.

ONE OF THE SENATORS (*in response to a complimentary remark on her appearance*).—Everybody says I make a handsome man, but they never say I make a handsome girl.

THE OBLIGING PRESIDENT.—Take the wig off now and I will say it. I could say *anything* to-night.

AT THE PHOTOGRAPHERS.

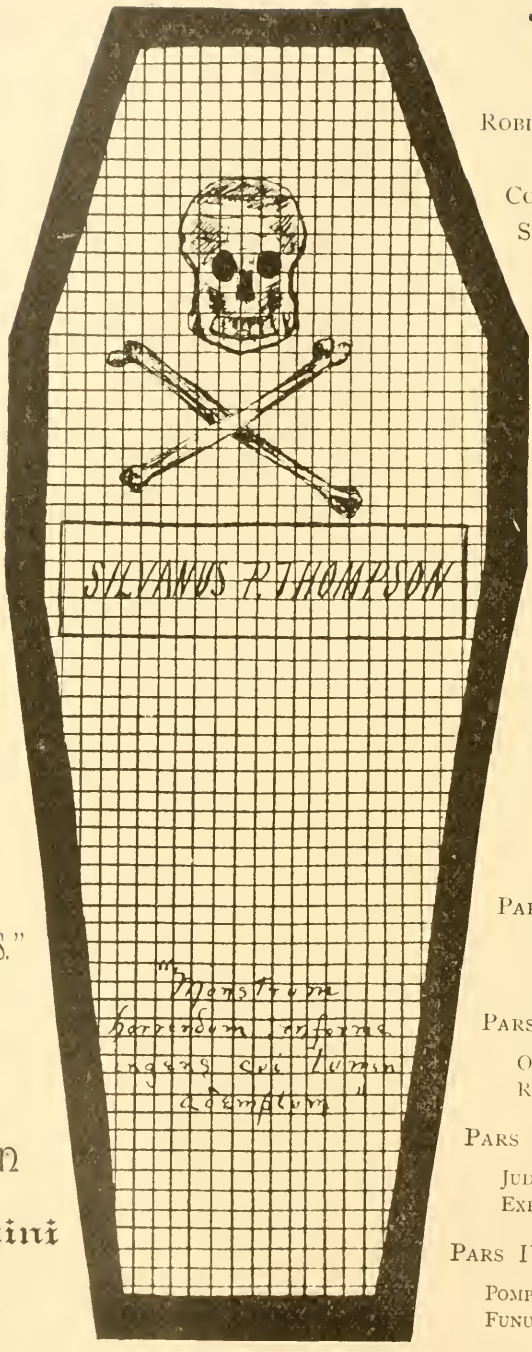
THE PRESIDENT OF THE SENATE (*giving advice as to Senators' expression*).—Senator Ingalls must look smug.

THE SENATOR FROM VIRGINIA (*to the Sergeant-at-Arms*).—"You feel *fly* to-day, don't you?"

Condemnatio et Executio Silvani Thompsonis In Gymnasio A Classe Juniore.

"JUSTITIA EST CONSTANS."

PRID. ID. JUN
Anno Domini
MDCCCXC



Personae.

ROBINUS HOODUS, FORTIS VIR.
COHORS ROBINI HOODI.
SILVANUS, POTENS MONSTRUM.
NUNTIUS A NONAGINTA ET UNA.
ORATOR FUNEREUS.
CARNIFEX, DUCTOR E. M. F.
CLASSIS NONAGINTA ET UNA.
DIABOLI.
TESTES.

Ordo Eventuum.

PARS I.

SPECTACULUM.
CANTUS DIABOLORUM.

PARS II.

ORATIO NUNTII.
RAPTUS SILVANI.

PARS III.

JUDICIUM FALSUS.
EXECUTIO.

PARS IV.

POMPA AD SEPULCRUM.
FUNUS.

Physics Celebration

SYNOPSIS.

ACT I.

Scene I. — Reign of terror of the usurper Sylvanus — '91 cowering — Chorus of imps, "Sylvanus has the floor."

Scene II. — Robin Hood's camp — Arrival of fugitive from '91 — Appeal for help — "What shall we do, my men?" — "Kill him!" — "Down with the tyrant!"

ACT II.

The tables turned — Sylvanus in chains — Trial by Robin Hood — Haughty defense of Sylvanus — Attack and testimony by '91 — Appeal of Sylvanus for compassion — Sentence to death by his own instruments of torture — Electrocution — Rush on the body — Return shock — Robin Hood orders body to be insulated and carried to grave — Six trusty men of '91 bear off Sylvanus.

ACT III.

At the grave — Electricity in the air — Funeral address — Sylvanus makes earth connections — Mauling of body by '91 — Chorus of imps, "Death to Old Sylvanus" — The grave hurriedly filled — Note-books for flowers — Joyful procession to College Beautiful — Distant thunderings in the air.

(Curtain.)

Freeman Aviary.

Nightingale	Clement
Jays	Jones, L. Jones, E. Judson
Wren	Margaret
Crane	Ford
Swift	Crawford
Lark: up with the sun	Mothershead
Owl: wisest at night	Wilkinson
Secretary-bird	Wall
Snipe	Fiske
Turtle-doves	Taylor and Vanderburg
Magpie: a great chatterer	Reed
Red-birds	West Myrick Baldwin
Bat	Laura
Raven: a fine croaker	Avery
Partridges	Photo. Committee
Screech-owl	Wardwell
Night-hawk	Miss D-nn-s-n
Blue-birds	Saxton Pierce

Faculty Note to a Disconsolate Junior.

My Dear ——, —

Bear your trials patiently, and the next time you will have some worse ones sent you. Do your duty, dear, and see if you aren't punished for it. I wish I could come down, but how should I dare, since you want to "hit anybody who wishes to be good"? You know me well enough to see that that means danger for me. I am sorry, for I should so like to reason with you and tell you how to attain to the state of sweet content that I have reached. Are you going to be well to-morrow? If not, I may appear.

Lovingly,

—— ——.

P. S. — This is not good to read on Sunday or on the Day of Prayer.

Our Bulletin Board.

LOST (*we fear finally*). — The lives of the kind friends who asked us last February if the LEGENDA work was almost finished!

LOST! — The point of a joke! A large reward offered to finder. — S–R–H H–CK–NL– –P–R.

LOST! — An ideal. Will finder leave in office or pin to Bulletin Board? — COLLEGE STUDENT.

LOST!!! — A girl's heart, - somewhat frayed by constant use. No reward is offered, as the property is useful to the owner *only*.

A matriculation book lost! The owner's name will be found within.

LOST! — By a junior, interest in life.

FOUND. — T. K.'s Pegasus, somewhat damaged, but still on the wing!

FOUND! — A lofty purpose, between Simpson and the College; it bears the initials E. R. K.

WANTED TO BUY. — The repose which stamps the caste of Vere de Vere.

(*Signed*) A girl who has to write up a note-book, copy an essay, and attend two committee meetings, in one period.

WANTED!!

A few good Chapel excuses. — EARNEST STUDENT.

A key to the jokes of the '90 LEGENDA. — ITS READERS.

A quorum — money no object! — PRESIDENT OF '93.

A change. — L– – –S– S–XT–N.

FOR SALE!

An enthusiasm. — C–R–L–N– R–ND–LPH.

A crew suit, — *cheap*. — CREW OF '91.

A few slang phrases — warranted not to wear out. Inquire at Miss M ——'s table, FREEMAN.

The Woodman. This article of vertu will be sold at a sacrifice to the first bidder. — COLLEGE.

A small share of self-approval; if a larger amount is required, we can supply demand. — '94.

Hopeful Indications of Progress.

I. IN COLLEGE.

A. General Weather Bulletin.

Fair weather, followed by winds and heavy { rains. / reigns. / reins.

B. Specific Storms of 1891.

1. *For Faculty.*

Admission to the honored circle free to others as well as church members.

2. *For the College.*

Endowment of a Chair of Comparative Philology.

3. *For all Students.*

Attendance at Chapel Sunday evening and Monday morning made voluntary. Modification of domestic work.

4. *For Seniors.*

Privilege of leaving college, for a longer or shorter time, without permission. Opening of a course in Domestic Economy.

II. OUTSIDE COLLEGE.

A. General Weather Bulletin.

Sudden thunder showers, followed by clearing winds and cooler temperature.

B. Specific Storms of 1891.

1. *For Faculty.*

Marriage of Miss M. E. B. Roberts, former Instructor in History.

2. *For Seniors.*

Marriage of Miss Matie B. Reed. Marriage of Miss Cornelia R. Adams.

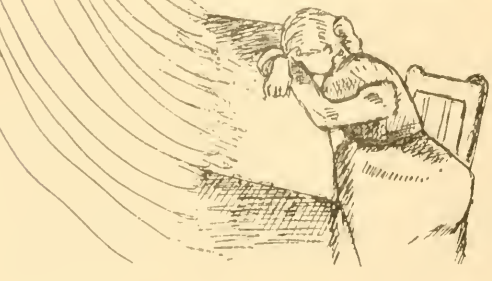
MARCH.

The gusty wind doth blow,
Dead leaves fly to and fro
Come little scavenger and bring
The welcome tidings of the spring;
Come, little scavenger and take
The papers strewn along our wake.

* But do not let us quarrel any more.
No, cruel month of March, bear with me for once;
You have so many charms, love, 'tis hard to write
them down,
But I will do my best for LEGENDA, never fear.
The Freshmen had elections — yes, I know —
Somehow your days seemed always meet for strife.
Don't you remember how we felt on fire,
When Richard Moulton lectured to us on Macbeth?
You tried to tone us down? — Yes, dear, you did, —
With theses, essays, topics, — you meant well;
But oh, how we were harried toward the end,
With all the irksome weight of petty cares!
No matter! Let's forget, and turn to happier things.
The cosmorama pleased us, but it took our gold;
So did the heathen play, — ah, 'tis a sordid world!
Phi Sigma and the Shakespeare gave our brains
Some cheering bits of knowledge, — may they stay!
For now there's little we can call our own,
Save that cold truth, "This is a weary world!"
We're sweeping toward the void vacation-time,
And vesper chimes are ringing out farewell.
We shall come back here some time, I suppose;
But when we do, dear March, you won't be here.

* Key-note — intense weariness.

† Arrist Parenthesis



GRINDS.

Grinds.

College President (*To Editor-in-Chief of '91* Legenda). — The sole stipulation I would make in reference to your issue of the Legenda, is that *your* jokes be really *funny*.*

[N. B. — It is supposed our President had not studied '90's Legenda.]

'91. — "Fortune and Victory sit on thy helm."

'91's President. — "She sits high in all people's hearts."

Spirit of the Institution. — "For neither didst thou choose thine own time to come into the world, but when the universe had need of thee."

Class Majority. — "Which is the side that I must go withal, I am with both."

S–xt–n, '91. — "I was not born under a rhyming planet."

"Scraps from other trenchers
Twice or thrice translated." — Stew.

"And when she chose to sport and play,
No dolphin ever was so gay
Upon a tropic sea." — P–rk–r, '91.

A Member of the Faculty. — "I can sing psalms, or anything." (*Tut! Tut!*)

M–s–n, Sp. — "Something quite out of the common."

"For daring nonsense seldom fails to hit,
Like scattered shot, and pass with some for wit." — P–rr–n, '91.

"To die and part
Is a less evil; but to part and live, —
There, there's the torment." — G. Sm–th, '92.

Legenda Board. — "Hear ye not the hum of mighty workings?"

"For whereso'er I looked the while
Was nature's everlasting smile." — Wh–t–ng.

* A fact.

GL--S-N, '91. — "The rain comes when the wind calls."

PR-F. H-LL. — "See what a pride they take in their profession. Ain't it beautiful?"

"The dew of justice, which did seldom fall,
And when it dropped, the drops were very small."
BAILEY EXPRESS.

P-LL-N, '94. — "Wilful against wise for a wager."

K-LL-GG, '93. — "See how the mass lies passive to my hand!"

H-CK-NL- -P-R, '94. — "Jokes of all kinds, ready cut and dried."

SP- -LD-NG, '91. — "Thou wilt not utter what thou dost not know!"

ST-V-NS, '91. — "For conversation is a serious business."

"The rattling tongue
Of saucy and audacious eloquence."— H-LBR- -K, '92.

"Let them be kept from paper, pen, and ink,
So may they cease to write and learn to think."
CONTRIBUTORS TO THE "RIPPLES."

B-LDW-N, '91. — "She has a unique affliction — she is called a sensible girl."

SH-RW- -D. — "What a dear, sweet, good little girl Sarah Walker is!"

SIMPSON CLUB. — "Chew the cud of politics."

PHILOSOPHY CLASS. — "Expressing themselves beyond expression."

C. N-WM-N, '93. — "She strikes the floor to jollily rebound."

M-TH-RSH- -D, '91. — "Careful and troubled about many things."

"And to your quick-conceiving discontents
I'll write you matter deep and dangerous." — M- -D-R, '91.

D-DG-, '92. — "That same face of yours looks like the title-page of a volume of roguery."

BR- -KS, '91. — "The bed has become a place of luxury to me. I would not exchange it for all the thrones in the world."

C-R-Y, '90. — "How pretty her blushing was, and how she blushed again."

BR-SH, '93. — "I'm pining for some one to love me."

Gr–n–ll, '93. — "A most acute juvenile, voluble and full of grace."

"Your room's an inconvenient size,
It's neither snug nor spacious." * — The Chapel.

"There was a young person named K–l–,
And of sentiment she had a pile;
She wrote quite too much
Of 'heart strings' and such;
It wearies one after awhile."

"Charles." — "Oh, had I but followed the arts!"

Wood Bell. — "Wan, wordy, crazy, dinsome thing."

C–m–n. — "Thou art all ice — thy kindness freezes."

S. T–yl–r, '91. — "Wild with sport — half child, half woman."

"And yet so grand were her replies,
I could not choose but deem her wise."
D. –m–rs–n, '92.

Ch–p–n. — "She's calm and — what's that word again — critical? No, classical, that's it — she's calm and classical."

H–lm–r, Sp. (*from Chicago*). — "There's language in her eye, her cheek, her lip — nay, her foot speaks."

"When once the young heart of a maiden is stolen,
The maiden herself will steal after it soon."
D–ll–ngh–m, '93.

"And then God knows what mischief may arise,
When love links two young people in one fetter."
Fr–st, '91.

C–rr– –r. — "If she trains the young girls whom she has about her to be like herself, Heaven knows her life will be well employed!"

Cr–wf–rd, '91. — "Young girls have *such* spirits."

K– –th, '93. — "A most engaging little creature, a most winning little voice."

Fr–d–y, '94. — "The child was a child, and 'tis to be wished more of 'em was."

* This is too true to be funny.

All Men. — "Love has a tide."

Scholarly Atmosphere. — "Cured yesterday of my disease, I died last night of my physician."

–rn–ld, '91. — "Bosom up my counsel; you'll find it wholesome."

"By candle-light at twelve o'clock
To us it mattered not a tittle.
If those bright lips had quoted Locke,
We might have thought they murmured Little."
J–cks–n, '91, and W–lk–ns–n, '92.

"She talked of potatoes or prayers,
Of Salvi's prose or Wordsworth's sonnets;
Of danglers, or of dancing bears;
Of Bible, or the last new bonnets." — R– –d, '91.

W–rdw–ll, '91. — "And though she be but little, she is fierce."

Backwoodsman. — "Remove him, — peacefully, if possible; gunpowder and lead, if necessary."

"Her very foot hath music in't,
As she comes up the stairs." — D–nn–s–n.

"There was silence deep as death,
And the boldest held his breath,
For a time." — Silent Time.

W– –lf–lk, '91. — "You wrong me; I do not go in for anything."

Ch–ndl–r. — "There was a general air of mathematics about her, calculated to alarm."

Class Photographer. — "There is no more faith in thee than in a stewed prune."

F–ss, '94. — "As beautiful as young, and soft as beautiful."

Cl–m–nt, '91. — "I am Sir Oracle, and when I ope my lips let no dog bark."

L–nc–, '92. — "Correct old Time and regulate the sun."

G. J–cks–n, '91. — "'Tis death to me to be at enmity."

Dewey. — "He omits the most valuable of all the senses, — common sense."

B–TT, '91. — "Oh, yes! She does it up on curl-papers every night."

"Yet what are all such gaieties to me,
Whose thoughts are full of 'indices and surds'?" — S–K–S, '91.

"Though sea and earth
May smile in mirth,
Yet earth and sea
Smile not like thee." — ST–W–RT, '91.

ELEVATOR GIRL. — "She had a truly porcelain understanding."

"Lose not time to contradict her,
Nor endeavor to convict her." — H–RD.

G– –D–LL. — "Silence is become her mother tongue."

H–ND, '92. — "You look serious, — pray correct that error."

STR– –GHT, '92. — "I ought to have my own way in everything, and, what is more, I will."

"Gold! gold! gold! gold!
Bright and yellow, hard and cold!"
NEEDS OF THE COLLEGE.

R–B–RTS AND GR– –NM–N. — "Juno's swans, — coupled and inseparable."

"Oh, I would like to ken
The reason of the cause, and the wherefore of the why."
P–LM–R, '91.

"Upon the heat and flame of thy distemper,
Sprinkle cool patience." — –V–RY, '91.

"Still from each fact, like a tooth,
She wrenched some slow, reluctant truth." — M–RG–N.

CH–MB–RS, '92. — "The talk was all her own."

R–DF– –LD, '91. — ? ? ? ? ? ?

"When late I attempted your pity to move,
Why seemed you so deaf to my prayers?
Perhaps it was right to dissemble your love,
But why did you kick me down stairs?"
ACADEMIC COUNCIL.

Br–ck–tt, '90. — "Don't I read up various matters to talk about at this table?"

H–z–rd, '93. — "Whose heartstrings are a lute."

"She wrote a charming hand, and oh,
How sweetly all her notes were folded."

M. T–yl–r, '91.

"Abstract qualities begin with capitals alway;
The True, the Good, the Beautiful,
Those are the things that pay." — B–rn–s, '91.

F–l–y, '93. — "She goes about and sits on folk."

Shakespeare Society. — "Oh, there be players!!!"

"I said it in Hebrew, I said it in Dutch,
I said it in German and Greek;
But I wholly forgot (and it vexes me much)
That English is what you speak." — H–nn–m, '91.

"The method employed I would gladly explain,
If I had but the time, and you had but the brain."

W–bst–r.

L–rd. — "The lady doth protest too much, methinks."

"They came to me," the Senior said;
"Wow, they were flimsy things." — '91 Privileges.

"She kept a-pokin' fun like sin,
And then a-rubbin' of it in." — St–ms–n, '92.

"She hath a lean and hungry look;
She thinks too much." — –m–rs–n, '92.

W–st, '91. — "Nature disclaims thee, — a tailor made thee."

"My mother bids me spend my smiles
On all who come and call me fair." — W––df–rd, '91.

–nd–rw––d, '92. — "I have a sudden thought, — let us swear an eternal friendship."

"Farewell, then, verse and lore and every toy,
The rhyme and rattle of the maid and boy." — F–gg, '93.

C–ll–ns, '93. — "Call me Catharine!"

K. Gr- -n, '92. — "She'll outstare the lightning."

Dancing at Prom. — "If ever I did dream of such a matter, abhor me!"

"Wit's an unruly engine, wildly striking,
Sometimes a friend, sometimes the engineer."
G. Sp-ld-ng, '92.

"She looked a lecture, —
Each eye a sermon, and her brow a homily."
H-z-lt-n-, '91.

Thinking Cap. — "A hat not much the worse for wear."

Senior Class. — "Go not freely nor indiscriminately to recitations." — *Epictetus.*

"Because your little tiny nose
Turns up so pert and funny." — -ng-ll, '94.

Kn-x. — "I once had a sweet little doll, dears."

F. W-lk-ns-n, '92. — "Some literary swell."

"They tell me you've many who flatter,
Because of your wit and your song;
They tell me — and what does it matter? —
You like to be sought by the throng." — Fr-st, '92.

"And she was flatter'd, worshipp'd, bored;
Her steps were watch'd, her dress was noted;
Her poodle dog was quite adored,
Her sayings were extremely quoted." — Sc-dd-r.

College Friendships. — "Téma con variazioni."

"Whose manners will not let her 'larum cease,
Who thinks you are unhappy when at peace." — C- -k, '92.

Wood Cottage. — "A loose and strong defier of all order."

"She trembled when a man drew near;
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"She was but as the cuckoo is in June, —
Heard, but not regarded."

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DR. SP– –KM–N. — "When I was sick you gave me bitter pills."

'91 TREE. — "My growth is not *your* business, sir."

"But thinks, admitted to that equal sky,
Her faithful dog shall bear her company." — K–ND–LL.

"After us the Deluge."

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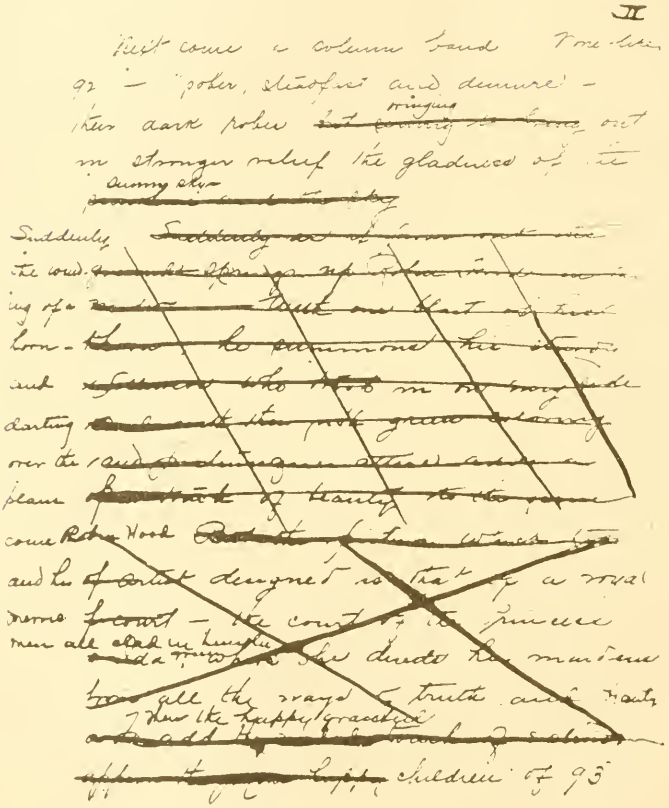

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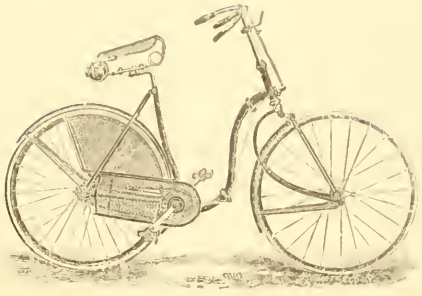

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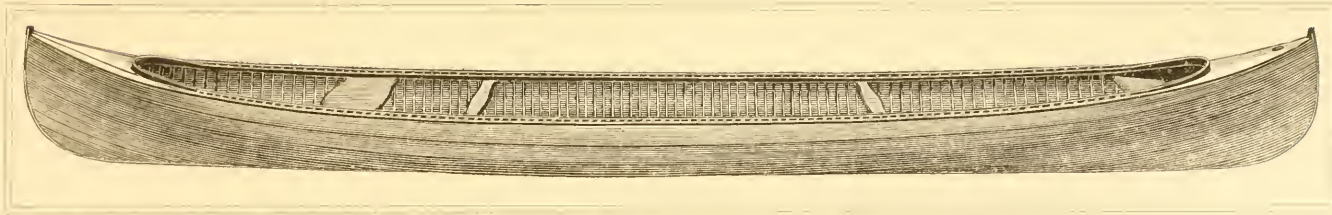

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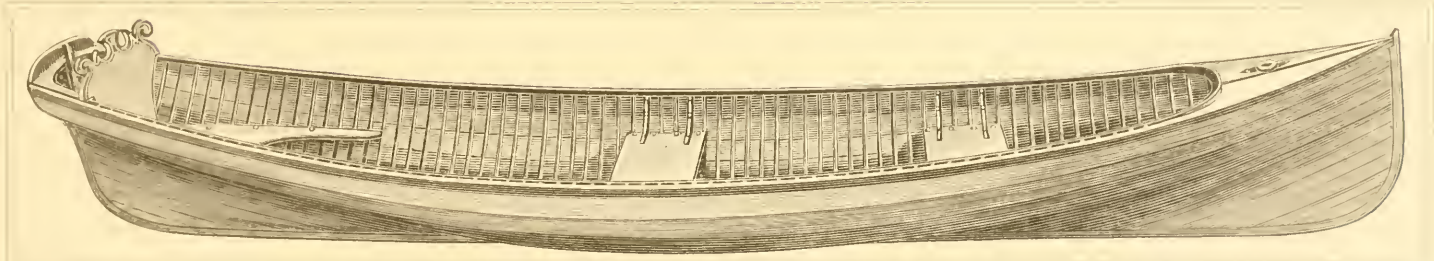

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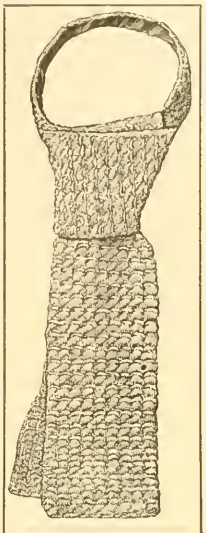

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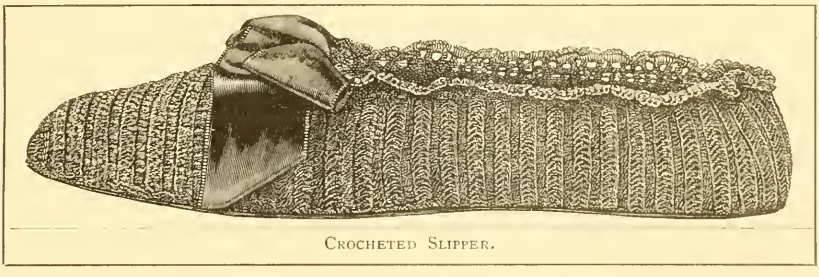

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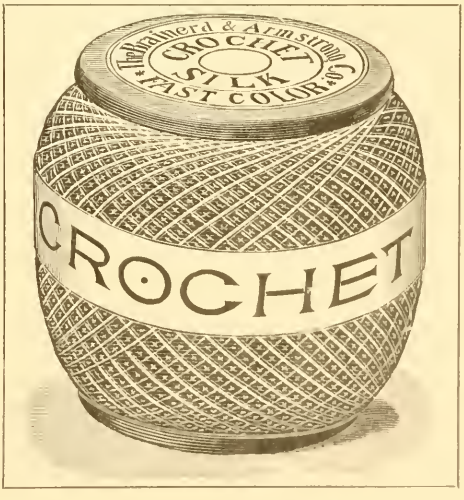

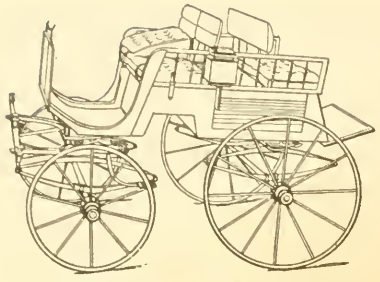

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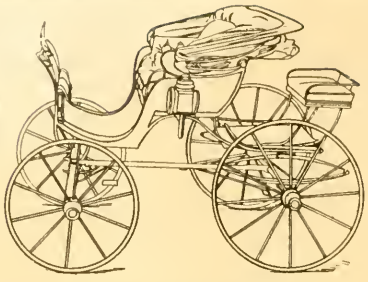

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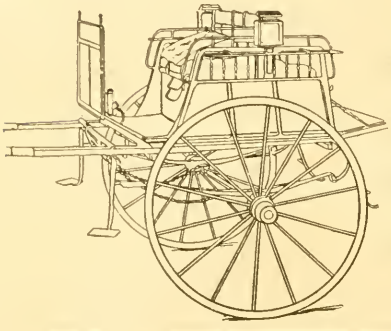

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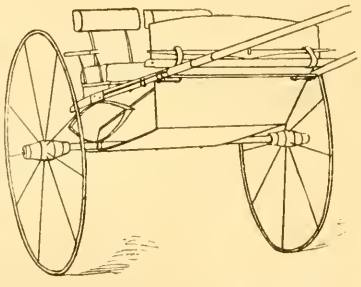

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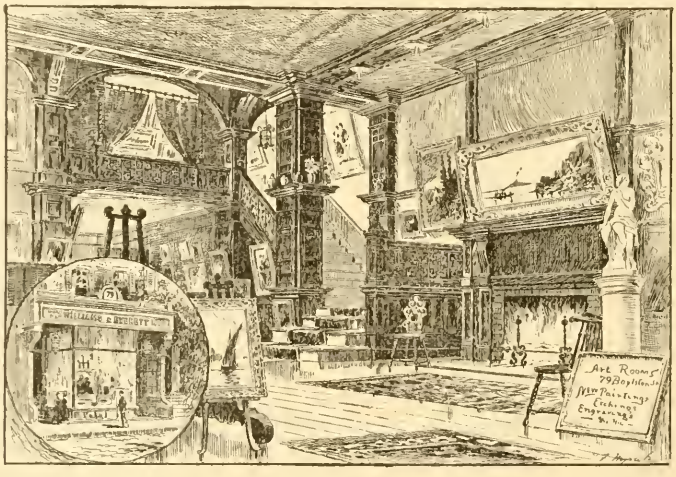

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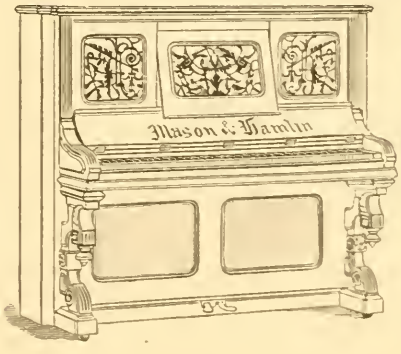

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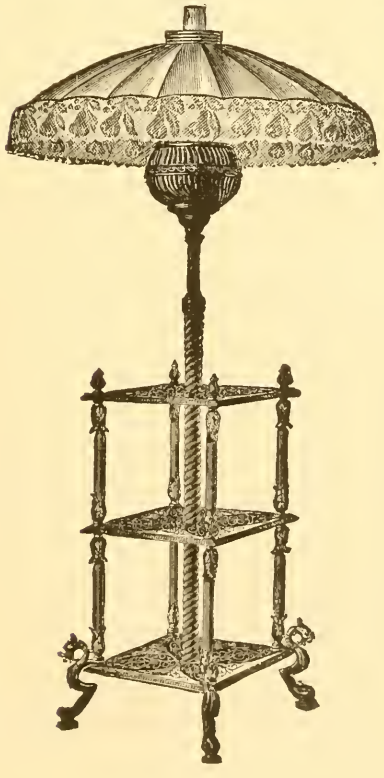

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SCENE I. — Lecture in chapel on required subject.

PROF. —— sinks into dreamy unconsciousness.

OBSERVANT SENIOR jots down points.

PROF. —— rouses herself, and Senior stops taking notes.

SCENE II. — Next day in recitation.

OBSERVANT SENIOR. — "Prof. ——, can you explain this statement?" (*Reads notes taken in lecture.*)

PROF. —— (*after a brief pause*). — "I do not believe I can. My mind works so differently from the lecturer's that I fear I cannot do him justice."

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[*Laughter.*]

PERPLEXED SENIOR (*hastily*). — "I haven't studied Latin since my Freshman year."

[*Increased laughter.*]

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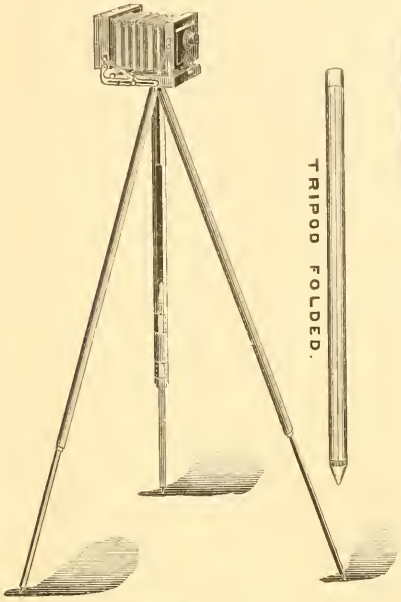

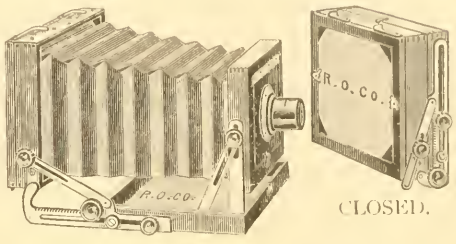

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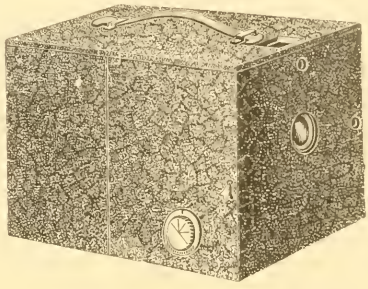

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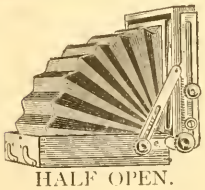

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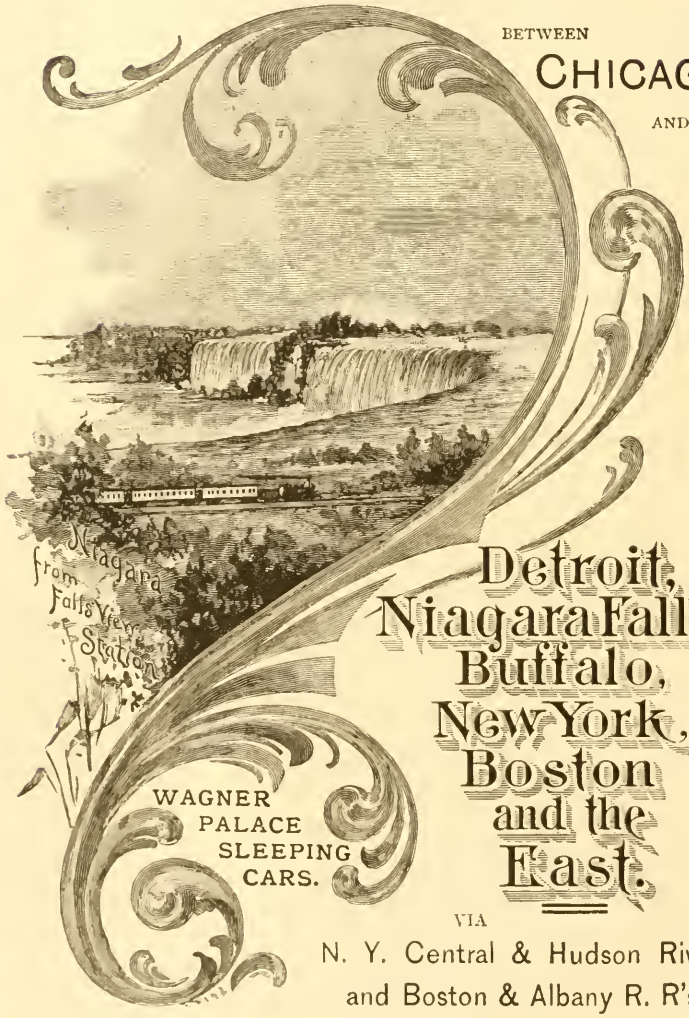

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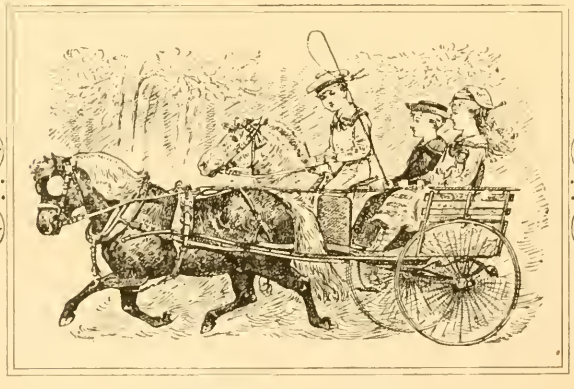

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